



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-25

Lesson Plan

(Department of English)

Teacher: Dr. Sugata
Class: B.A. II
Semester: II
Maximum Marks: 100
End Term Exam Marks:

Course Type & Title: Language and Literature - IV
Course Code: 200EN0104
Credits: Four
Internal Assessment Marks: 20
Practical Marks:

Course Outcomes: At the end of the course students will be able to:

1. Understand and admire the different literary creations in genres like story and poetry.
2. Read the given text critically applying different literary approaches and theories
3. Develop critical and analytic approach to the analysis of written texts
4. Acquire with the sound system of the English language and sharpens the speaking skills with emphasis on correct pronunciation

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01 Jan. to 04 Jan.	Introduction to the Syllabus Unit-I Start The world watch by mukul Raj Anand	
2	06 Jan. to 11 Jan.	'A client' by Raja Rao	
3	13 Jan. to 18 Jan.	'Karma' by Khushwant Singh	Assignment-I
4	20 Jan. to 25 Jan.	'Upper Division Love' by Manohar Malgorkar	
5	27 Jan. to 01 Feb.	Unit - II Start 'Sonnet XVIII' by William Shakespeare	
6	03 Feb. to 08 Feb.	"Know then thyself" by Alexander Pope "The world is too much with us" by William Wordsworth	
7	10 Feb. to 15 Feb.	'The Bangle Seller' by Saki Sargis Naldy	

8	17 Feb. to 22 Feb.	Unit - III Start (Basic Phonetics)	
9	24 Feb. to 01 March	Unit - III	Test
10	03 March to 08 March	Unit - IV Start (Precis Writing)	
11	17 March to 22 March	Practice on Unseen Passage for comprehension	
12	24 March to 29 March	Translation	
13	31 March to 05 April	Introduction Revision of Unit - I	Assignment - I
14	07 April to 12 April	Revision of Unit - II	
15	14 April to 19 April	Revision of Unit - III	
16	21 April to 26 April	Revision of Unit - IV	
17	28 April to 30 April	Revision of whole syllabus	

Recommended Books/ E resources/ LMS:

Murphy, Raymond, Intermediate English Grammar Cambridge 1999,
 Hewitt Martin, Advanced English Grammar Cambridge 2018

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Signature of the teacher concerned

Head of the Department



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Session: 2024-25

Lesson Plan

(Department of English)

Teacher: Dr. Sujata
Class: B.A. III
Semester: 6th
Maximum Marks: 100
End Term Exam Marks:

Course Type & Title: G.E. CBL(ii) Women Writing and Women's Empowerment
Course Code: 20VEN62
Credits: Six
Internal Assessment Marks: 20
Practical Marks:

Course Outcomes: At the end of the course students will be able to:

1. Develop and promote knowledge about the struggle of women and their role in society.
2. Analyze the major themes related to the lives of women in the text prescribed, historical and cultural contexts of the prescribed texts
3. Examine the social, historical and cultural contexts of the prescribed texts highlighting the connections between these works and socio-political events of that time that shape the destiny of women.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01 Jan. to 04 Jan.	Introduction to the syllabus and Unit - I start	
2	06 Jan. to 11 Jan.	Unit - I (Mahasaweta Devi 'Bayen')	
3	13 Jan. to 18 Jan.	Unit - I	
4	20 Jan. to 25 Jan.	Unit - II start (Amartya Sen 'Seven types of Gender Inequality')	
5	27 Jan. to 01 Feb.	Unit - II	Assignment-I
6	03 Feb. to 08 Feb.	Unit - III start (Rassundari Devi 'Amra Jiban')	
7	10 Feb. to 15 Feb.	Unit - III	

8	17 Feb. to 22 Feb.	Unit - IV Rokeya Sakhawat Hussain 'Sultana's Dream'	
9	24 Feb. to 01 March	)	Test
10	03 March to 08 March	Revision of Unit - I	
11	17 March to 22 March	Revision of Unit - II	
12	24 March to 29 March	Revision of Unit - III	
13	31 March to 05 April	Revision of Unit - IV	Assignment - II
14	07 April to 12 April	Revision of Unit I and II	-
15	14 April to 19 April	Revision of Unit III and IV	
16	21 April to 26 April	Revision of whole syllabus	
17	28 April to 30 April	)	

Recommended Books/ E resources/ LMS:

→ Bhattacharya, Rinki, Janani: mothers, Daughters, motherhood.
Bea Sage classics, 2013.

woolf virginia . A Room of one's own Penguin Modern
classics, 2019

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Signature of the teacher concerned

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Session: 2024-25

Lesson Plan

(Department of English)

Teacher:
Class: M.A. Final
Semester: IVth
Maximum Marks: 100
End Term Exam Marks:

Course Type & Title: Literature and Gender
Course Code: 23ENG(401)
Credits: 04
Internal Assessment Marks: 20
Practical Marks:

Course Outcomes: At the end of the course students will be able to:

1. Analyze gender representation in literature
2. Understand the intersection of literature and Gender.
3. Critically examine gender role in the literary world works
4. Explore feminist perspectives in literature.
5. developing gender sensitization in students.
6. Recognize the impact of gender on literary interpretation

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01 Jan. to 04 Jan.	Introduction of Syllabus and Unit - I Start	
2	06 Jan. to 11 Jan.	Unit - I Discussion on writer and A Room of One's Own (Virginia Woolf)	
3	13 Jan. to 18 Jan.	Unit - I (Discussion on Question Answer of Unit-1)	
4	20 Jan. to 25 Jan.	Unit - II Start (Discussion on Charlotte Bronte)	
5	27 Jan. to 01 Feb.	Unit - II Jane Eyre	Assignment-1
6	03 Feb. to 08 Feb.	Critical analysis of Jane Eyre and general discussion on question answer	
7	10 Feb. to 15 Feb.	Unit - III Start (Discussion on Saul Bellow)	

8	17 Feb. to 22 Feb.	Unit - III (Soul Bellas 'Herzog')	Test
9	24 Feb. to 01 March	Unit - IV Discussion on Devdutt Pattnaik	
10	03 March to 08 March	Unit - IV Devdutt Pattnaik (Shiphardi)	
11	17 March to 22 March	Devdutt Pattnaik (Mahadeva), Vishnu	Assignment - II
12	24 March to 29 March	Wrashi, Arjuna, Krishna, Shiva	
13	31 March to 05 April	General discussion on question, answer of Unit - IV	
14	07 April to 12 April	Revision of Unit - I	
15	14 April to 19 April	Revision of Unit - II	
16	21 April to 26 April	Revision of Unit - III	
17	28 April to 30 April	Revision of Unit - IV	

Recommended Books/ E resources/ LMS:

- Anupama, D. Deshay, Feminine Self and Feminism in Virginia Woolf, Duttons, 2010
- Davidson, Cathy and Linda Wagner Martin. ed The Oxford companion to women's writing in the United States, OUP, 2005
- Gilbert Sandra and Susan Gubar. The Madwomen in the Attic. The women writer and the Nineteenth century Literary Imagination. Yale University Press, 2000.
- Pattnaik, Devdutt, Indian Mythology. Simon & Schuster 2003.
- Myth: A handbook of Hindu mythology. Penguin, 2008

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Session: 2024-25

Lesson Plan

(Department of English)

Teacher: Dr. Sugata
Class: M.A. Previous
Semester: Second
Maximum Marks: 100
End Term Exam Marks:

Course Type & Title:
Course Code: 23ENG 205(A)
Credits: 04
Internal Assessment Marks: 20
Practical Marks:

Course Outcomes: At the end of the course students will be able to:

1. Develop an understanding of key issues shaping twentieth century Indian Literature in English.
2. Understand the narrative techniques and thematic concern of various literary writings
3. Be Acquainted with the socio-political, regional and cultural perspectives in the prescribed texts.
4. Appreciate the prescribed texts in the contemporary Indian as well as global literary scene

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01 Jan. to 04 Jan.	Introduction of syllabus and introduction of writer Arun Kolatkar	
2	06 Jan. to 11 Jan.	Unit-I Start (Explanation of Poem 'An old Bicycle tyre')	
3	13 Jan. to 18 Jan.	Unit-I (Explanation of Poem 'Meera')	
4	20 Jan. to 25 Jan.	Discussion on Poet Meera Kandasamy and Poem 'We will rebuild worlds'	Assignment-1
5	27 Jan. to 01 Feb.	Explanation of poem 'We will rebuild worlds' and 'Inheritance'	
6	03 Feb. to 08 Feb.	Unit-II Start (Dina Mehta 'Bride are not for burning')	
7	10 Feb. to 15 Feb.	Unit-III (Shashi Deshpande 'Small Remedies')	

8	17 Feb. to 22 Feb.	Unit - IV	Test
9	24 Feb. to 01 March	Unit-IV Start (Amitav Ghosh 'Sea of Poppies')	
10	03 March to 08 March	Unit (IV)	
11	17 March to 22 March	Revision of Unit-I	
12	24 March to 29 March	Revision of Unit-II	Assignment-II
13	31 March to 05 April	Revision of Unit-III	
14	07 April to 12 April	Revision of Unit-IV	
15	14 April to 19 April	Revision of Unit I and II	
16	21 April to 26 April	Revision of Unit III and IV	
17	28 April to 30 April	Revision of whole syllabus	

Recommended Books/ E resources/ LMS:

- Anyali, Alka . History of Indian Novel in English OUP, 2016
- Dhatrager, M. K, Indian writing in English. 3 Vols Atlantic, 2000
- Chopal, Priyamvada, The Indian English Novel, Nation, History and Narration OUP, 2009
- Chopal King, Bruce, Modern Indian Poetry in English OUP, 2005
- Kumar, Abshaya, Poetry, Politics and culture: Essay on Indian Texts and Contexts Routledge, 2009

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