



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

Lesson Plan

(Department of English)



Teacher: Mr. Naveen
Class: B.A. II
Semester: 3rd
Maximum Marks: 50
End Term Exam Marks: 35

Course Type & Title: A.E.C.-3 (English Grammar and Usage)
Course Code: 25-UN-ENG-AEC-301
Credits: 2
Internal Assessment Marks: 15
Practical Marks: NA

Course Objectives: To acquaint the students with basic grammar and its usage in daily life in various fields.

Course Outcomes: After going through the course, a student is expected to:

- To use grammar correctly while speaking and writing.
- To enhance grammatical skills for professional life.
- To improve writing skills for correspondence and documentation.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Mid Term Exam
1	01.08.2025– 02.08.2025	General Introduction to the Paper & Syllabus	
2	04.08.2025– 09.08.2025	Unit –I Articles	
3	11.08.2025– 16.08.2025	Nouns: Definition and Types	
4	18.08.2025– 23.08.2025	Pronouns: Definition and Types	
5	25.08.2025– 30.08.2025	Adjectives: Definition and Types	
6	01.09.2025– 06.09.2025	Adverbs: Definition and Types	
7	08.09.2025– 13.09.2025	Prepositions	Class Test
8	15.09.2025– 20.09.2025	Conjunctions	

9	22.09.2025– 27.09.2025	Verbs: Definition and Types	
10	29.09.2025– 04.10.2025	Tenses: Definition and Types	Assignment
11	06.10.2025– 11.10.2025	Models and its Uses	
12	13.10.2025– 18.10.2025	Unit –II Non Finite Verbs: The Infinitive, The Gerund	
13	27.10.2025– 01.11.2025	The Participles, Infinitive and Gerunds/Present Participle Constructions	
14	03.11.2025– 08.11.2025	Commands/Requests/Advice	Mid Term Exam (Unit I)
15	10.11.2025– 15.11.2025	The Subjunctive	
16	17.11.2025– 22.11.2025	Passive Voice	
17	24.11.2025– 29.11.2025	Reported Speech	

Recommended Books/ E resources/ LMS:

- A.J. Thomson and A.V. Martinet: A Practical English Grammar. Third Edition.
- A.J. Thomson and A.V. Martinet: A Practical English Grammar. Exercises 1,

Signature of the Teacher Concerned

Head of the Department



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

Lesson Plan

(Department of English)



Teacher: Mr. Naveen
Class: B.A. II
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-3/MCC-4(Selected English Poetry)
Course Code: 25UN-ENG-301
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NA

Course Objectives: To enhance the linguistic and literary understanding of the students by making them familiar with important literary works in poetry, basic rules of Phonetics and Language Skills.

Course Outcomes: After going through the course, a student is expected to:

- Understand the basic forms and devices used in English poetry.
- Read and enjoy famous English poems from different centuries.
- Compare different styles of classical and modern poetry.
- Appreciate Indian English poetry and its cultural richness.
- Develop the ability to critically read and enjoy poetry in daily life.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Mid Term Exam
1	01.08.2025– 02.08.2025	General Introduction to the Paper & Syllabus	
2	04.08.2025– 09.08.2025	Unit –I Important Poetic Forms and Devices	Assignment
3	11.08.2025– 16.08.2025	-Do-	
4	18.08.2025– 23.08.2025	Unit – II William Shakespeare: <i>Sonnet XVIII</i>	
5	25.08.2025– 30.08.2025	Alexander Pope: <i>Know Then Thyself</i>	
6	01.09.2025– 06.09.2025	Thomas Gray: <i>Elegy Written in a Country Churchyard</i>	

7	08.09.2025– 13.09.2025	Exercises Based on Unit - II	Mid Term Exam (Unit I&II)
8	15.09.2025– 20.09.2025	Unit – III William Wordsworth: <i>The World is Too Much with Us</i>	
9	22.09.2025– 27.09.2025	John Keats: <i>Ode on a Grecian Urn</i>	Class Test
10	29.09.2025– 04.10.2025	Robert Browning: <i>My Last Duchess</i>	
11	06.10.2025– 11.10.2025	W.B. Yeats: <i>When You Are Old</i>	
12	13.10.2025– 18.10.2025	Unit – IV R. N. Tagore: <i>Where the Mind is without Fear</i>	
13	27.10.2025– 01.11.2025	Sarojini Naidu: <i>The Bangle Sellers</i>	
14	03.11.2025– 08.11.2025	Imtiaz Dharker: <i>Another Woman</i>	
15	10.11.2025– 15.11.2025	Introduction to Speech Sounds	
16	17.11.2025– 22.11.2025	Phonetic Transcription: Exercises	
17	24.11.2025– 29.11.2025	Grammatical skills	

Recommended Books/ E resources/ LMS:

- Browning, Robert. *My Last Duchess and Other Poems*. Dover Publications, 1993.
- Gray, Thomas. *Poems by Mr. Gray*. Edited by Roger Lonsdale, Oxford University Press, 1999.
- Dharker, Imtiaz. *I Speak for the Devil*. Penguin India, 2001.
- Naidu, Sarojini. *The Bird of Time: Songs of Life, Death & the Spring*. Orient Longman, 2003.
- Keats, John. *Selected Poems*. Edited by John Barnard, Penguin Classics, 2007.
- Pope, Alexander. *The Major Works*. Edited by Pat Rogers, Oxford University Press, 2006.
- Shakespeare, William. *The Sonnets and A Lover's Complaint*. Edited by John Kerrigan, Penguin Classics, 1999.
- Tagore, Rabindranath. *Gitanjali: Song Offerings*. Translated by the author, Macmillan India, 2004
- *Fragrances: A Textbook of Poetry and Language Skills*, edited by Dinesh Kumar, et al, Orient Black Swan, 2015
- *High School English Grammar and Composition* by Wren & Martin, S Chand Publications
- *Practical English Usage* by Michael Swan, Oxford University Press, 2005
- *A Textbook of English Phonetics for Indian students* by T. Balasubramanian

Signature of the Teacher Concerned

Head of the Department



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

Lesson Plan

(Department of English)

Teacher: Mr. Naveen

Class: B.A. I

Semester: 1st

Maximum Marks: 100

End Term Exam Marks: 70

Course Type & Title: CC-1/MCC-1 (Short Story)

Course Code: 25UN-ENG-101

Credits: 4

Internal Assessment Marks: 30

Practical Marks: NA

Course Objectives: To enhance the literary understanding of the students by making them familiar with important literary genre like short story, and develop critical thinking about texts and ideas.

Course Outcomes: At the end of the course, the students will be able to:

- Explore different human emotions and experiences through stories.
- Understand how stories reflect culture, society, and values.
- Develop an interest in reading fiction.
- Understand the basic features and structure of short stories.
- Improve their vocabulary and comprehension by reading literary texts.
- Learn to write answers and express views clearly and logically.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/Mid Term Exam Topics
1	01.08.2025– 02.08.2025	Introduction to the Paper, Syllabus, and the Genre Short Story	
2	04.08.2025– 09.08.2025	Unit –I Somerset Maugham: <i>The Luncheon</i> , <i>The Ant and the Grasshopper</i> , <i>The Verger</i>	
3	11.08.2025– 16.08.2025	Oscar Wilde: <i>The Model Millionaire</i> Guy de Maupassant: <i>The Necklace</i>	Assignment
4	18.08.2025– 23.08.2025	Unit – II Edgar Allen Poe: <i>The Tell-Tale Heart</i> , <i>The Black Cat</i> , <i>The Fall of the House of Usher</i>	
5	25.08.2025– 30.08.2025	O' Henry: <i>The Gift of the Magi</i> , <i>The Last Leaf</i>	Mid Term Exam (Unit

			I&II)
6	01.09.2025– 06.09.2025	Unit – III Leo Tolstoy: <i>How Much Land Does a Man Need,</i> <i>God Sees the Truth, But Waits,</i>	
7	08.09.2025– 13.09.2025	<i>The Three Questions,</i> <i>The Death of Ivan Ilyich,</i>	Class Test
8	15.09.2025– 20.09.2025	<i>What Men Live By &</i> <i>A Grain as Big as a Hen's Egg</i>	
9	22.09.2025– 27.09.2025	Unit-IV Ruskin Bond: <i>The Kite maker,</i>	
10	29.09.2025– 04.10.2025	<i>The Night Train at Deoli,</i> <i>Time Stops at Shamli,</i>	
11	06.10.2025– 11.10.2025	Khushwant Singh: <i>A Portrait of a Lady</i>	
12	13.10.2025– 18.10.2025	Chitra Banerjee Divakaruni: <i>Mrs. Dutta Writes A Letter</i>	
13	27.10.2025– 01.11.2025	Jhumpa Lahiri : <i>The Treatment of Bibi Haldar</i>	
14	03.11.2025– 08.11.2025	Revision of Unit-I	
15	10.11.2025– 15.11.2025	Revision of Unit-II	
16	17.11.2025– 22.11.2025	Revision of Unit-III	
17	24.11.2025– 29.11.2025	Revision of Unit-IV	

Recommended Books/ E resources/ LMS:

- Abrams, M. H. A Glossary of Literary Terms. 11th ed., Cengage Learning, 2021.
- Bond, Ruskin. The Night Train at Deoli and Other Stories. Penguin Books India, 1998.
- Divakaruni, Chitra Banerjee. Arranged Marriage: Stories. Anchor Books, 1995.
- Lahiri, Jhumpa. Interpreter of Maladies. Mariner Books, 1999.
- Maugham, W. Somerset. Collected Short Stories. Vol. 1, Vintage Classics, 2000.
- Maupassant, Guy de. The Necklace and Other Stories. Trans. Marjorie Laurie, Penguin Classics, 2004.
- O. Henry. The Gift of the Magi and Other Short Stories. Dover Thrift Editions, 1992.
- Poe, Edgar Allan. The Tell-Tale Heart and Other Writings. Oxford University Press, 2009.
- Singh, Khushwant. The Collected Short Stories of Khushwant Singh. Ravi Dayal Publisher, 2005.
- Tolstoy, Leo. The Death of Ivan Ilyich and Other Stories. Translated by Richard Pevear and Larissa Volokhonsky, Vintage Classics, 2010.

Signature of the Teacher Concerned

Head of the Department