



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

Lesson Plan

(Department of English)

Teacher: Mr. Naveen
Class: M.A. (Previous)
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: Fundamentals of Literature
Course Code: 25ENG101
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:

1. Develop an understanding of the fundamental elements of literature like theme, plot, characterization, setting and style
2. Analyze and interpret literary texts by recognizing different literary devices and techniques employed by authors
3. Engage in critical thinking and discussion on the basis of interpretation and appreciation of literary works
4. Explore diverse genres, periods, and cultural contexts, expanding cultural awareness and empathy through the study of literature
5. Enhance communication skills through effective expression and analysis of literary ideas
6. Cultivate an aesthetic taste for literature, fostering a continuous appreciation for the beauty and depth of literary art

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Mid Term Exam
1	01.08.2025– 02.08.2025	Unit – I (Non Detailed Study) Objective of Literature, Form and content	
2	04.08.2025– 09.08.2025	Literature and Language, Literature and History	
3	11.08.2025– 16.08.2025	Literature and Films, Reader as Critic	
4	18.08.2025– 23.08.2025	Popular Culture and Literature	
5	25.08.2025– 30.08.2025	Relation between Performative and Literary art.	Mid Term Exam Unit – I
6	01.09.2025– 06.09.2025	Unit – II Terry Eagleton: <i>How to Read a Poem</i> (Chapter 5 from <i>How to Read a Poem</i>)	

7	08.09.2025– 13.09.2025	-Do-	
8	15.09.2025– 20.09.2025	-Do-	
9	22.09.2025– 27.09.2025	-Do-	
10	29.09.2025– 04.10.2025	Unit - III Bharatmuni: <i>The Sentiments and The Emotional and other States from Natyashastra</i> (Ch. VI & VII)	Class Test
11	06.10.2025– 11.10.2025	-Do-	
12	13.10.2025– 18.10.2025	-Do-	
13	27.10.2025– 01.11.2025	-Do-	
14	03.11.2025– 08.11.2025	Unit - IV Orhan Pamuk: <i>What Do Our Minds Do When We Read Novels</i> (from <i>The Naïve and the Sentimental Novelist</i> by Orhan Pamuk)	Assignment
15	10.11.2025– 15.11.2025	-Do-	
16	17.11.2025– 22.11.2025	-Do-	
17	24.11.2025– 29.11.2025	-Do-	

Suggested Readings/Recommended Books/E-Resources/LMS:

- Boulton, Marjorie. *The Anatomy of Drama*. Routledge Revivals. 1960.
- *The Anatomy of Poetry*. Routledge Revivals. 1953. Boulton, Worthern, W.B. *Drama: Between Poetry to Performance*. Wiley-Blackwell, 2010.
- *The Anatomy of Prose*. Routledge Revivals. 2013. Bloom, Harold.
- *The Art of Reading Poetry*. Harper Perennial, 2005.
- Eagleton, Terry. *How to read Literature*. Yale University Press. 2014.
- Forster, E.M. *Aspects of the Novel*. Harmondsworth: Penguin, 1970.
- Foster, Thomas C. *How to Read Literature like a Professor Revised: A Lively and Entertaining Guideto Reading Between the lines*. Harper, 2017.
- Worthern, W.B. *Drama: Between Poetry to Performance*. Wiley-Blackwell, 2010.

Signature of the Teacher Concerned

Head of the Department



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Session: 2025-26

Lesson Plan

(Department of English)



Teacher: Mr. Naveen
Class: M.A. (Previous)
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: British Drama up to Restoration Period
Course Code: 25ENG103
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:

1. Analyze and interpret the dramatic works of Marlowe, Shakespeare, Johnson, and Congreve, recognizing their contribution to the development of English drama
2. Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Mid Term Exam
1	01.08.2025– 02.08.2025	Unit – I (Non Detailed Study) Religious Origin of Early British Drama, John Webster and Revenge Tragedy	Mid Term Exam Unit – I
2	04.08.2025– 09.08.2025	Theatrical Conventions of Elizabethan Theatre, Restoration Comedy and its Theatrical Conventions	
3	11.08.2025– 16.08.2025	Heroic Tragedy, John Wycherley's <i>The Country Wife</i>	
4	18.08.2025– 23.08.2025	Ben Jonson's Comedy of Humours, Shakespeare's History Plays	
5	25.08.2025– 30.08.2025	Unit - II Christopher Marlowe: <i>Dr Faustus</i>	Assignment

6	01.09.2025– 06.09.2025	-Do-	
7	08.09.2025– 13.09.2025	-Do-	
8	15.09.2025– 20.09.2025	-Do-	
9	22.09.2025– 27.09.2025	Unit – III William Shakespeare: <i>King Lear</i>	<i>Class Test</i>
10	29.09.2025– 04.10.2025	-Do-	
11	06.10.2025– 11.10.2025	-Do-	
12	13.10.2025– 18.10.2025	-Do-	
13	27.10.2025– 01.11.2025	Unit - IV William Congreve: <i>The Way of the World</i>	
14	03.11.2025– 08.11.2025	-Do-	
15	10.11.2025– 15.11.2025	-Do-	
16	17.11.2025– 22.11.2025	-Do-	
17	24.11.2025– 29.11.2025	Revision	

Suggested Readings/Recommended Books/E-Resources/LMS:

- Barton, Anne. Ben Jonson, Dramatist. Cambridge, 1984.
- Braunmuller, A.R. and Hattaway, Michael (ed.). The Cambridge Companion to English Renaissance Drama. Cambridge, 1990.
- Ford, Boris. From Dryden to Johnson. Penguin, 1965.
- The Age of Shakespeare. Penguin, 1982. Ford
- From Donne to Marvell. Penguin, 1990.
- Grady, Hugh. The Modernist Shakespeare: Critical Texts in a Material World. Oxford, 1991.
- Muir, Kenneth. The Comedy of Manners. London, 1970.
- Sanders, Andrew. The Short Oxford History of English Literature. Clarendon Press, 1994.
- Sanger, Keith. The Language of Drama. Routledge, 2001.

Signature of the Teacher Concerned

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SMRJ Government College, Siwani (Bhiwani)

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Session: 2025-26

Lesson Plan

(Department of English)



Teacher: Mr. Naveen
Class: M.A. (Final)
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: English Drama-II
Course Code: 23ENG302
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:

- Analyze and interpret the dramatic works of G.B. Shaw, Samuel Beckett, Tom Stoppard, and Hilary Mantel recognizing their contribution to the development of English drama.
- Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written.
- Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama.
- Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works.
- Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Mid Term Exam
1	01.08.2025– 02.08.2025	Introduction to Modern English Drama, its Origin and Development	
2	04.08.2025– 09.08.2025	Unit – I G.B. Shaw: <i>Arms and the Man</i>	Assignment
3	11.08.2025– 16.08.2025	-Do-	
4	18.08.2025– 23.08.2025	-Do-	
5	25.08.2025– 30.08.2025	-Do-	
6	01.09.2025– 06.09.2025	Unit – II Samuel Beckett: <i>Waiting for Godot</i>	Class Test

7	08.09.2025– 13.09.2025	-Do-	
8	15.09.2025– 20.09.2025	-Do-	
9	22.09.2025– 27.09.2025	-Do-	
10	29.09.2025– 04.10.2025	Unit – III Tom Stoppard: <i>Rosencrantz and Guildenstern are Dead</i>	
11	06.10.2025– 11.10.2025	-Do-	
12	13.10.2025– 18.10.2025	-Do-	
13	27.10.2025– 01.11.2025	-Do-	
14	03.11.2025– 08.11.2025	Unit – IV Hilary Mantel: <i>Wolf Hall</i>	
15	10.11.2025– 15.11.2025	-Do-	
16	17.11.2025– 22.11.2025	-Do-	
17	24.11.2025– 29.11.2025	-Do-	

Suggested Readings/Recommended Books/E-Resources/LMS:

- Bachner, Saskia. *The Omnipresent Emptiness in Samuel Beckett's "Waiting for Godot"*. Germany: GRIN Verlag, 2008.
- Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge, UK: Cambridge University Press, 2015.
- Bentley, Eric. *Bernard Shaw*. London: Limelight Editions, 1985.
- Brooks, Cleanth, and Robert B. Heilman. *Understanding Drama: Twelve Plays*. Holt, Rinehart and Winston, 1948.
- Chandler, Frank Wadleigh. *Aspects of Modern Drama*. New York: Macmillan, 1914.
- Hunter, Jim. *Tom Stoppard: A Faber Critical Guide: Rosencrantz and Guildenstern are dead*. Farrar, Straus and Giroux. 2000.
- Williams, Raymond. *Drama: From Ibsen to Eliot*. London: Chatto & Windus, 1952.

Signature of the Teacher Concerned

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Lesson Plan

(Department of English)

Teacher: Mr. Naveen

Class: M.A. (Final)

Semester: 3rd

Maximum Marks: 100

End Term Exam Marks: 80

Course Type & Title: American Literature

Course Code: 23ENG306 (A)

Credits: 4

Internal Assessment Marks: 20

Practical Marks: NA

Course Outcomes: After going through the course, a student is expected to:

- Familiar with American Literature and its important literary trends.
- Acquaint students with socio-cultural context that facilitated the emergence of American literary writings.
- Develop an understanding about the impact of race, class, gender, ethnicity, and colonialism.
- Understand the different genres and narrative styles in American Literature

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Mid Term Exam
1	01.08.2025– 02.08.2025	Introduction to American Literature, its Beginning and Development	
2	04.08.2025– 09.08.2025	Unit – I Walt Whitman: <i>I Celebrate Myself (Song of Myself)</i>	Class Test
3	11.08.2025– 16.08.2025	<i>O Captain! My Captain!,</i> <i>Passage to India</i>	
4	18.08.2025– 23.08.2025	Robert Frost: <i>Design,</i> <i>The Road Not Taken,</i>	
5	25.08.2025– 30.08.2025	<i>Two Tramps in Mud Time</i>	
6	01.09.2025– 06.09.2025	Unit – II Earnest Hemingway: <i>A Farewell to Arms</i>	Assignment

7	08.09.2025– 13.09.2025	-Do-	
8	15.09.2025– 20.09.2025	-Do-	
9	22.09.2025– 27.09.2025	-Do-	
10	29.09.2025– 04.10.2025	Unit – III Edward Albee: <i>Who is afraid of Virginia Woolf?</i>	
11	06.10.2025– 11.10.2025	-Do-	
12	13.10.2025– 18.10.2025	-Do-	
13	27.10.2025– 01.11.2025	-Do-	
14	03.11.2025– 08.11.2025	Unit – IV N. Scott Momaday: <i>House Made of Dawn</i>	
15	10.11.2025– 15.11.2025	-Do-	
16	17.11.2025– 22.11.2025	-Do-	
17	24.11.2025– 29.11.2025	-Do-	

Suggested Readings/Recommended Books/E-Resources/LMS:

- Bloom, Harold. Ed. Earnest Hemingway's *A Farewell to Arms*. Chelsea House Pub., 2009.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Milton. *Walt Whitman: The Critical Heritage*. New York: Routeledge, 2013.
- Vendler, Helen. *Part of Nature, Part of US: Modern American Poets*. Cambridge: Harvard University Press, 1990.
- Whitman, Walt. *Leaves of Grass and Selected Prose*. India Hachette, 2010.

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