



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-2025

Lesson Plan

(Department of English)



Teacher: Mr. Naveen
Class: M.A. (Previous)
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: Appreciation of Literature
Course Code: 23ENG101
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:

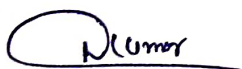
- Develop an understanding of the fundamental elements of literature like theme, plot, characterization, setting and style.
- Analyze and interpret literary texts by recognizing different literary devices and techniques employed by authors.
- Engage in critical thinking and discussion on the basis of interpretation and appreciation of literary works.
- Explore diverse genres, periods, and cultural contexts, expanding cultural awareness and empathy through the study of literature.
- Enhance communication skills through effective expression and analysis of literary ideas.
- Cultivate an aesthetic taste for literature, fostering a continuous appreciation for the beauty and depth of literary art.

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	Unit – I William Henry Hudson: <i>Some Ways of Studying Literature</i>	
2	05.08.2024 – 10.08.2024	-Do-	
3	12.08.2024 – 17.08.2024	William Henry Hudson: <i>Some Ways of Studying Literature</i> (Concluded)	
4	19.08.2024 – 24.08.2024	-Do-	Assignment
5	26.08.2024 – 31.08.2024	Unit – II Terry Eagleton: <i>How to Read a Poem</i>	
6	02.09.2024 – 07.09.2024	-Do-	
7	09.09.2024 – 14.09.2024	-Do-	

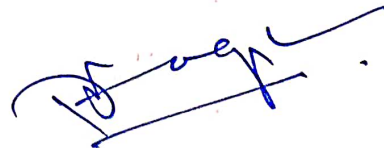
8	16.09.2024 – 21.09.2024	-Do-	
9	23.09.2024 – 28.09.2024	Unit – III Marjorie Boulton: <i>The Anatomy of Drama</i>	
10	30.09.2024 – 05.10.2024	<i>The Types of Drama</i>	<i>Class Test</i>
11	07.10.2024 – 12.10.2024	<i>Relating Drama to History</i>	
12	14.10.2024 – 19.10.2024	<i>Adaptation of Plots</i>	
13	21.10.2024 – 26.10.2024	<i>Direct Experience of Characters</i>	
14	04.11.2024 – 09.11.2024	Unit – IV Orhan Pamuk: <i>What Do Our Minds Do When We Read Novels</i>	
15	11.11.2024 – 16.11.2024	-Do-	
16	18.11.2024 – 23.11.2024	-Do-	
17	25.11.2024 – 30.11.2024	-Do-	

Recommended Books/E-Resources/LMS:

- Adler, Mortimer J. *How to Read a Book*. OUP, 1940.
- Boulton, Marjorie. *The Anatomy of Drama*. Routledge Revivals. 1960.
- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge Revivals. 1953
- Boulton, Marjorie. *The Anatomy of Prose*. Routledge Revivals. 2013.
- Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.
- Eagleton, Terry. *How to read Literature*. Yale University Press 2014.
- Forster, E. M. *Aspects of the Novel*. Harmondsworth: Penguin, 1970.
- Foster, Thomas C. *How to Read Literature like a Professor Revised: A Lively and Entertaining Guide to Reading Between the lines*. Harper, 2003.
- Worthen, W.B. *Drama: Between Poetry to Performance*. Wiley-Blackwell, 2010.



Signature of the teacher concerned



Head of the Department



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Lesson Plan

(Department of English)



Teacher: Mr. Naveen
Class: M.A. (Previous)
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: English Drama - I
Course Code: 23ENG103
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:

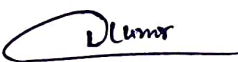
- Analyze and interpret the dramatic works of Marlowe, Shakespeare, Johnson, and Congreve, recognizing their contribution to the development of English drama.
- Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written.
- Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama.
- Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works.
- Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture.


Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	Introduction to Drama, its History and Development as a Genre	
2	05.08.2024 – 10.08.2024	Unit – I Christopher Marlowe: <i>Dr Faustus</i>	
3	12.08.2024 – 17.08.2024	-Do-	
4	19.08.2024 – 24.08.2024	-Do-	
5	26.08.2024 – 31.08.2024	-Do-	Assignment
6	02.09.2024 – 07.09.2024	Unit – II William Shakespeare: <i>Julius Caesar</i>	
7	09.09.2024 – 14.09.2024	-Do-	

8	16.09.2024 – 21.09.2024	-Do-	
9	23.09.2024 – 28.09.2024	-Do-	
10	30.09.2024 – 05.10.2024	Unit – III Ben Jonson: <i>Volpone</i>	
11	07.10.2024 – 12.10.2024	-Do-	
12	14.10.2024 – 19.10.2024	-Do-	
13	21.10.2024 – 26.10.2024	-Do-	<i>Class Test</i>
14	04.11.2024 – 09.11.2024	Unit – IV William Congreve: <i>The Way of the World</i>	
15	11.11.2024 – 16.11.2024	-Do-	
16	18.11.2024 – 23.11.2024	-Do-	
17	25.11.2024 – 30.11.2024	-Do-	

Recommended Books/E-Resources/LMS:

- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge, 1984.
- Braunmuller, A.R. and Hattaway, Michael (ed.). *The Cambridge Companion to English Renaissance Drama*. Cambridge, 1990.
- Ford, Boris. *From Dryden to Johnson*. Penguin, 1965.
- Ford, Boris. *The Age of Shakespeare*. Penguin, 1982.
- Ford, Boris. *From Donne to Marvell*. Penguin, 1990.
- Grady, Hugh. *The Modernist Shakespeare: Critical Texts in a Material World*. Oxford, 1991.
- Muir, Kenneth. *The Comedy of Manners*. London, 1970.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Sanger, Keith. *The Language of Drama*. London: Routledge, 2001.


Signature of the teacher concerned


Head of the Department



SMRJ Government College, Siwani (Bhiwani)

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Session: 2024-2025

Lesson Plan

(Department of English)

Teacher: Mr. Naveen
Class: M.A. (Final)
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: English Drama-II
Course Code: 23ENG302
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:


- Analyze and interpret the dramatic works of G.B. Shaw, Samuel Beckett, Tom Stoppard, and Hilary Mantel recognizing their contribution to the development of English drama.
- Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written.
- Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama.
- Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works.
- Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture.


Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	Introduction to Modern English Drama, its Origin and Development	
2	05.08.2024 – 10.08.2024	Unit – I G.B. Shaw: <i>Arms and the Man</i>	
3	12.08.2024 – 17.08.2024	-Do-	
4	19.08.2024 – 24.08.2024	-Do-	
5	26.08.2024 – 31.08.2024	-Do-	Assignment
6	02.09.2024 – 07.09.2024	Unit – II Samuel Beckett: <i>Waiting for Godot</i>	
7	09.09.2024 – 14.09.2024	-Do-	

8	16.09.2024 – 21.09.2024	-Do-	
9	23.09.2024 – 28.09.2024	-Do-	
10	30.09.2024 – 05.10.2024	Unit – III Tom Stoppard: <i>Rosencrantz and Guildenstern are Dead</i>	
11	07.10.2024 – 12.10.2024	-Do-	
12	14.10.2024 – 19.10.2024	-Do-	
13	21.10.2024 – 26.10.2024	-Do-	
14	04.11.2024 – 09.11.2024	Unit – IV Hilary Mantel: <i>Wolf Hall</i>	
15	11.11.2024 – 16.11.2024	-Do-	
16	18.11.2024 – 23.11.2024	-Do-	
17	25.11.2024 – 30.11.2024	-Do-	Class Test

Recommended Books/E-Resources/LMS:

- Bachner, Saskia. *The Omnipresent Emptiness in Samuel Beckett's "Waiting for Godot"*. Germany: GRIN Verlag, 2008.
- Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge, UK: Cambridge University Press, 2015.
- Bentley, Eric. *Bernard Shaw*. London: Limelight Editions, 1985.
- Brooks, Cleanth, and Robert B. Heilman. *Understanding Drama: Twelve Plays*. Holt, Rinehart and Winston, 1948.
- Chandler, Frank Wadleigh. *Aspects of Modern Drama*. New York: Macmillan, 1914.
- Hunter, Jim. *Tom Stoppard: A Faber Critical Guide: Rosencrantz and Guildenstern are dead*. Farrar, Straus and Giroux. 2000.
- Williams, Raymond. *Drama: From Ibsen to Eliot*. London: Chatto & Windus, 1952.


Signature of the teacher concerned


Head of the Department



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Session: 2024-2025

Lesson Plan **(Department of English)**

Teacher: Mr. Naveen
Class: M.Com. (Previous)
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 50

Course Type & Title: SEC (Communication Skills in English)
Course Code: 23ENG100
Credits: 2
Internal Assessment Marks: 20
Practical Marks: 30

Course Outcomes: After going through the course, a student is expected to:

- Understand the nature and importance of Communication Skills.
- Gain knowledge of common courtesies and conversational practices in various situations.
- Be acquainted with the knowledge of skills necessary for Personality Development.
- Demonstrate the skills and knowledge of effective communication.

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	Unit-I Basics of Communication Verbal and Non-Verbal Communication, Barriers to Communication	
2	05.08.2024 – 10.08.2024	Seven C's of Effective Communication, Various Forms of Communication	<i>Class Test</i>
3	12.08.2024 – 17.08.2024	Oral and Digital Communication, Preparing for Interviews, Audience Analysis	
4	19.08.2024 – 24.08.2024	Unit-II Writing Skills Cohesion and Coherence, E-Mail Writing	
5	26.08.2024 – 31.08.2024	Guiding Principles for Composition, Maintaining Common Etiquette	
6	02.09.2024 – 07.09.2024	Correspondence (Personal and Business) Writing: Tips for Developing Good Writing Style	
7	09.09.2024 – 14.09.2024	Writing Research Article, Plagiarism, C.V./Resume Writing	<i>Assignment</i>
8	16.09.2024 – 21.09.2024	Unit-III Common Courtesies Introducing oneself formally and informally, Introducing oneself on social media, Making requests	
9	23.09.2024 – 28.09.2024	Asking for and giving permission, Offering help, Giving instructions and directions	
10	30.09.2024 – 05.10.2024	Art of small talk, Making inquiries, Recommendation	

11	07.10.2024 – 12.10.2024	Personality Development Skills: Significance of critical thinking, Confidence building, SWOC analysis	<i>Practical Work</i>
12	14.10.2024 – 19.10.2024	Unit-IV Speaking Skills	
13	21.10.2024 – 26.10.2024	Group Discussion	
14	04.11.2024 – 09.11.2024	Public Speaking	
15	11.11.2024 – 16.11.2024	Professional Presentation	
16	18.11.2024 – 23.11.2024	Conversational Practice in Various Situations	<i>Practical Work</i>
17	25.11.2024 – 30.11.2024	Discussion on Viva Voce/Presentation	

Recommended Books/E-Resources/LMS:

- Dutt, P. Kiranmai and Geetha Rajeevan et. al. *A Course in Communication Skills*. Foundation Books, CUP, 2016.
- Rizvi, Ashraf M. *Effective Technical Communication*. Mc Graw Hill Publishing Co. 2017.
- Kumar, Sanjay and Pushp Lata. *English for Effective Communication*. OUP, 2016. Ltd., New Delhi (2005)
- Mohan, Krishna and Meera Banerji. *Developing Communication Skills*, 2nd ed. Trinity Press, 2013.
- Weiss, Edmond H. *100 Writing Remedies: Practical Exercises for Technical Writing*. Greenwood Press, 1990.



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Session: 2024-25

Lesson Plan

(Department of English)

Teacher: Mr. Naveen
Class: B.A. II
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: C.C. (Language and Literature-III)
Course Code: 20UENG03
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NA

Course Objectives: To acquaint the students with literary and linguistic aspects by introducing different genres like short stories, poetry and grammatical rules.

Course Outcomes: After going through the course, a student is expected to:

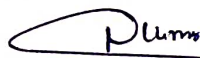
- Use enhanced communication skills like listening, speaking, reading and writing in day to day life.
- Read the texts critically and carefully.
- Be aware about certain moral and human values.
- Interpret and appreciate the aesthetic beauty of literary works.
- Use various grammatical patterns correctly and appropriately.

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	22.07.2024 – 27.07.2024	General Introduction	
2	29.07.2024 – 03.08.2024	Unit – I Oscar Wilde: <i>The Model Millionaire</i>	
3	05.08.2024 – 10.08.2024	Katherine Mansfield: <i>A Cup of Tea</i>	
4	12.08.2024 – 17.08.2024	Somerset Maugham: <i>The Mother</i>	
5	19.08.2024 – 24.08.2024	O' Henry: <i>The Gift of Magi</i>	
6	26.08.2024 – 31.08.2024	Unit – II William Shakespeare: <i>All the World is a Stage</i>	
7	02.09.2024 – 07.09.2024	Robert Frost: <i>Mending Wall</i>	
8	09.09.2024 – 14.09.2024	John Keats: <i>La Bella Dame Sans Mercy</i>	

9	16.09.2024 – 21.09.2024	Chinua Achebe: <i>Refugee Mother and Child</i>	
10	23.09.2024 – 28.09.2024	Unit – III Editing of Passages, Fill in the Blanks	<i>Class Test</i>
11	30.09.2024 – 05.10.2024	Correction of the Selected Sections, Arrangement of the Jumbled Words	
12	07.10.2024 – 12.10.2024	Phrases and Sentences, Vocabulary: Antonyms and Synonyms	
13	14.10.2024 – 19.10.2024	Unit – IV Important Poetic Forms and Devices	<i>Assignment</i>
14	21.10.2024 – 26.10.2024	-Do-	
15	04.11.2024 – 09.11.2024	Revision of Unit - I	
16	11.11.2024 – 16.11.2024	Revision of Unit - II	
17	18.11.2024 – 23.11.2024	Revision of Unit - III	

Recommended Books/ E resources/ LMS:

- *Short Stories of Yesterday and Today*, edited by Shiv K. Kumar, Oxford University Press, 2015
- *Fragrances: A Textbook of Poetry and Language Skills*, edited by Dinesh Kumar, et al, Orient Black Swan, 2015
- *High School English Grammar and Composition* by Wren & Martin, S Chand Publications
- *Practical English Usage* by Michael Swan, Oxford University Press, 2005
- *Word Power Made Easy* by Norman Lewis



Signature of the teacher concerned



Head of the Department