



**Examination Scheme
&
Syllabus
For**

**M.A. - HISTORY (SEMESTER- I to IV)
Session: 2019-21**

**Department of History
Chaudhary Bansi Lal University
Bhiwani, Haryana-127021**

Course Overview

The master's programme in History trains students to specialise in a particular sub-field of history. In the course of the programme, students are trained to become academics who can answer research questions arising from the latest developments in academic thinking in a critical, creative and innovative way. Moreover, after completing this programme, students will have the knowledge and competence required for positions outside the university that require an academic level of thinking.

Aims and Objectives

This programme enables students to develop critical and analytical skills. It trains them in ways of evaluating evidence and encourages them to reflect on different modes of presenting information in print and electronic formats. The taught programme aims to increase students' awareness of the nature of historical change and to deepen their understanding of the mentalities of other historical periods. In doing so, they develop a critical awareness of the relationship between current events and political, social, economic and cultural processes in the past. Students are introduced to a wide range of historical sources and taught to appreciate and understand many different kinds of source from estate rolls and depositions to newspapers, memoirs and oral evidence. Lecturers on the programme include historians working in ancient, medieval, and modern history across a range of geographical areas and using a variety of historical approaches. Students are encouraged to develop comparative perspectives across Indian, European, American, Chinese and world history. Students will take courses that explore the movement of peoples, ideas and goods across national borders.

Specialisations

The master's programme in History is founded on the fields of research. The research programme of the Department of History consists of several specialisations, each representing a specific approach to the study of History and has its specific historiographical traditions and methodological problems and possibilities. Students can choose a specialisation or sub specialisation from the list of specialisations, mentioned in the Prospectus

Eligibility Criteria

There is a common entry for all three branches of the programme: students will choose the branch they wish to pursue by the end of the first week of term. Successful applicants will normally hold an UG degree with 50% marks. Selection will be based on applicants' academic record and academic references testifying to their academic ability and enthusiasm for history.

Evaluation Criteria

Guidelines for Continuous Internal Assessment of Post-Graduate Courses Of History

Mode of testing and evaluation including Continuous Internal Assessment of students will be done as per the rule of the university.

Continuous Internal Assessment awards from the Departments must be sent to the Controller of Examinations, by name, two weeks before the commencement of the particular examination on the proforma obtainable from the Examination Branch.

SPECIAL NOTE:

The MA programme at the Department of History is spread over two years divided into four semesters. This programme is governed by the Calendar of the CBLU and various rules and regulations put in place by the University from time to time.

A candidate has to earn a minimum of 90 credits and upto 120 credits, through courses offered in the Department of History.



Ch. Chaudhary BansiLal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Study & Evaluation Scheme of M.A. History

Summary

Programme:	M.A. History
Duration:	Two year full time (Four Semester)
Medium:	English, Hindi
Minimum Required Attendance:	75%
Total Credits:	108(Ancient/Medieval/Modern Indian History) 110(Archaeology)

Assessment Evaluation

Internal Marks	Major Test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total Marks
10	5	5	20

Duration of Examination

Major Test(End Semester Exam)	Internal (Minor Test)
3 hrs.	1½ hrs.

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course. The student should have obtained at least 40% marks in aggregate to qualify the semester.

Note: From session 2019-20 students should be involved in extra-curricular activities through Hobbies Club (Non CGPA) such as Poetry, Science Club, Drama etc. and will be awarded a letter grade at the completion of M.A.

Question Paper Structure

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Scheme of Examination for M.A.-HISTORY

Semester: I

Credits:30

Marks: 750

Sr.No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-101	Principles of History	C.C.	4	--	4	4	--	4	80	20	--	100
2	19HIS-102	Ancient World	C.C.	4	--	4	4	--	4	80	20	--	100
3	19HIS-103	Medieval World	C.C.	4	--	4	4	--	4	80	20	--	100
4	19HIS-104	Modern World	C.C.	4	--	4	4	--	4	80	20	--	100
5	19HIS-105	History of Haryana	C.C.	4	--	4	4	--	4	80	20	--	100
6	19HIS-106	Rise of Modern China (1834-1976 A.D.)	C.C.	4	--	4	4	--	4	80	20	--	100
7		Fundamentals of Information Technology	A.E.C.	2	4	6	2	2	4	40	10	50	100
8		Generic/Open Elective	G.E.C.	2	--	2	2	--	2	40	10	--	50
Total				28	4	32	28	2	30	560	140	50	750

1. **CC** = Core course.2. **DSE**= Discipline specifies elective course.3. **GEC**= Generic/ open elective course.4. **AEC**= Ability Enhancement course.5. **SEC**= Skill Enhancement Course.6. **ECC**= Extra Curricular Activity (Hobby)Club.

CH. BANSI LAL UNIVERSITY, BHIWANI**Scheme of Examination for M.A.-HISTORY****Semester:II****Credits:28****Marks:700**

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-201	Archive and History	C.C.	4	--	4	4	--	4	80	20	--	100
2	19HIS-202	Environmental History	C.C.	4	--	4	4	--	4	80	20	--	100
3	19HIS-203	Iron Age Civilization	C.C.	4	--	4	4	--	4	80	20	--	100
4	19HIS-204	Diaspora in Colonial India	C.C.	4	--	4	4	--	4	80	20	--	100
5	19HIS-205	Nationalism: Theories and Historical Explanation	C.C.	4	--	4	4	--	4	80	20	--	100
6	19HIS-206	History of USA (1820-1973 A.D.)	C.C.	4	--	4	4	--	4	80	20	--	100
7		Communication Skills	S.E.C.	2	4	6	2	2	4	40	10	50	100
Total				26	4	30	26	2	28	520	130	50	700

1. **CC** = Core course.2. **DSE**= Discipline specifies elective course.3. **GEC**= Generic/ open elective course.4. **AEC**= Ability Enhancement course.5. **SEC**= Skill Enhancement Course.6. **ECA**= Extra Curricular Activity (Hobby) Club.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for M.A.-HISTORY

Semester-III			Credits=29						Marks=675				
Sr.No	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-301	Historiography Concepts, Methods & Tools	C.C.	4	--	4	4	--	4	80	20	--	100
2		Disciplinary Specific Elective *Select any five	D.S.E.	4	--	4	4	--	4	80	20	--	100
3			D.S.E.	4	--	4	4	--	4	80	20	--	100
4			D.S.E.	4	--	4	4	--	4	80	20	--	100
5			D.S.E.	4	--	4	4	--	4	80	20	--	100
6			D.S.E.	4	--	4	4	--	4	80	20	--	100
7		Generic/Open Elective	G.E.C.	2	--	2	2	--	2	40	10	--	50
8	19HIS-302	Seminar	C.C.	---	2	2	--	1	1	--	--	25	25
Total				26	2	28	26	1	29	520	130	25	675

1. **CC** = Core course.
2. **DSE**= Discipline specifies elective course.
3. **GEC**= Generic/ open elective course.
4. **AEC**= Ability Enhancement course.
5. **SEC**= Skill Enhancement Course.
6. **ECA**= Extra Curricular (Hobby) Club.

Note:-Candidates applying for MA (History) programme are allowed to exercise only one option, that is, Archaeology, Ancient or Medieval or Modern. The candidates must make their specific choice of specialization with care; it is not possible to change from one stream to another. The option so exercised must be clearly mentioned in the appropriate column in the Application Form.

Elective Courses (DSE):

Select a Group as per specialization

THIRD SEMESTER**Archaeology (Group-A)**

Course Code	Course Title
19HIS-301GA	Pre History of India
19HIS-302GA	Proto History of India
19HIS-303GA	Ancient Indian Epigraphy & Palaeography.-I
19HIS-304GA	Ancient Indian Num.-I
19HIS-305GA	Art & Architecture of Ancient India
19HIS-306GA	Conservation & Preservation

Ancient India (Group-B)

Course Code	Course Title
19HIS-301GB	Political History Upto-326 B.C.
19HIS-302 GB	Political History 326 B.C.- 320 A.D.
19HIS-303 GB	Social History of upto-1200 A.D.
19HIS-304 GB	Economic History upto-1200 A.D.
19HIS-305 GB	Art and Architecture in Ancient India
19HIS-306 GB	Gender and Women in Ancient India

Medieval India (Group-C)

Course Code	Course Title
19HIS-301GC	Early Medieval India (600 A.D.-1200AD)
19HIS-302 GC	Political History of India (1200-1526AD)-Eve.
19HIS-303 GC	Society & Culture of India (1200-1526 AD)
19HIS-304 GC	Caste Proliferation in Medieval India
19HIS-305 GC	Economic History of India (1200 -1526 AD)
19HIS-306 GC	Art and Architecture in Delhi Sultanate

Modern India (Group-D)

Course Code	Course Title
19HIS-301GD	National Movement in India (1858-1947)
19HIS-302 GD	Social History of British India
19HIS-303 GD	Indian Economic History (1750-1850)
19HIS-304 GD	Colonial India (1757-1857)
19HIS-305 GD	Peasant Movement in Modern India
19HIS-306 GD	History of Health and Medicine in Colonial India

Scheme of Examination for M.A.-HISTORY

Semester-IV Archaeology

Credits=23

Marks=575

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-401	Research Methodology & Historical Investigation	C.C.	4	--	4	4	--	4	80	20	--	100
2		Disciplinary Specific Elective *Select any four	D.S.E.	4	--	4	4	--	4	80	20	--	100
3			D.S.E.	4	--	4	4	--	4	80	20	--	100
4			D.S.E.	4	--	4	4	--	4	80	20	--	100
5			D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19HIS-402	Seminar	C.C.	--	2	2	--	1	1	--	--	25	25
8	19HIS-407	Practical (Based on HIS 401GA)	D.S.E.	--	4	4	--	4	2	--	--	50	50
Total				20	6	26	220	5	23	400	100	75	575

Note: There is a need to offer the practical paper(HIS-408) to the students of Archaeology, since they have to learn the practical aspects of field Archaeology.

CC = Core course.

DSE= Discipline specifies elective course.

GEC= Generic/ open elective course.

AEC= Ability Enhancement course.

SEC= Skill Enhancement Course.

ECA= Extra Curricular Activity (Hobby) Club.

CH. BANSI LAL UNIVERSITY, BHIWANI**Scheme of Examination for M.A.-HISTORY****Semester-IV Ancient India, Medieval India, Modern India****Credits=21****Marks=525**

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-401	Research Methodology & Historical Investigation	C.C.	4	--	4	4	--	4	80	20	--	100
2		Disciplinary Specific Elective *Select any four	D.S.E.	4	--	4	4	--	4	80	20	--	100
3			D.S.E.	4	--	4	4	--	4	80	20	--	100
4			D.S.E.	4	--	4	4	--	4	80	20	--	100
5			D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19HIS-402	Seminar	C.C.	--	2	2	--	1	1	--	--	25	25
Total				20	2	22	20	1	21	400	100	25	525

Credit-108 (110 for Archaeology)

Total-2650(2700 for Archaeology)

FOURTH SEMESTER

Session: 2019-21

Archaeology (Group-A)

Course Code	Course Title
19HIS-401GA	Principles and Methods of Archaeology
19HIS-402 GA	Historical Archaeology of India
19HIS-403 GA	Ancient Indian Epig. & Palaeography-II
19HIS-404 GA	Ancient Indian Numismatics-II
19HIS-405 GA	Indian Heritage & Archaeological Legislations
19HIS-406 GA	Practical(Based on HIS 401)

Ancient India (Group-B)

Course Code	Course Title
19HIS-401GB	Political History 320 C.E.-1200 C.E.
19HIS-402 GB	Knowledge and Culture in Ancient India
19HIS-403 GB	Society & Culture of Ancient India
19HIS-404 GB	Historical Geography of Ancient India
19HIS-405 GB	Science and Technology in Ancient India

Medieval India (Group-C)

Course Code	Course Title
19HIS-401GC	Political History of India (1526-1757 AD)
19HIS-402 GC	Society & Culture of India (1526-1757 AD)
19HIS-403 GC	Economic History of India (1526-1757 AD)
19HIS-404 GC	Science and Technology in Medieval India
19HIS-405 GC	Art and Architecture in Mughal Period

Modern India (Group-D)

Course Code	Course Title
19HIS-401GD	Political History of Independent India
19HIS-402 GD	Indian Economic History (1858-1947)
19HIS-403 GD	Gender Studies in Modern India
19HIS-404 GD	History of Caste and Caste Politics in Modern India
19HIS-405 GD	History of Indian Cinema

GENERAL INSTRUCTIONS

I.SEMINAR/ JOURNAL CLUB:

MaximumMarks-25

Every candidate will have to deliver a seminar of 30 minutes duration on a topic (not from the syllabus) which will be chosen by him / her in consultation with the teacher of the department. The seminar will be delivered before the students and teachers of the department. A three member committee (one coordinator and two teachers of the department of different branches) duly approved by the departmental council will be constituted to evaluate the seminar. The following factors will be taken into consideration while evaluating the candidate.

Distribution of marks will be as follows:

1. Presentation 10 marks
2. Depth of the subject matter 10 marks
3. Answers to the questions 05 marks

NOTE: The syllabus & list of various Open Elective Courses offered is available on University Website.

**M.A.-HISTORY
SEMESTER-I**

**19HIS-101
Principles of History**

**Maximum Mark-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

**Unit-I
Understanding of History**

Meaning, Definition and Scope; Nature and Subject matter; History relation with other social science.

**Unit-II
Types of History**

Political, Social, Religious, Economic, Agrarian, Urban, Art and Architectural, History of Ideas, Tradition and Folklore.

**Unit-III
Fundamentals of History**

Problem of Periodization, Historical Facts, Analysis and Interpretation .

Unit-IV

Importance of History

Use and Misuse of History, Idea of Progress in History, Significance and truth in History.

Suggested Readings:

1. Ali, B.Sheik, *History: its Theory and Method*, Madras, 1978.
2. Appleby, *Telling the Truth about History*, Norton, New York 1994.
3. Bloch Marc. *The Historians's Craft*, MUP, Manchester 1954.
4. Burns Robert. *N & Hugh Raymen-Pickeed, (edited)*, Philosophies of History, Oxford (2000).
5. Carr, E.H. *What is History*, Palgrave, Basingstoke. 2001.
6. Collingwood, R.G. *The Idea of History*, Oxford University Press, Madras , 1988.
7. Gardiner, J. *What is History Today*, Macmillan, London 1988.
8. Marwick, Authur, *The Nature of History*, Macmillan, London, 1989.
9. Michel, Foucault. *The Order of Things*, 1970, Tavistock Publications, London 1970.
10. Roy Ladurie.: E.LE. *The Territory of the Historian*, Harvester Press , Britain 1979.
11. Stanford Michael, *The Companion to the Study of History*, Blackwell, Oxford 1996.

M.A.-HISTORY
SEMESTER-I

19HIS-102

Ancient World

Maximum Marks-100

**External Examination-
80 Internal Assessment-
20 Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I
Stone Age

Origin of Tool Making, Palaeolithic Cultures of the World, Palaeolithic Art, Mesolithic and Neolithic Culture. Origin of Agriculture, Settled Life and Craft Specialization.

Unit-II

Bronze Age Civilizations in Mesopotamia and Egypt

The Geography and Pre-Historical Background, Origin of State Structure, Society, Economy, Religion and Contribution to World Civilization.

Unit-III

Harappan Civilization

Origin, Extent, State Structure, Town Planning, Art and Crafts, Social and Economic Conditions, Religion, Trade and Commerce, Decline and legacy.

Chinese Civilization

Beginning of Middle Kingdom, Shang Civilization, Socio-Economic Life and Religious Beliefs.

Unit-IV

Maya Civilization

Socio-Economic Life, Arts, Science and Technology.

Inca Civilization

Socio-Economic Life, Arts, Science and Technology.

Suggested Readings:

1. Allchin, B&R.*The Rise of Civilization in India and Pakistan*, Cambridge University Press,Cambridge, 1988
2. Beers Burton F.*World History: Patterns of Civilization*, Prentice Hall, New Jersey, 1993.
3. Childe, V.G.*What Happened in History*, Penguin Books, 1964.
4. Demarest, A.A.*Ancient Maya*, Stanford University Press, 2005 (6thed.)
5. Goyal,ShriRam.*VishvakiPrachinSabhyatayen*,VishvavidyalayaPrakashan Varanasi, 1994.
6. Jain, K.C.*Prehistory and Protohistory of India*, Agam Kalan Parkashan, New Delhi, 1979.
7. Kenoyer, J.M.*Ancient Cities of the Indus Valley Civilization*, Oxford University Press, Karachi.
8. Kramer, S.N.*The Sumerians*, University Press Chicago, 1963.
9. Lal, B.B.*The Earliest Civilization of South Asia*, Aryan Books International, New Delhi.
10. Pathak,S.M.*VishvakiPrachinSabhyataon ka Itihas*. Bihar Hindi Granth Academy, Patna, 1986.
11. Possehi,G.L.(ed.).*Harappan Civilization: A ContemporaryPerspective*, American Institute of Indian Studies,
12. Ray, Uday Narayain.*VishvaSabhyata Ka Itihas*, Lok Bharti, Allahabad, 1982.
13. Sankalia, H.D.*Prehistory and Protohistory of India and Pakistan*. Pune, 1974.
14. Sankalia, H.D.*Stone Age Tools, Their Techniques, Names and Problems functions*, Pune.
15. Sharer, Robert, J.*Daily Life in Inca Civilization*, Greenwood Press London, 2009.
16. Sharer, Robert, J.*Daily Life in Maya Civilization*, Greenwood Press London, 2009.
17. Shereen Ratnagar.*End of the Great Harappan Tradition*, Paperback, Manohar Publishers, 2002.

18. Shereen Ratnagar. *Encounters: The Westerly Trade of the Harappa Civilization*, Hardcover, OUP, 1982.
19. Shereen Ratnagar. *Understanding Harappa: Civilization in the Greater Indus Valley*, Paperback, Tulika, 2002.
20. Silverman, David. R., *Ancient Egypt*, Oxford University Press, Oxford, 1997.
21. Singh, Purushottam, *The Neolithic Origins*, Agam Kala Prakashan, Delhi, 1997.
22. Spievoegi, Jackson, J. James, A. banks et.al. *Ancient Civilization*, McGraw Hill, New York, 2007.
23. Thpalyal, K.K & Shukla, S.P. *Sindhu Sabhyata*, U.P Hindi Sansthan, Lucknow, 1976

M.A.-HISTORY
SEMESTER-I

19HIS-103
Medieval World

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Medieval Europe: Political Structure

Transition from Ancient to Medieval Society, Role of Church, State and Church, Church and Society.

European Feudalism

Origin, Nature, Features, Merits and Demerits, Causes of Decline.

Unit-II

Medieval Europe: Economic, Religious and Cultural History

Trade and Commerce, Technology, Renaissance, Reformation and scientific revolution.

Unit-III

Background, Emergence and Growth of Islam

Geographical Condition of Arabian Peninsula, Social and Economic Condition of Pre-Islamic Arabia. Religious and Political Condition of Pre-Islamic Arabia, Life and Teaching of Prophet Muhammad, Character and Achievements of Orthodox Caliphs.

Evolution of Islamic State under Umayyad Dynasty

Society and Economy, Administrative Institutions, Cultural Achievements and Decline.

Evolution of Islamic State under Abbasid Dynasty

Society and Economy, Administrative Institutions, Cultural Achievements and Decline.

Unit-IV

India: Political Structural Changes and Continuity and Administrative Institutions

Transition from Ancient to Medieval India, Structure of Medieval State and Nature (Sultanate and Mughal), Iqatadari, Manasabdari, Jagirdari System, Jamindari Systems.

Suggested Readings:

1. Anderson, P. *Passage from Antiquity to Feudalism*, New Left Books, London, 1996.
2. Arnold, T.W. *The Caliphate*, Oxford University Press, 1999.
3. Bloch, Marc. H. *Feudal Society, 2 Vols.* Chicago University Press, Chicago, 1961.
4. C. Andrew Gerstle. *18th Century Japan: Culture and Society*, Curzon Press, 2000.
5. David Curtis Wright. *The History of China*, Greenwood Press, 2001.
6. Hitti, P.K. : *The Arabs A Short History*, Macmillan and Company, London, 1948.
7. Holt, Peter Malcolm and A.K. Lambton (eds.). *The Cambridge History of Islam, 2 Vols.* Cambridge University Press, Cambridge, 1970.
8. Levy, R. *Social Structure of Islam*, Cambridge University Press, New York, 1969.
9. Lewis, Bernard. *The Arabs in History*, Oxford University Press, Oxford, 1973.
10. Lewis, Bernard, *The Middle East, A Brief History of the Last 2000 Years*, Touchstone, New York, 1997.
11. Marcia Yonemoto. *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period, 1603-1868*, University of California Press, 2003.
12. Meye, G.J. *The Tudors, The Complete Story of England's Most Notorious Dynasty, Paperback, Bantam*; Reprint edition, 2011.
13. Mukhia, Harbans, *The Feudalism Debate*, Manohar Publishing House, Delhi 2003 (in Hindi also).
14. Nishiyama Matsunosuke, *Gerald Groemer, Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*, University of Hawaii Press, 1997.
15. Peter Ackroyd, *Tudors, The History of England from Henry VIII to Elizabeth*

I, Paperback, St. Martin's Griffin , 2014.

16. Pirenne, Henri, *Economic and Social History of Medieval Europe*, Routledge, Oxford, 2006

17. Postan, M.M. *Medieval Trade and Commerce*, Cambridge University Press, Cambridge, 1970.

18. White, Jr., Lynn. *Medieval Technology and Social Change*, Oxford University Press.

19. Dutta, K.P. *Administrative Aspects of Medieval Institutions in India*, J.K. Enterprises, Delhi, 1973.

20. Habibullah, A.B.M. *The Foundation of Muslim Rule in India*, Central Book Depot, Allahabad, 1961 (In hindi also).

21. Tripathi, R.P. *Some Aspect of Muslim Administration*, Central Book Depot, Allahabad, 1989.

22. Qureshi, I.H. *Administration of the Sultanate of Delhi*, Lahore, 1942.

23. Hasan, Ibn. *The Central Structure of Mughal Empire*, Oxford University Press, 1936.

M.A.-HISTORY
SEMESTER-I

19HIS-104
Modern World

MaximumMarks-100
External Examination-
80 Internal Assessment-
20 Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Mercantilism and the Beginning of Capitalism

Features of Mercantilism, Mercantilism Activities of Various Countries, Beginning of Capitalism

Non-Political Revolutions in Western Europe:

Agricultural Revolution, Scientific and Technological Revolution, Industrial Revolution.

Unit-II

Political Revolutions in Modern World

American Revolution (1775-1783).

French Revolution (1789).

Russian Revolution (1917).

Chinese Revolutions (1911-12, 1931 and 1949)

Unit-III

Development of Imperialism

Geographic Expansion in Asia and Africa and Its Theories: Economic and Non Economic

Development of Liberalism in Britain: Background, Classical Liberalism, Beginning of Modern Liberalism, Result and Analysis

Theories of Nationalism: Italy and Germany

Unit-IV

First World War

Origin, Nature and Impact, Peace Settlement of 1919.
Totalitarian Regimes- Fascism in Italy and Nazism in Germany.

Second World War

Origin, Nature, Impact

Cold War Period

NATO, Warsaw Pact, Non-Alignment Movement.

Suggested Readings:

1. Anthony D. Smith. *The Nation in History*, Oxford, 2000.
2. Anthony D. Smith. *Theories of nationalism*, New York, 1983.
3. Benedict, Anderson. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, 2006 (Revised edition).
4. Brogan, Hugh. *The Penguin History of the United States of America, 2001* (2nd revised ed.)
5. Cipola, C.M. *Fontana Economic History of Europe, Vol. III*, 1976.
6. Dobb, Maurice. *Studies in the Development of Capitalism*, 1974.
7. Faragher, John Mack. *Out of Many, A History of the American People*, 7th Ed., 2011.
8. Fay, S. B. *Origins of the World War*
9. Gellner, Ernest. *Nation and Nationalism, 2nd edition*, 2009.
10. Grant, A.J. & Temperley, *Harold Europe in the 19th and 20th Centuries*, 1962.
11. Hobsbawn, E. J. *The Age of Revolution, 1789-1848*, 1996.
12. Hobsbawn, E. J. *The Age of Capital. 1848-1875*, 1996.
13. Hobsbawn, E. J. *The Age of Empire, 1875-1914*. 1989.
14. Lichtheim, George. *A Short-History of Socialism*, 1976.

M.A.-HISTORY SEMESTER-I

**19HIS-105
History of Haryana**

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Sources (Literary and Archaeological) .
Stone Age culture, Harappan civilization in Haryana.
Vedic Culture and Epic Age(Mahabharata).
Republic States: Yaudheyas, Agras and Kunindas.

Unit-II

Pusyabhutis .
Gurajara – Pratiharas. Tomars, Chahamanas.
Battles of Tarain and their Impact.

Unit-III

Haryana during Sultanate period.
Battles of Panipat and their Historical Significance.
Resistance of Jats, Revolt of Satnamis and Maratha.
George Thomas and East India Company.

Unit-IV

First war of Independence and Haryana (1857).
Religious movements: Arya Samaj and Sanatan Dharam .
Unionist Party: Educational and Agricultural Reforms.
National Movement 1885-1947.

Suggested Readings:

1. Ashraf, K.M.*Life and Conditions of the People of Hindustan*, Pearl Publication, Calcutta,1983.
2. Buddha Prakash, *Haryana through the Ages*, Kurukshetra University, Kurukshetra, 1962.
3. Buddha Prakash,*Glimpses of Haryana*, Kurukshetra University, Kurukshetra, 1969.

4. Das Gupta, K.K. *Tribal History of Ancient India*,
5. Datta, Nonica, *Formation of an Identity : A Social History of Jats*, Oxford University Press, New York, 1999.
6. Devahuti, D., Harsha, *A Political Study*, Oxford Clarendon Press, 1970.
7. Dwivedi, H.N. Dillike Tomar (736-1193), *VidyaMandirPrakashan*, Gwalior, 1973.
8. Goyal, J.B. (ed.) *Haryana-Puratattna, Itihas, Sanskriti, SahityaevomLokwarta*, Delhi, 1966.
9. Gupta, H.R., *The Marathas and Battle of Panipat*, New Delhi.
10. Gupta, S.P. & Rama & Chandran, K.S., *Mahabharata, Myth and Reality*, AgamPrakashan, New Delhi, 1976.
11. Irfan, Habib, *Cambridge Economic History of India*, Cambridge University Press, Cambridge, 1982.
12. Jagdish, Chander, *Freedom Struggle in Haryana*, Vishal Publication, Kurukshetra, 1982.
13. Kenneth, W. Jones., *Arya Dharam*, Manohar Book Service, New Delhi, 1976.
14. Mittal, S.C., *Haryana, A Historical Perspective*, New Delhi, 1986.
15. Pardaman Singh & S.P. Shukla, (ed.) *Freedom Struggle in Haryana and the Congress*,
16. Phadke, H.A., *Haryana, Ancient and Medieval*, HarmanPublication, Delhi, 1990.
17. Phadke, H.A., *Haryana, Ancient and Medieval*, Harman Publication House, New Delhi, 1990.
18. Phogat, S.R., *Inscriptions of Haryana*, Kurukshetra University, Kurukshetra, 1978.
19. Prem Chaudhary, *Punjab Politics, The Role of Sir Chhotu Ram*, Vikas Publishing House, New Delhi, 1985.
20. Puri, B.N., *History of Gurjar-Prathiharas*, MunshiramManoharlal, New Delhi, 1968.
21. Ranjeet Singh, *Haryana ke Arya Samaj ka Itihas*, Rohtak, 196 (in Hindi)
22. Sen, S.P. (Ed.), *Sources of the History of India, Vol. II*, MunshiramManoharlal, New Delhi, 1979.
23. Sharda, Sadhu Ram, *Haryana-EkSanskritikAdyayan*, Bhasha Vibhag, Haryana, Chandigarh, 1978.
24. Sharma, D., *Early History of Chahamanas*, Delhi, 1959.
25. Shukla, S.P., *India's Freedom Struggle and Role of Haryana*, Criterion Publication, 1985.
26. Singh, Fauja (ed.), *History of the Punjab, Vol. I-III*, Publication Bureau, Punjab University, Patiala, 1997-2000.
27. Suraj Bhan, *Excavations at Mithathal (1968) and other Explorations in Satluj Yamuna Divide*, Kurukshetra
28. Tripathi, R.S., *History of Kanauj*, MunshiramManoharlal, New Delhi, 1964.
29. University, Kurukshetra, 1975.
30. Verma, D.C., *Sir Chhotu Ram, His Life and Times*, Sterling Publication, New Delhi, 1981.
31. Yadav, K.C. *Rao Tula Ram and Revolt of 1857*, S. Parmod and Co. Jalandhar City, 1975.
32. Yadav, K.C., *Haryana, ItihasevomSanskriti, Part 1 & 2*, Manohar Publisher, New Delhi, 1994
33. Yadav, K.C., *Revolt of 1857 in Haryana*, Manohar Publication, New Delh

M.A.-HISTORY SEMESTER-I

19HIS-106

Rise of Modern China(1834-1967 A.D.)

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

China's National Humiliation During the 19th Century Opium wars and its consequences - Open door policy and Scramble for concession 1899- Reform movements in china, Taiping, Self - strengthening Movement and 1898 reform movement.

Unit-II

Re-emergence of Nationalism in China Boxer Movements and its Consequences – Revolution of 1911 – Sun Yat Sen and his three Principles - May Fourth Movement- its Nature and Significance.

Unit-III

Nationalism and Communism in China Political Crisis in the 1920's – KMT and the first United Front, Second United Front – Communist Movement, 1928-1949.

Unit-IV

Cross-Strait Relation and the Cultural Revolution Political Rivalry and tension in South China Sea – The Red Guards – The Transition of Power; Gang of Four - Role of Zhou Enlai and Deng Xiaoping – Mao Zedong and Tiananmen Square – Various views on Cultural Revolution.

Suggested Readings:

1. Barnounin, Barbara and Yu Changgen, Zhou Enlai, *A Political Life*. Hong Kong: Chinese University of Hong Kong, 2006
2. Chan, A; Children of Mao, *Personality Development and Political Activism in the Red Guard Generation; (1985 Bianco, Lucien, Origins of the Chinese Revolution, 1915-1949* (London, OUP, 1971)
3. Chesneaux, Jean, et al., *China from Opium War to 1911 Revolution* (Sussex,

Harvester Press, 1976)

4. Chesneaux, Jean, et al., *China from the 1911 Revolution to Liberation* (Delhi, Khosla Publishing, 1986).
5. Chesneaux, Jean, et al., *Peasants Revolts in China, 1840-1949* (London, Thames &Hudson, 1973)
6. Chesneaux, Jean, *China- The People's Republic*, (Harvester Press, 1979).
7. Fitzgerald, C.P. - *The Birth of Communist China*, Pelican books, 1971.
8. Hsu, Immanuel, C.Y. *The Rise of Modern China*.

M.A.-HISTORY SEMESTER-I

Fundamentals of Information Technology (A.E.C.)

Maximum Marks-50

External Examination-40

Internal Assessment-10 Max.

Time- 2hrs.

Objective: The objective of this paper is create a basic understanding of the computer in general purpose office use. Students will get acquainted with the basic IT tools and packages, necessary for day to day office operations

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Fundamentals of Computer

Introduction to computer, Classification & Generations of Computer

Block diagram and Anatomy of Computer, Input and Output devices

Basic concept of Data & Information, Various Characteristics of Information,

Terminology for IT Software: Types of Software (Propriety & Open Sourced)

Operating System, Functions of OS, Types of OS, Features of OS (Based on Windows)

Unit-2

Introduction to Internet & Networking

Data Communication: Types of Communication, Digital Data Communication Techniques, Various applications of Data Communications

Concept of Network, Types of Network, LAN Topologies, Computer Protocols

History of Internet, Intranet, Web Browsers, Search Engine, Working with Internet, Applications of Internet

Mobile Communication: Fundamentals of Mobile Communication, 2G, 3G, 4G Technologies (GPRS, 3GPP, LTE)

Social Media Tools & Marketing Strategies, E-Commerce: Types, Tools, Electronic Payment System

Unit-3

Business Data Processing

Concept of Database, Architecture of Database, Types of Database

Introduction to Data Processing, Data Storage, Data Hierarchy, Methods of Organizing Data

Various Data Processing Files, File Organizing, Various Utilities of Files

Various Applications of Commerce, Accounting, Purchase, Healthcare, Mathematics, Humanities

Videoconferencing: Tools of Videoconferencing, Types of videoconferencing

Unit-4

Applications & Packages

File Management: Desktop Components, Start Menu and Taskbar, Types of Icons, Viewing, Arranging, and Working with Files and Folders

MS Word: Toolbars, Menu, Editing a Document, Previewing Document, Printing Documents, Mail Merge

MS PowerPoint: PowerPoint Basics, Insert, Tools, Format, Slide Show, Formatting Slides, Create Presentations, Insert and Modify Text, Work with Graphics and Media

MS Excel: Entering and Editing Worksheet Data, Worksheet Operations, Introducing Tables, Pivot Table, Charts and Graphics, Graphing and Summarizing Data

MS Access: Toolbars, Entering & Editing the Data, Data Operations, Introduction Tables, Data Analysis

Instructions for examiner:

1. There shall be thirteen questions in all.
2. Question no. 1 shall be compulsory, consisting of fifteen Very Short Answer type questions covering the entire syllabus, out of which students have to attempt any ten questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (Q10XM2=20)
3. Three Short Answer questions will be asked from each unit. Student will have to attempt one question from each unit. Each Short Answer question shall carry equal marks, i.e. 5 marks. (Q4XM5=20)
4. Word limit for Short Answer questions will be 150-200 Words.

Suggested Readings:

1. P K Sinha and Priti Sinha, “*Computer Fundamentals*”, 6th edition, BPB Publishers
2. E Balaguruswamy, “*Fundamentals of Computers*”, McGraw-Hill.
3. Anita Goel, “*Computer Fundamentals*”, Pearson Education.

Fundamentals of Information Technology (LAB)

MaximumMarks-50

1. Working on the File System on Windows Operating System and assigning attributes to the files and folders.
2. Use of Blogs and YouTube platforms for leaning (creating Blogs, uploading videos etc.)
3. Creating the Social Media Professional Groups and assigning different rights and attributes (LinkedIn, Facebook and Twitter)
4. Email client Outlook configuration and usage.
5. e-Commerce portals, Comparison of different payment gateways and systems.
6. MS Word Template Usage (Flyers, Letters and Resume)
7. Creating letters using Mail Merge.
8. Document Review Proofing in MSWord.
9. Creating Slides in MS PowerPoint (SmartArt and Charts, Presentation Designs and Formatting, Printing PowerPoint Presentations, Simple Animations, Running Slide Shows)
10. Use of Master Slide and Custom Animation in PowerPoint.
11. Using Excel Worksheet (Entering and Amending Data, Selecting Ranges, Inserting/Deleting Rows and Columns, Arithmetic Formulas)
12. Formatting Worksheets in MS-Excel, Using Functions, Copying, Moving and AutoFill, Relative vs. Absolute References
13. Charts in MS-Excel (Pie, Bar, Histogram, Line and Scatter)
14. Sorting, Filtering and Conditional Formatting.
15. Importing and Exporting Dataset from Excel and Notepad to Access.
16. Creating an Employee database in MS Access and assigning the relationships.

Semester-II

M.A.-HISTORY
SEMESTER-II

19HIS-201

Archive and History

Maximum marks-100

External Examination-80

Internal Assessment-20

Max.Time-3hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

UNIT I

The archive as an institution of social memory
Memory, history and experience, Narrative and history
The colonial archive, Describe the functions of archives

UNIT II

Explore significance of records to individuals and organizations
Analyze the changing definitions of records as information or evidence
Identify the basic concepts and theories influencing archives and records management

UNIT III

Writing and documentation
Law, evidence and the archive
Collecting, Taxonomy, Objectification

UNIT IV

Identify the specific challenges of managing electronic records
Articulate the role of archivists and records managers in society

Select Readings:

1. Ann Stoler, *Along the Archival Grain, Epistemic Anxieties and Colonial Common Sense*, 2009.
2. Bernard Cohn, *An Anthropologist among Historians and other Essays* Oxford University Press, 2010 Ranajit Guha, *The Small Voice of History* Permanent Black, 2010
3. B.N. Goswami, “*The Records kept by Priests at Centres of Pilgrimage as a Source of Social and Economic History*”. IESHR Vol. III No. 2, pp. 174-84
4. Carlo Ginzburg, *Clues, Myths and the Historical Method*, John Hopkins University Press, 1992. 1986. Jacques Le Goff, *History and Memory*, Columbia University Press, 1986.
5. Caroline Steedman, *Dust, The Archive and Cultural History* Manchester University Press, Jan 2002 John Seyller, “*The Inspection and Valuation of Manuscripts in the Imperial Mughal Library*”, *ArtibusAsiae*, Vol. 57, No. 3/4 (1997), pp. 243-349
6. Michel Rolph Trouillot, *Silencing the Past, Power and Production of History*, Beacon Press 1995. Natalie Zemon Davis, *Fiction in the Archives, Pardon Tales and their Tellers in Sixteenth Century France*, Stanford University Press, 1987.
7. L.J. Bellardo and L. Carlin, *Glossary for Archivists, Manuscript Curators and Records Managers* (Chicago: Society of American Archivists, 1992)
8. John Seely Brown and Paul Duguid, *The Social Life of Information* (Cambridge: HBS Press, 2002)
9. Randall Jimerson, ed. *Understanding Archives and Manuscripts* (Chicago: Society of American Archivists, 2000).
10. James O’Toole, *Understanding Archives and Manuscripts*, (Chicago: Society of American Archivists, 1990).

M.A.-HISTORY
SEMESTER-II

19HIS-202

Environmental History

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Ecology

What is Ecology, scope of Ecology.

Ecology science or art, its relation to other subjects.

Terminology of Ecology.

Approaches to Ecology.

Unit-II

Environment

What is Environment, Component of Environment, Living and Non-Living Components.

Management of Conservation of Living and Non- Living Resources of Environment for Sustainable Development.

Environmental Degradation and its Impact on Present and Future

Generations. The Concept of Nature in our Spiritual Traditions.

Unit-III

Environment and Ecological Consciousness in Ancient India

Indus Valley Civilization: Planned Organization, Drainage System, Watershed

Management and Waste Management, Worship of different Components of Nature.

Early Vedic and Later Vedic Culture. Forest and Wild Life Management in Arthaśāstra of Kautilya.

Unit-IV

Environmental and Ecological Consciousness in Medieval and British India

Exploitation of Natural Resources for Economic Development in Early Medieval India and Delhi Sultanate.

Exploitation of Natural Resources for Sustainable Economic Development In Mughal Period; Over Exploitation and Ecological Destabilization During later Mughal Period.

British Economic Policy and Imperialism: Ruins of Indian Small Scale Industry, over Exploitation of Natural Resources.

Suggested Readings:

1. *Environmental Science*, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990
2. *Fundamentals of Ecology*, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959
3. *Ecology and Environment*, P.D. Sharma, Rastogi Publications, Meerut, 1990
4. *Social, Cultural and Economic History of India Vol-I, II & III*, Chopra, Puri&Das. Forest and Wild life Management in ancient India, Looking through the Mauryan Times, Mohd. Ahsan Paryavaran Gyan Yagya Samiti, Lucknow.
5. Harishchandra Verma. *Bharat Mein ArthikRashtravada Ka UdbhavAur Vikas (Hindi)*,
6. Bipin Chandra Nand Maurya *Yugin Bharat(Hindi)*, K.A. NilkanthaSastri.
7. Chauhan, G.C., (Chapter-8), *Some Aspects of Early Indian Society*, Red Lead Press, Pittsburg, U.S.A., 2012.

M.A.-HISTORY
SEMESTER-II

19HIS-203

Iron Age Civilization

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Beginning of Iron Age in the World

Problems and issues.

Debate on the advent of Iron, and its implementation, Gandhara Grave Culture. Iron based Agrarian Society .

Role of Iron technology in Ancient Civilizations.

Unit-II

Iron Age in India

The role of Iron technology in Ancient India.

Megalithic culture of India: origin, distribution, typology and material culture. Painted Grey Ware culture: distribution and material remains.

Second urbanization: Iron and state formation in early India.

Unit-III

Greek Civilization

Early civilization in the Aegean

Greek city states (Athens and Sparta): political, social and economic life; Greco-Persian wars, Peloponnesian war.

The Athenian Empire and Athenian Democracy. Contribution of Greek Civilization.

Unit-IV

Roman Civilization

Roman Republic and concept of Empire.

Social and economic life, Science and technology.

Role of Iron in consolidating Roman civilization, decline of Rome.

Suggested Readings:

1. Banerjee, N.R., *The Iron Age in India*, Munshi Ram Manoharlal Publishers, NewDelhi, 1965.

2. Camp, John M., *Ancient Greece: From Prehistoric to Hellenistic Times*, Yale University Press, 1996.
3. Goyal, Shriram, *VishvakiPrachinSabhyatayen*, VishvavidyalayaPrakashan, Varanasi, 1994.
4. Gupta, P.L., *The Imperial Guptas: Cultural History*, Varanasi Vishwavidyalaya Prakashan, 1979.
5. Jha, D.N. *Studies in Early Indian Economic History*, Anupma Publication, 1980.
6. Korovkin, F., (Tr. by Bhatt, B.P.) *PrachinVishvaItihaskaParicheya*, Peoples PublishingHouse, New Delhi, 1982.
7. Kosambi, D.D., *An Introduction to the Study of Indian History*, Popular PrakashanPvt.Ltd., New Delhi, 2009 (reprint)
8. Majumdar, R.C., *The Vedic Age of History and Culture of the Indian People*, BhartiyaVidyaBhawan, 1996.
9. Mortimer, C., *The Fall of Rome : Can it be Explained?*, Holt, Rinehart and Winston, 1963.
10. Pathak, S.M., *Vishva Ki PrachinSabhyataon ka Itihas*, Bihar Hindi Granth Academy, Patna, 1986.
11. Ray, U., *VishvaSabhyataon ka Itihas*, Lok Bharti, Allahabad, 1922.
12. Runnels, Curtis and M. Priscila, *Greece Before History, An Archaeological Companion and Guide*, Stanford University Press, 2001.
13. Sharma, R.S., *Indian Feudalism*, Macmillian India Ltd., New Delhi, 2005
14. Sharma, R.S., *Urban Decay in India*, MunshiramManoharlal Publishers, New Delhi, 1987.
15. Sirear, D.C., *Land System and Feudalism in Ancient India, India Centre of Advance Study in Anceitn Indian History and Culture*, 1966.
16. Swain, James E., *A History of World Civilization*, Eurasia Publishing House, NewDelhi, 1984
17. Thakur, V.K., *Urbanization in Ancient India*, Abhinav Publications, New Delhi, 1981.
18. Thapar, Romila, *History of India, Vol. I*, Penguin Press, 1990.
19. Rhys, T.S., *Buddhism : Its History and Literature*, New York, 1989.
20. Rhys, T.S., *Gupta Samrajya*, Varanasi Vishwavidyalaya Prakashan, 1979.
21. Tripathi, Vibha, *The Painted Grey Ware: An Iron Age Culture of Northern India*, Concept Publishing Company, Delhi, 1976.

M.A.-HISTORY
SEMESTER-II

19HIS-204
Diaspora in Colonial India

Maximum Marks-100
External Examination-80
Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Diaspora : The concept; origin; evolution and contemporary usage; Diasporic identities and their nature; categories of Indian Diaspora; People of Indian Origin and NRIs; Regional, linguistic, religious and caste divisions.

Unit-II

Different Stages of Colonial Migrations : Emigration to British Plantation colonies Fiji; Surinam; Guyana; Mauritius; Malaysia; Trinidad & South Africa; their economic position and social status.

Unit-III

Migrations in the 20 th Century: Indian Diaspora in Western Countries (USA, UK and Canada); Migration to Canada & the USA in late 19 th and 20 th centuries; Migration between 1920s to 1947; Migrations of professionals to USA, Canada, Australia and other developed nations; Migrations to Gulf Countries.

Unit-IV

Indian Diaspora, Social and Economic Position : Indian Diaspora with reference to their social status (Race and Ethnicity); Economic position vis-à-vis other ethnic communities; participation and cultural activities; India's policy towards her Diaspora.

Suggested Readings:

1. Arasaratnam, Sinnappah; *Indians in Malaysia and Singapore*, 1970, Reprint, Bombay: Oxford University Press, 1979.
2. Aurora, Gurdip Singh, *The New Frontiersmen: A Sociological Study of Indian Immigrants in the United Kingdom* , Bombay: Popular, 1967.
3. Barrier, N. Gerald, and Verne A. Dusenbery, ed; *The Sikh Diaspora: Migration and Experience Beyond Punjab* , Columbia: Modern South Asian Books, 1989.
4. Bachu, P.K., *Twice Emigrants, East African Sikh Settlers in Britain* , New York: Tavistock

Publications, 1985.

5. Buchinai Norman, *Immigration and Adaptation and the Management of Ethnic Identity: An Examination of Fijian East Indians in British Columbia*, Ph.D. thesis, Simon Fraser University, 1977.
6. Buchinai Norman and Doreen M. Indra; *Continuous Journey: A Social History of South Asian in Canada: Toronto*, McClelland and Stewart, 1985.
7. Desai, Rashmi, *Indian Immigrants in Britain*, London: Oxford University Press, 1963.
8. Gillion, K.L., *Fiji Indian Migrants: A History of the End of Indenture in 1920*, Melbourne: Oxford University Press, 1962.
9. Hardwick, Francis C. (ed.), *From Beyond the Western Horizon: Canadians from the Sub-Continent of India*, Vancouver: Tantalus Research, 1974.
10. Helweg, A.W., *The Sikhs in England: The Development of a Migrant Community, 1979* (ed.), Delhi: Oxford University Press, 1986.
11. Hirabyashi, Gordon and K. Victor Ujimoto, *Visible Minorities and Multiculturalism: Asians in Canada, Toronto: Butterworth, 1980*.
12. Jain, Sushil K., *East Indians in Canada*, Windsor Canadian Bibliographic Centre, 1970.
13. Jane Singh et al. eds., *South Asians in North America*, Berkeley: Centre for South and Southeast Asia Studies, University of California, 1988.
14. Jensen, Joan M., *Passage from India: Asian Indian Immigrants in North America*, Yale University Press, 1988.
15. Johnston, Hugh, *The Voyage of Kama Gata Maru: The Sikh Challenge to Canada's Colour Bar*, Delhi: Oxford University Press, 1979.
16. Lepervanche, Marie, M.De, *Indians in White Australia*, London: George Allen and Unwin, 1984.
17. Mangat, J.S., *A History of the Asians in East Africa*, Oxford: Clarendon Press, 1970.
18. Mcleod, W.H., *Punjabis in New Zealand*, Amritsar: GNDU Press, 1986.
19. Robinson, Vaughn, *Transients, Settlers and Refugees*, Oxford: Clarendon Press, 1986.
20. Sandhu, K.S., *Indians in Malaya*, Cambridge University Press, 1969.

M.A.-HISTORY SEMESTER-II

19HIS-205

Nationalism: Theories and Historical Exploration

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit - I

1. State and Nation: definitions, types.
2. Civic nationalism: France and the United States
3. Ethnic/Romantic nationalism: Germany
4. Early theorists: Rousseau, Jefferson, Herder, Renan

Unit – II

1. The nation as a historically constructed entity: the invention of tradition and the imagining of community.
2. The Western nation-state and modernity: anti-clericalism, vernacularization and print-capitalism.
3. Critiques of and alternatives to the nation-state and nationalism: Marxism, Anarchism, Pan-Islamism and Imperialism.
4. Modern Western theorists: Stalin, Weber, Gellner, Hobsbawm, Anderson,

Unit – III

1. Non-Western nation states and the templates of Western nationalism.
2. Turkey and Japan as derivative nationalisms

Unit-IV

1. Indian nationalism as the exception to the Andersonian rule
2. RSS, Hindu Mahasabha
3. Post-colonial theorists: Chatterjee, Chakravarty, Guha and Bhabha.

Suggested Readings:

1. Benedict Anderson *Imagined Communities* (London, 1991)
2. Homi Bhabha, *Nations and Narration*,
3. John Breuilly, 'Approaches to nationalism', in Gopal Balakrishnan (ed.) *Mapping the Nation* (London, 1996)
4. Rogers Brubaker, 'Myths and misconceptions in the study of nationalism', in John A. Hall (ed) *The State of the Nation: Ernest Gellner and the theory of Nationalism* (Cambridge,1998)
5. Dipesh Chakravarty, *Provincialising Europe* (Princeton, 2000)
6. Partha Chatterjee *The Nation and its Fragments* (Princeton, 1993)
7. Partha Chatterjee *Nationalist Thought And The Colonial World:A Derivative Discourse* (London, 1996)
8. Ernest Gellner, *Nations and Nationalism* (Oxford, 1983)
9. Eric Hobsbawm, *Nations and Nationalism since 1780* (Cambridge, 1991)
10. Eric Hobsbawm and Terence Ranger, (eds.) *The Invention of Tradition* (Cambridge, 1993)
11. Anthony D. Smith, *The ethnic origins of nations* (Oxford, 1986)
12. Walter D. Mignolo, *The Brotherhod In Saffron: The Rashtriya Swayamsevak Sangh And Hindu Revivalism*, Penguin
13. Eugen Weber, *Peasants into Frenchmen: the Modernization of Rural France* (1976)
14. Max Weber, 'The Nation' in *Max Weber Essays in Sociology* (London 1948) Ch. 3.

M.A.-HISTORY
SEMESTER-II

19HIS-206
History of U.S.A. (1820-1973 A.D.)

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

The new territories in the west: expansion in Texas, the war with Mexico; Moral and ideological tensions: Growth of sectionalism, causes and consequences of the Civil War, Reconstruction of the South; The new economy: growth of industrialisation and new technologies, Big Business, 1875-1900; Growth of cities.

Unit-II

Emergence as a World Power: War with Spain; causes and results; decision for economic imperialism; Overseas Expansion: The Carribean and the Pacific, 1896-1915; World Involvement: Unnatural neutrality; the U.S.A. at World War-I; The Treaty and the League.

Unit-III

Populist and Progressive Movements: Leaders and achievements, 1890-1917; The onset of Great Depression: Causes and impact; the Hoover Program; The New Deal: New Deal Legislation; foreign policy during the New Deal period.

Unit-IV

The Second World War: Issue of neutrality; the U.S.A. at war, planning a new World order; balance of terror: Colder War: Origins; diplomacy of Cold War; containment of communism; Détente; Social Movements: Movements for Social Justice: The Feminist Movement; Temperance; Suffrage; Civil Rights.

Suggested Readings:

1. Faragher, John Mack, *Mari Jo Buhle, Daniel Czitrom, Susan H. Armitage Out of Many: A History of the American People*, Prentice Hall /Longman, New York, 2009.
2. Tindall, G. B. and D. E. Shi. *America: A Narrative History*, WW Norton, New York, 2009. Also available as ebook from [<http://www.wwnorton.com/college/history/america>]
3. Zinn, Howard. *People's History of the United State, 1492 – Present*, Revised Edition, 2005 (first published 1980).

Reference Readings:

1. Blum, John M, Bruce Cotton, *The National Experience: A History of the United States*, New York: 1970.
2. Current, Richard, N.T. Williams et al., *American History: A Survey, Vol.II, Calcutta:Scientific Book Agency, 1975 (4th edition).*
3. Faulkner, H.U., *American Economic History*, London: Harper and Row Publishers, 1954.
4. Morrison, S.E., H.S. Commager and W.E. Leuchtenburg, *The Growth of the American Republic*, New York: Oxford University Press, 1969.
5. Parkes, Henry Bamford, *The United States of America*, Calcutta: Scientific Book Agency, 1967 (reprint).
6. Pratt, Julius, W., *A History of United States Foreign Policy*, N.J.: Englewood Cliffs, 1957.
7. Wittner, Lawrence S., *Cold War America, From Hiroshima to Watergate*, New York: Praeger Publishers, 1974.

M.A.-HISTORY

SEMESTER-II

Communication Skills– I (S.E.C.)

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Objective: To improve the students' fluency in communication and enable them to develop comprehension skills, improve vocabulary, use proper grammar, correspond with others and learn about basics of communication.

Unit-I

Grammar and Usage: Nouns, Pronouns, Adjectives, Articles, Verbs, Adverbs, Punctuation, Prepositions, Conjunction, Interjection; Identifying parts of speech; Tenses; Common Errors in English

Unit-II

Vocabulary Building: Idioms and Phrases, Synonyms and Antonyms, Jumbled words and sentences, Vocabulary: Homonyms, Homophones

Unit-III

Mechanics of Writing: Sentence Formation, Paragraph Writing, Essay Writing, Creative Writing, Precis Writing

Unit-IV

Communication: Meaning, Nature, Importance and Purpose of Communication, Types of Communication, Verbal and Non-Verbal Communication, Barriers to Communication, Essentials of Good Communication, Process of Communication, Communication Network in an Organisation, 7 Cs of Communication

Recommended Readings:

1. *A Practical English Grammar by Thomson and Martinet*, 4th Edition, Thompson AJ, Martinet AV; Oxford University Press
2. *Spoken English: A Self Learning Guide to Conversation Practice*, 3rd Edition, Sasikumar V, Dharmija PV; McGraw Hill Education, 2015
3. *Fundamentals of Business Communication*, Chaturvedi P.D., Chaturvedi Mukesh, Pearson Education India, 2012
4. *English Conversation Practice, Indian Edition*, Grant Taylor, McGraw Hill Education

5. *Advanced English Grammar*, Martin Hewings, South Asia Edition, Cambridge University Press
6. *Communication Skills*, Kumar S, Lata P, Oxford University Press; 2nd edition, 2015
7. *Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary*, Norman Lewis, Anchor Publishing; Revised edition, 2014

Functional English – I (Practical)

Maximum Marks-50

Credits: 02; Max. Time:2 hrs

Course Structure:

The proposed course should be an integrated theory and lab/practical course using workbook to enable students to use English as maximum as possible in their daily life and the following need to be learnt and implemented, by the students:

- Conversation starters: introducing oneself; introducing others; small talk: family, friends, hobbies, profession, studies etc
- Body Language – role play in different situations
- Pronunciation practice: Problem sounds
- Building Vocabulary
- Paper reading before an audience (reading unseen passages)
- Social and Professional Communication; JAM (just a minute)&Extempore
- Writing Sentences/Sentence Formation
- Translation and Comprehension: Glossary of Administrative Terms (English), Translation from English to Hindi and Hindi into English (sentence formation); Comprehension: Unseen passages of literature, Date Handling & Information Management; Paraphrasing
- Workbook Recommended

SEMESTER-III

Group-A, Archaeology
M.A.-HISTORY
SEMESTER-III

Historiography: Concepts, Method & Tools

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Basic Concepts: what is historiography? - definition, nature and scope; historical facts; history and the relationship with allied disciplines-anthropology, archaeology, psychology, economics, sociology, geography, political science

Unit-II

Early Trends in History: Greco-Roman, Chinese historiography and ancient Indian historiography; Medieval Trends: western-church historiography, Arab historiography

Unit-III

Western Approach: idealistic approach of Hegel; positivist approach of Augustus Comte & Ranke; materialistic approach of Karl Marx; post-modernism; the idea of total history-Annals school

Unit-IV

Approaches of Indian History: colonial, Cambridge, Marxist, nationalist, subaltern studies

Suggested Readings:

1. Alvesson, Mats, *Postmodernism and Social Research*, 2002.
2. Bentley, Michael, *Companion to Historiography*, 1997.
3. Bloch, Marc, *Itihaskar Ka Shilp*, 2000.
4. Bloch, Marc, *The Historian's Craft*, 1954.
5. Boyd, Kelly (ed.), *Encyclopedia of Historians and Historical Writing, Vol. 1 & 2*, 1999.
6. Canon, John (ed.), *The Historians at Work (George Allen & Unwin, London, 1980.*
7. Carr, E.H., *What is History*, Macmillan, London, 1964.
8. Collingwood, R.G., *The Idea of History*, Oxford University Press, 2004.
9. Gardiner, Patrick (ed.), *Theories of History*, New York, 1969.
10. Hobsbawm, Eric J., *Itihaskar Ki Chinta*, 2003.
11. Hughes-Warrington-Marine, *Fifty Great Thinkers on History*, 2004.
12. Lambert, Peter and Phillip, *Making History: An Introduction to the Practices of Discipline*, 2004.
13. Marwick, Arthur, *Itihas Ka Swarup*, 2008.
14. Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.
15. Sheikh Ali, B., *History: Its Theory and Method*, Macmillan, Madras, 1978.
16. Sharma, Ramakant & Shivesh, *Itihas Chintan*, Sad Publications, New Delhi 2019.
17. Sreedharan, E., *A Textbook of Historiography 500 BC to AD 2000*, Orient Longman, Delhi, 2000.
18. Stone, Lawrence, *The Past and the Present*, 1987.
19. Verma, LalBahadur, *ItihasKe Bare Mein*, 1984

Group-A, Archaeology
M.A.-HISTORY
SEMESTER-III

19HIS-301
Per- History of India

MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

- a) Prehistory: Its aim, scope and method
- b) Climatic fluctuations during the Pleistocene period
- c) General background of World Prehistory
- d) Stone Age, Tools, techniques & probable uses

Unit-II

Lower Palaeolithic Culture in India

- a) Potwar region
- b) Beas and Banganga Valley
- c) Narbada Valley
- d) South India

Unit-III

- a) Middle Palaeolithic Culture in India
- b) Upper Palaeolithic Culture
- c) Mesolithic Culture : Eastern India, Western India, Southern India, Rajasthan and Uttar Pradesh

Unit-IV

Neolithic Cultures

- a) North India
- b) Eastern India
- c) North Eastern India
- d) South India

Suggested Readings :

1. Agrawal, D.P. *The Archaeology of India*, New Delhi, 1984
2. Chakrabarti, D.K. (ed.) *Essays in Indian Proto-history*, Delhi, 1979
3. Agrawal, D.P. & Ghosh A. (ed.) *Radiocarbon and Indian Archaeology*, Bombay, 1973
4. Allchin, B & R. *The Rise of Civilization in India and Pakistan*, New Delhi, 1989
5. Allchin, F.R. *Origins of a Civilization*, Delhi, 1997
6. Jain, K.C. *Prehistory and Proto-History of India*, Agam Kala Prakashan, New Delhi; 1979
7. Jayaswal, Vidula, *Palaeo-History of India*, Delhi, 1977
8. Sankalia, H.D. *Stone Age Tools : their Techniques, Name and Probable Function*, Pune, 1964
9. *Prehistory and Proto-history of Indian and Pakistan*, Pune, 1974
10. Subbarao, B. *The Personality of India*, Baroda, 1958
11. Verma, Radhakant : *Bharatiya Pragaitihasik Sanskritiyan (in Hindi)* Allahabad, 1977

Note : In addition, students are advised to consult the current Research Journal of History.

**M.A.-HISTORY
SEMESTER-III**

**19HIS-302
Proto- History of India**

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Harappan Civilization :

- a) Early Phase of Harappan Civilization
- b) Mature Phase of Harappan Civilization : extent, chronology, characteristics
- c) Urban Decline and Cultural transformations : Late Harappan horizons

Unit-II

Chalcolithic Cultures :

- a) Central India : Kaytha, Ahar and Malwa Cultures
- b) Rajasthan : Ahar (Banas) Culture
- c) Deccan : Jorwe Culture

Unit-III

- a) Ochre Coloured Pottery
- b) Gangetic Valley Copper Hoards
- c) Problem of Black- and -Red Ware

Unit-IV

Iron Age Cultures :

- a) Antiquity of Iron in India
- b) Painted Grey Ware
- c) South Indian Megalithic Culture-Burial types and salient features

Suggested Readings :

1. Agrawal, D.P. : *The Archaeology of India*, New Delhi, 1984
 2. Chakrabarti, D.K.(ed.) *Essays in Indian Proto history*, Delhi, 1979
 3. Allchin, F.R. *Origins of a Civilization*, Delhi, 1997
 4. Deo, S.B. *Problem of South Indian Megaliths*, Karnataka University Press, Dharwar,1973
 5. Jain, K.C. *Prehistory and Proto history of India*, Agam Kala Prakashan, New Delhi,1997
 6. Lal, B.B. *The Earliest Civilization of South Asia*, New Delhi, 1977
 7. Moorti, U.S. *Megalithic Cultures of South India*, Varanasi, 1994
 8. Sankalia, H.D. *Prehistory and Proto-history of India and Pakistan*, Pune, 1974.
 9. Tripathi, V. *The Painted Grey Ware : An Iron Age Culture of Northern India*, New Delhi, 1976
 10. Allchins, B. and F. R. *The Rise of civilization in Indian and Pakistan*, New Delhi, 1989
 11. Lal, B.B.&Gupta,S.P. (ed.)*Frontiers of the Indus Civilization*, Delhi,1984
 12. Possehl, G. *Ancient Cities of the Indus*, New Delhi, 1979
 13. Possehl, G. (ed.) *Harappan Civilization : A Contemporary Perspectives*, Delhi, 1982
 14. Ratnagar, S. *Understanding Harappa*, New Delhi, 2001
 15. Ratnagar, S. *The End of the Great Harappan Tradition*, New Delhi, 2000
 16. Paddayya,K.(ed.)*RecentStudiesinIndianArchaeology*,MunshiramManoharlalPublishers,N ew Delhi, 2002
 17. Gaur, R.C. (ed.) *The Painted Grey Ware : Proceedings of the Seminar*, Jaipur, 1994
 18. Roy, T.N. *The Gangas Civilization*, New Delhi, 1982
 19. Gururaja Rao, B.K. *The Megalithic Culture in South India*, Mysore, 1981
- Note : In addition, students are advised to consult the current Research Journal of History.

**M.A.-HISTORY
SEMESTER-III**

19HIS-303

Ancient Indian Epigraphy and Palaeography-I

**Maximum Marks-100
External Examination-80**

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Inscriptions as a source of Indian History
- b) Origin and antiquity of the art of writing in India
- c) Origin of Brahmi script
- d) Origin of Kharoshthi script

Unit-II

Historical and Cultural study of the following inscriptions :

- a) Asokan Rock Edict - II (Girnar)
- b) Asokan Rock Edict - XII (Girnar)
- c) Asokan Rock Edict - XIII (Shahbazgarhi)
- d) Asokan Pillar Edict - II (Delhi - Topra : North Face)

Unit-III

Historical and Cultural study of the following inscriptions :

- a) Besnagar Garuda Pillar Inscription of Heliodorus
- b) Ayodhya Stone Inscription of Dhanadeva
- c) Shinkot Relic Casket Inscription of the time of Menander
- d) Hathigumpha Inscription of Kharavela

Unit-IV

Note : Inscriptions for decipherment into Devanagari/Roman script and transliteration into original script (in part or full) :

- a) Asokan Rock Edict-II (Girnar)
- b) Rummindei Pillar inscription of Asoka
- c) Sarnath Minor Pillar Edict of Asoka
- d) Ayodhya Stone Inscription of Dhanadeva

Suggested Readings :

1. Agarwal, Jagannath , *Researches in Indian Epigraphy and Numismatics*, New Delhi, 1986
2. Bajpai, K.D. *Aitihāsik Bharatiya Abhilekh (in Hindi)*, Publication Scheme, Jaipur, 1992
3. Barua, B.M. *Ashoka and his Inscriptions*, Calcutta, 1946
4. Bhandarkar, D.R. *Ashoka (in Hindi also)*, Calcutta, 1946
5. Buhler, G. *Indian Palaeography*, New Delhi., 1973
6. Dani, A.H. *Indian Palaeography*, Oxford, 1963
7. Goyal, S.R. *Prachin, Bhartiya Abhilekh Sangraha (in Hindi)*, Jaipur, 1982
8. Gupta, P.L. *Prachin Bharat Ke Pramukh Abhilekh (in Hindi)*, Varanasi, 1979
9. Hultzsch, E. (ed.) : *Corpus Inscriptionum Indicarum, Vol. I*, New Delhi, 1991 (Reprint)
10. Ojha, G.H. *Prachin Bhartiya Lipimala (in Hindi)*, Delhi, 1959
11. Pandey, R.B. *Historical and Literary Inscriptions*, Varanasi, 1962
12. Sircar, D.C. *Select Inscriptions*, Calcutta, 1965
- 14 Sircar, D.C. *Indian Epigraphy, Delhi*, 1965 (translated in Hindi by K.D. Bajpai)

M.A.-HISTORY
SEMESTER-III

19HIS-304
Ancient Indian Numismatics-I

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Numismatics : Aim, Method and Scope
- b) Numismatic Terminology
- c) Coins as a source of History
- d) History of Numismatic studies in India

Unit-II

- a) Origin and evolution of coinage in India
- b) Antiquity of Indian coins
- c) Techniques of manufacturing coins

Unit-III

- a) Punch Marked Coins
- b) Uninscribed and inscribed cast coins
- c) City Coins

Unit-IV

- a) Indo-Greek coins
- b) Tribal Coins : Audumbara, Kuninda, Yaudheya Coins for Decipherment
- c) Indo-Greek Coins
- d) Tribal Coins : Kuninda and Yaudheya

Suggested Readings :

1. Bhandarkar, D.R. *Carmichael Lectures, Ancient Indian Numismatics* (Reprint Patna, 1984)
2. Chakraborti, Swati, *Socio- Religious and Cultural Study of Ancient Indian Coins*
3. Cunningham, A. *Coins of Ancient India*, Varanasi, 1971
4. Dasgupta, K.K. *Tribal History of Ancient India : A Numismatic Approach*, Calcutta, 1974
5. Gardner, P. *The Coins of the Greek and Scythic Kings of Bactria and India in the British Museum*, Reprint New Delhi, 1971
6. Gupta, P.L. *Coins (4th Edition 1996, New Delhi)*
7. Lahri, A.N. *Corpus of Indo-Greek Coins*, Calcutta, 1965
8. Lahiri, Bela, *Indigenous States of North India*, Calcutta, 1964
9. Macdonald, G. *Evolution of Coinage*, Cambridge, 1916
10. Mehta, V.D.M. *Indo-Greek Coins*, Ludhiana, 1967
11. Mukharjee, B.N. and Lee, P.K.D. *Technology of Indian Coins*, Calcutta
12. Sharan, M.K. *Tribal Coins ,A Study*, New Delhi, 1972
13. Singh, J.P. and Ahmed Nisar, *Seminar Papers on the Tribal Coins of Ancient India (c. 300 B.C. to 400A.D.)* Varanasi, 1977
14. Thakur, Upendra, *Mints and Minting in India*, Varanasi, 1972
15. Upadhyaya, V. *Prachin Bhartiya Sikke (in Hindi)*, Allahabad, 1986
16. Bajpai, K.D. *Indian Numismatics Studies*, New Delhi, 1976
17. Rao, Rajvant&Rao P.K.: *Prachin Bhartiya Mudrayen (in Hindi)*, Delhi, 1998
18. Santosh Bajpai ,*Aitihāsik Bharatiya Sikke*, Delhi, 1997

Note : In addition, students are advised to consult the current Research Journals of History

M.A.-HISTORY
SEMESTER-III

19HIS-305
Art and Architecture in Ancient India

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time-3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Rock art of India: Bhimbetka; Harappan art & architecture, town planning; regional style of art and architecture: Mathura, Gandhara, Amravati and Nagarjunikonda

Unit-II

Shilpa and Kala in Indian societies with special reference on artists and their activities; Mauryan art: rock cut art/cave art and Mauryan architecture; integration of sculpture and architecture in the stupa: narrative art at Bharhut and Sanchi with special emphasis on its generated nature; terracotta art – a general outline on social context; Buddhist art, Jaina art,

Unit-III

The art of devalays, chaityas, pratimas/murtis and bhiti-chitras-300 B.C.E. to 600 A.D; evaluation of temple architecture in India- a general outline; temple and rock cut architecture at Ajanta, paintings of Bagh and Ajanta – a general outline

Unit-IV

General outline of art & architecture: Khajuraho-kandariya and mahadeva; Vijayanagar, Jaunpur, Gujarat, Rajputana, Bharatpur and Malwa;

Suggested Readings:

1. Chandra, Pramod, *On the Study of Indian Art*, Cambridge, London, 1983.
2. Coomaraswamy, A.K., *The Transformation of Nature in Art*, New York, 1956.
3. Dehejia, Vidya (ed.), *Representing the Body: Gender Issues in Indian Art*, New Delhi, 1993.
4. Dhar, Parul Pandya (ed.), *Indian Art Historiography: Issues, Methods and Trends*, New Delhi, 2011.
5. Gupte, R.S., *Iconography of the Hindus, Buddhists and Jains*, Bombay, 1972.
6. Huntington, Susan L., *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
7. Meister, Michael W. (ed.), *Essays in Architectural Theory*, Delhi, Indira Gandhi National Centre for the Arts and Oxford University Press, 1975.
8. Miller, Barbara Staler (ed.), *The Powers of Art, Patronage in Indian Culture*, Oxford University, 1992.
9. Misra, R.N. *Ancient Indian Artists and Art Activity*, Shimla Indian Institute of Advanced Study, 1975.
10. Mitter, Partha, *Much Maligned Monsters, A History of European Reactions to Indian Art*, OUP, 1977.
11. Ray, Himanshu Prabha and Carla M. Sinopoli, (ed.), *Archaeology as History in Early South Asia, 2004*.
12. Ray, Niharranjan, *An Approach to Indian Art*, Panjab University Publication Bureau, Chandigarh, 1974.
13. Sengupta, Gautam and Kaushik Gangopadhyay, (ed.), *Archaeology in India: Individuals, Ideas and Institutions*, Munshiram Manoharlal, New Delhi, 2009.

M.A.-HISTORY

SEMESTER-III

19HIS-306

Conservation & Preservation

Maximum Marks-100

External Examination-80

Internal Assessment-20 Max.

Time - 3hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-1: History and Principles of Conservation & Preservation

- A. History of archaeological conservation and preservation in India
- B. General principles and guidelines for conservation and preservation of monuments / sites and excavated remains in India
- C. Distribution of monuments in different geographical zones and their conservation problem

Unit-2: Conservation: Materials and Techniques

- A. Stone: classification, quarries, selection, specifications, defects, types of masonry, techniques of jointing and pointing
- B. Brick: types, kilns, material composition, techniques of manufacturing, characteristics, specifications, bonding and laying,
- C. Wood: structure of timber, seasoning, defects and treatment, use in buildings, causes of decay and remedies

Unit-3: Foundation, Scaffolding and Constructional Members

- A. Foundation: types of foundation, typical failures of foundation, Consolidating and strengthening of foundations.
- B. Scaffolding: types of scaffolding, temporary supports, propping and strutting, centering, shoring, timbering of deep trenches, providing of chutes, safety measures
- C. Constructional Members: pointing, underpinning, inlay work, stucco work and tile work

Unit-4: Preservation of Antiquities

- A. Metallic Antiquities: Gold, Silver, Copper, Bronze and Iron
- B. Organic Antiquities: Ivory, Bone, Wood and Textile
- C. Siliceous and Argillaceous Antiquities: Stone, Semi-precious stone, Terracotta and Pottery

Suggested readings:

1. Agrawal O. P. 1977. *Care and Preservation of Museum Objects*, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Allchin B., F. R. Allchin and B. K. Thapar 1989. *Conservation of the Indian Heritage*. New Delhi: Cosmo Publications
3. Batra N. L. 1994. *A Plea for New Technology in Conservation. Proceedings of World Archaeological Congress 3*. New Delhi
4. Batra N. L. 1996. *Heritage Conservation Preservation and Restoration of Monuments*. New Delhi: Aryan Books International
5. Bhowmik, S. K. 2004 *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*. Jaipur: Publication Scheme.
6. Biswas, SachindraSekhara. 1999. *Protecting the Cultural Heritage (National Legislation and International Conservation)*. New Delhi: Aryan Books International.
7. Deshpande, M. N. 1994. *Care of Cultural Heritage*. New Delhi : National Museum Institute.
8. Dhawan, Shashi. 1996. *Recent Trends in Conservation of Art Heritage*. Delhi: Agam Kala Prakashan.
9. Marshall, J. 1923. *Conservation Manual*. Calcutta: Superintendent Government Printing.
10. Plenderlith, H. J. 1965. *The Conservations of Antiquities and Works of Art*, London: Oxford University press.
11. Plenderleith H. J. 1971. *Conservation of Antiquities and Works of Arts in India*, Delhi: Sandeep Prakashan.
12. Thapar, B. K. 1989 *Conservation of the Indian Heritage*. New Delhi: Cosmo Publication.

Group-B Ancient India

**M.A.-HISTORY
SEMESTER-III**

19HIS-301

Political History Upto-326 B.C.

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Sources :

- a) Sources of Ancient Indian History: Archaeological & Literary
- b) Main Features of the Stone Age

Unit-II

Indus Civilization :

- a) Origin, extent
- b) Town Planning and Drainage system
- c) Political System, Decline

Vedic and Post Vedic Civilization :

- a) Emergence of Tribal State and Kingship
- b) Political Institutions
- c) Monarchical and Republican States on the eve of Buddhism
- d) Buddhism and Jainism

Unit-III

Rise of Magadhan Empire :

- a) Haryanka dynasty
- b) Sisunag dynasty
- c) Nanda dynasty

Unit-IV

Political Condition and Events :

- a) Political Condition of India on the eve of Alexander's Invasion
- b) Alexander's Invasion, events & effects

Suggested Readings :

1. Sankalia, H.D. *Prehistory and Proto-history of India and Pakistan*, Pune, 1974
2. Jain, K.C. *Prehistory and Proto-history of India*, Agam Kala Prakashan, New Delhi, 1979
3. Allchin, B & R. *The Rise of civilization in India and Pakistan*, New Delhi, 1989
4. Wheeler, R.E.M. *Early India & Pakistan*, New York, 1959
5. Thpalyal, K.K. & Shukla, S.P. : *Sindhu Sabhyata*, Uttar Pradesh Hindi Sansthan, Lucknow, 1976
6. Sharma, R.S. *Political Ideas and Institutions in Ancient India*, Motilal Banarsidass Publishers, Delhi, 1959
7. Majumdar, R.C. & Pusalkar, A.D.: *The Vedic Age, Vidya Bhavan, 2nd (ed.)*, 1970
8. Raychaudhary, H.C. *Political History of Ancient India*, University of Calcutta, 1972

Note : In addition, students are advised to consult the current Research Journals of History

**M.A.-HISTORY
SEMESTER-III**

**19HIS-302
Political History 326 B.C.-320 A.D.**

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

The Mauryan Empire :

- a) Chandragupta Maurya and his achievements
- b) Asoka and his dhamma
- c) Mauryan Administration
- d) Downfall of the Empire

Unit-II

New Political Development

- a) The Sungas
- b) The Satavahanas
- c) The Indo-Greeks

Unit-III

Rise of New Powers :

- a) The Saka-Kshatrapas
- b) The Pahlavas
- c) The Kusanas

Unit-IV

Republics :

- a) The Yaudheyas
- b) The Kunindas
- c) The Audumbras
- d) Political Condition of India before the rise of Guptas

Suggested Readings :

1. Mookerji, R.K. *Chandragupta Maurya and His Times*, Motilal Banarsidas, Delhi, 1966
 2. Bhandarkar, D.R. *Ashoka (English and Hindi edition)* University of Calcutta, 1969
 3. Thapar, Romila *Ashoka and the Decline of the Mauryas*, Oxford University Press, Delhi, 2004
 4. Sastri, K.A.N. *The Age of Nandas and Mauryas*, Motilal Banarsidass (2nd ed.) Delhi, 1967
 5. Sastri, K.A.N. (ed.) *Comprehensive History of India, Vol. II*, Delhi, 1987
 6. Chattopadhyaya, S. *Early History of North India" Sakas in India*, Visva-Bharti Prakashan, Calcutta, 1955
 7. Pargitar, F.E. *Ancient Indian Historical Tradition*, Motilal Banarsidass, Delhi, 1962
 8. Narain, A.K *The Indo-Greeks*, Oxford University Press, New Delhi, 1980
 9. Agrawala, V.S. *India as known to Panini*, Lucknow, 1957
 10. Puri, B.N *India in the 'Times of Patanjali'*, Bombay, 1957
 11. Puri, B.N *India under the Kusanas*, Calcutta, 1963
 12. Lahiri, *Bela Indigenous Republics of Ancient India*
 13. Mc Crindle *The Invasion of India by Alexander the Great*, Today and tomorrow Printers and Publishers, New Delhi, 1982.
 14. Yazdani, G. *The Early History of Deccan" Deccan Ka PrachinaItihas*, Motilal Banarsidass, Delhi, 1995
 15. Mishra, S.N. *Ancient Indian Republics*, Upper India Publishing House, Lucknow, 1976.
- Note : In addition, students are advised to consult the current Research Journals of History

**M.A.-HISTORY
SEMESTER-III**

19HIS-303

Society and Culture of India - I (from Earliest Times to c.1200 A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Socio-Cultural Formation :

- a) Enquiries into Socio-Cultural life of Harappan People
- b) Vedic Society
- c) Society at Buddha's Time

Unit-II

Social Institutions-I :

- a) Family Organisation
- b) Varna system
- c) Asrama system

Unit-III

Social Institutions-II :

- a) Samskaras
- b) Purusarthas

Unit-IV

Social Institutions -III :

- a) Marriage
- b) Caste system
- c) Slavery

Suggested Readings :

1. Kane, P.V. *History of Dharmashastra (Rel. Vols.)* Bahandarkar Orient Research Institute, Poona, 1930
2. Sharma, R.S. *Sudras in Ancient India*, Motilal Banarsidass, Varanasi, Delhi, 1980
3. *Perspectives in Social and Economic History of Early India*
4. *Material Culture and Social formation in Ancient India*, Macmillan, Delhi, 1983
5. Hutton, J. *Caste in India*, Cambridge University, 1946
6. Ghurye, G.S. *The Brahmanical Institutions Gotra & Carana*
7. Ghurye, G.S. *Caste and Race in India*, Bombay, 1969
8. Upadhyaya, G.P. *Brahmanas in Ancient India*
9. Pandey, R.B. *Hindu Samskara*, Delhi, 1976
10. Wagle, N.G. *Society at the time of Buddha*, Bombay, 1966
11. Fick, R. *Social Organisation of North-Eastern Indian in Buddha's time*, Trans. S.K.Mitra, Delhi, 1972
12. Altekar, A.S. *Position of Women in Hindu Civilization*, Motilal Banarsidass, Delhi, 1999
13. *Education in Ancient India*, Varanasi, 1975
14. Chattopadhyaya, S. *Social Life in Ancient India*, Calcutta, 1965
15. Prabhu, P.N. *Hindu Social Organisation*
16. Thapar, Romila, *Asoka and Decline of the Mauryas*, Oxford University Press, Delhi, 2004
17. *Ancient Indian Social History-Some interpretations from Lineage to Caste* Pub. Orient Longman, (Rp.) 2004, New Delhi.
18. Chattopadhyay, B. *Kushana State and Indian Society*, PunthiPustak, Calcutta, 1975
19. Rapson, E.J. *The Cambridge History of the India, Vol I*, Delhi, 1955
20. Shastri, K.A.N. *Comprehensive History of India, Vol. II*(ed.), reprint, Delhi, 1987
21. Bhattacharya, S.C. *Some Aspects of Indian Society from 2nd Century B.C. to 4th Cent A.D.*, Calcutta, 1978
22. Yadav, B.N.S. *Society and Culture of Northern India in the 12th Century*, Central Book Depot, Allahabad, 1973
23. Majumdar, B.P. *Socio-Economic History of Northern India (1030-1194)*, Firma K.L. Mukhopadhyay Publishers, Calcutta, 1960
24. Smith, B.C. *Essays in Gupta Culture*
25. Krishna, N. *South Indian History and society*, Oxford University Press, New Delhi, 1984
26. Senagupta, N. *Evolution of Hindu Marriage*, Bombay, 1965
27. Bary, W.I.D. (ed.) *Sources of Indian Tradition Vol. I*, New York, 1958

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-III**

19HIS-304

Economic History of India (Upto 1200 A.D.)

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Stone Age to Later Vedic Age

Stone age economy; salient features of Harappan economy; pastoral economy of Vedic age; agrarian economy during later Vedic age

Unit-II

P.G.W to Post Mauryan Economy

Economic importance of PGW and NBPW pottery; guild system; origin of coins and barter trade system; trade and commercial activities during 600-185 B.C.E.; post-Mauryan economy (185 B.C.to 320A.D.)

Unit-III

Land System

Land types, land rights, irrigation system and revenue system from 600B.C. to 600 A.D.; feudal economy and land grants in ancient India; peasantry in ancient India.

Unit-IV

Trading Economy (321 B.C.E. to 1200 A.D.)

Inland trade of northern and southern India; trade routes: inland or foreign (land or sea); foreign trade: Roman and south Asian countries special reference to south India; tax, insurance, commodities, mode of transportation, guild system, usury and labour;
Temple economy of south India

Suggested Readings:

1. Chauhan, G.C. *Agrarian Economy of Ancient India*, Atlantic Publishers, New Delhi, 2013.
2. Chauhan, G.C. *Economic History of Early Medieval Northern India*, Atlantic Publishers, New Delhi, 2003.
3. Ghoshal, U.N. *Agrarian System in Ancient India*, Calcutta University, Calcutta, 1973.
4. Ghoshal, U.N. *Contribution to the History of Hindu Revenue System*, Calcutta, 1929.
5. Gopal, L. *Aspects of The History of Agriculture in Ancient India*, Bhakti Parkashan, Varanasi, 1980.
6. Gopal, L. *Economic Life in Northern India*, Motilal Banarasidass, Delhi, 1989.
7. Jha, D.N. *Revenue System in Post Mauryan and Gupta Times*, Punthi Pustak, Calcutta, 1967.

8. Jha, D.N. *Studies in Early Indian Economic History*, Anupma Publishers, Delhi, 1980.
9. Maity, S.K. *Economic Life of Northern India in the Gupta Period*, World Press, Calcutta, 1957.
10. Niyogi, Puspā, *Economic History of Northern India*, Progressive Publisher, Calcutta, 1962.
11. Panday, B.K. *Temple Economy under Chola*
12. Saletore, R.N. *Early Indian economic History*, Popular Parkashan, Bombay, 1973.
13. Sharma, R.S. *Indian Feudalism*, Macmillan, Delhi, 1983.
14. Sharma, R.S. *Material Culture and Social Formation in Ancient India*, Macmillan, Delhi, 1983.
15. Sharma, R.S. *Perspective in Social and Economic History of Early India*, MunshiramManoharlal, Delhi, 1995.
16. Sircar, D.C. *Land Lordism and Tendency in Ancient & Medieval India*, Lucknow, 1969.
17. Sircar, D.C. *Land System and Feudalism in Ancient India*, Calcutta University Press, Calcutta, 1966.
18. Stein, B. *Peasant State & Society*, Delhi, 1980.

**M.A.-HISTORY
SEMESTER-III**

HIS-305

Art & Architecture of Ancient India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Rock art of India: Bhimbetka; Harappan art & architecture, town planning; regional style of art and architecture: Mathura, Gandhara, Amravati and Nagarjunikonda

Unit-II

Shilpa and Kala in Indian societies with special reference on artists and their activities; Mauryan art: rock cut art/cave art and Mauryan architecture; integration of sculpture and architecture in the stupa: narrative art at Bharhut and Sanchi with special emphasis on its generated nature; terracotta art – a general outline on social context; Buddhist art, Jaina art,

Unit-III

The art of devalays, chaityas, pratimas/murtis and bhiti-chitras-300 B.C.E. to 600 A.D; evaluation of temple architecture in India- a general outline; temple and rock cut architecture at Ajanta, paintings of Bagh and Ajanta – a general outline

Unit-IV

General outline of art & architecture: Khajuraho-kandariya and mahadeva; Vijayanagar, Jaunpur, Gujarat, Rajputana, Bharatpur and Malwa;

Suggested Readings:

1. Chandra, Pramod, *On the Study of Indian Art*, Cambridge, London, 1983.
2. Coomaraswamy, A.K., *The Transformation of Nature in Art*, New York, 1956.
3. Dehejia, Vidya (ed.), *Representing the Body: Gender Issues in Indian Art*, New Delhi, 1993.
4. Dhar, Parul Pandya (ed.), *Indian Art Historiography: Issues, Methods and Trends*, New Delhi, 2011.
5. Gupta, R.S., *Iconography of the Hindus, Buddhists and Jains*, Bombay, 1972.
6. Huntington, Susan L., *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.

7. Meister, Michael W. (ed.), *Essays in Architectural Theory*, Delhi, Indira Gandhi National Centre for the Arts and Oxford University Press.1975.
8. Miller, Barbara Staler (ed.), *The Powers of Art: Patronage in Indian Culture*, Oxford University, 1992.
9. Misra, R.N., *Ancient Indian Artists and Art Activity*, Shimla Indian Institute of Advanced Study, 1975.
10. Mitter, Partha, *Much Maligned Monsters: A History of European Reactions to Indian Art*, OUP, 1977.
11. Ray, HimanshuPrabha and Carla M. Sinopoli, (ed.), *Archaeology as History in Early South Asia*, 2004.
12. Ray, Niharranjan, *An Approach to Indian Art*, Panjab University Publication Bureau, Chandigarh, 1974.
13. Sengupta, Gautam and Kaushik Gangopadhyay, (ed.), *Archaeology in India: Individuals, Ideas and Institutions*, Munshiram Manoharlal, New Delhi, 2009.

**M.A.-HISTORY
SEMESTER-III**

19HIS-306

Gender & Women in Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Introduction:

Historiography-Colonial, Nationalist, Marxist and Others; Original Sources.

Women in various religious Traditions-Brahamanical, Buddhist, Jaina, Bhakti, Tantrik.

Ancient Indian Women-An Overview.

UNIT 2: Women in Ancient Indian Literary Tradition:

Women in Early Indian Inscriptions.

Understanding Women through Ancient Indian Literature.

Position of Women as depicted in Smritis and Law books

UNIT 3: Women and Family:

The Patriarchy and the Accommodation of Female; The concept and working of matriliney – Anthropological and Sociological perspectives in historical reconstructions.

The Socio-Sexual Construction of Womanhood-Education, Marriage, Family and Household.

Women and Property-The issue of Stridhana. Legal Position of Women in Family.

UNIT 4: Reflections on Various Facets:

A. Women for Pleasure- The Institutions of Devdasi and Prostitution; Women in Public Sphere-Wage Earners, Rulers and Patrons.

B. Body, Sex, Eroticism and Love as depicted in Classical Literature.

C. Socio-Religious Movements and Women-Virsaivas and Srivaisanava Community; Ascetic Women.

Suggested readings:

1. Agarwal, Bina, *A Field of One's Own: Gender and Land Rights in South Asia*, CUP, 1994.
2. Altekar, A.S., *The Position of Women in Hindu Civilisation, second revised edition, chs. 8, 9.*
3. Aparna Basu and A. Taneja [eds] *Breaking out of Invisibility; Women in Indian History, 2002*
4. Atre, Shubhangana, *The Archetypal Mother*, 1987.
5. Barai, Kumudini, *Role of women in the History of Orissa; From the earliest times to 1568 A.D., 1994*
6. Bhattacharji, Sukumari, *Women and Society in Ancient India*, 1994

7. Bhattacharyya, N.N. *The Indian Mother Goddess. 3 Revised edition.* 1999
8. Blackstone, Katharine R., *Women in the Footsteps of the Buddha: Struggle for Liberation in the Their Gathas*, 1998.
9. Carroll, B.A. (ed), *Liberating Women's History: Theoretical and Critical Essays*, 1976.
10. Chakravarty, Uma and Kumkum Roy, "In search of our past: A review of the limitations and possibilities of the historiography of women in early India", *EPW*, 23(18), April 30, 1988.
11. Chakravarty, Uma, "Beyond the Altekarian paradigm: Towards the new understanding of gender relations in early Indian history", *Social Scientist*, 16(8), August 1988.
12. Chakravarty, Uma, *Everyday Lives, Everyday Histories; Beyond the Kings and Brahmanas of Ancient India*, 2006
13. Chakravarty, U 'Whatever happened to the Vedic Dasi?: Orientalism, Nationalism and Script from the Past' in Sangari and Vaid [eds] *Recasting Women*, 1989
14. Chitgopekar Nilima (ed), *Invoking Goddesses: Gender Politics in Indian Religion*, 2002
15. Dehejia, Vidya [ed], *Representing The Body: Gender Issues in Indian Art*
16. Ehrenfels, O.R., *The Mother Right in India*. 1941
17. Elamkulam P.N. Kunjan Pillai , 'Matriliny in Kerala' in *Studies in Kerala History*, 1969
18. *Gender Studies*, 15(1), Jan-Apr 2008.
19. Godelier, Maurice, "The Origin of Male Domination", *New Left Review*, 127, May-June 1981.
20. Hildebeitel, A. and K. Erndl (eds), *Is the Goddess a Feminist: The Politics of South Asian*
21. *Hirschon, Renee, Women and Property: Women as Property*, 1984.
22. Jaini, Padmanabh, *Gender and Salvation*, 1992.
23. Jaiswal, Suvira, "Women in early India: Problems and Perspectives", *Proceedings of the Indian History Congress*, 1981, pp. 54-60.
24. Joan Wallach Scott, *Gender and Politics of History*, 1986.
25. Kapadia, K.M., *Marriage and Family in India, third revised edition*, 1967.
26. Karve, Irawati, *Kinship Organization in India, second revised edition*, 1965.
27. Kosambi, D.D., *Myth and Reality*, 1962.
28. Moore, Henrietta, *Feminism and Anthropology*, 1988.
29. Nath, Vijay, *The Puranic World: Environment, Gender, Ritual and Myth*, 2008.
30. Orr, Leslie, *Donors Devotees and Daughters of the God*, 2000
31. Pintchman, Tracy, *The Rise of the Goddess in the Hindu Tradition*, Delhi, 1997.
32. Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virashaivism*, OUP, Delhi, 1996.
33. Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*, 1997.
34. Rangachari, Devika, *Invisible Women, Visible Histories.: Society ,Gender And Polity in North India*. 2009
35. Rosaldo and Lamphere (eds), *Women, Culture and Society*, 1974.
36. Roy, Kumkum (ed), *Women in Early Indian Societies*, Manohar, 1999.
37. Roy, Kumkum, 'The King's household: Structures and Spaces in the Shastric Tradition' *EPW* 17[43]1992
38. Roy, K. *The emergence of Monarchy in north India 8-4 centuries B.C.*, 1994
39. Sanday, *Female Power and Male Dominance: On the Origins Of Sexual Inequality*, Cup, 1981

40. Shah, Kirit K., *Problem of Identity: Women in Early Indian Inscriptions*, OUP, 2001
41. Shah, Shalini, *Love, Eroticism and Female Sexuality in the Classical Sanskrit Literature 7-13th Century*.
42. Shah, Shalini, *Poetesses in the Classical Sanskrit Literature: 7th-13th Centuries*, Indian Journal
43. Shah, Shalini, *The Making of Womanhood: Gender Relations in the Mahabharata*, 1995

Group-C, Medieval India
M.A.-HISTORY
SEMESTER-III

19HIS-301

Early Medieval India (600 A.D.-1200A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Understanding Early Medieval India: 1. Transition from early historical to early medieval: historiography with reference to the perceptions of continuity and change, problems of periodisation into 'ancient', 'medieval' and 'modern', the position of early medieval India in history and fixing of the chronology.

2. Historiographical Approaches to early medieval India: theories and perspectives, early medieval India in the pre- 1940s works, Marx and Oriental Despotism, Nationalist view of a centralised state, segmentary state concept, integrative and lineage polities, patrimonial bureaucracy, new frame works for the study on the nature of state

Unit II

Structure of Regional Polities, Evolution and Changing Power Configurations

1. Formation of regional polities:, with special reference to the Rajputs, Pallava-Cholas, Orissa, new royalty, landholding and clan structures and relationships, landed bureaucracy and power hierarchy, shifting centres of power, emergence of lineage polities and inter-lineage networks, consolidation of lineage families as ruling elites, landholding rights and integration through hierarchy.

2. Islam and Early Medieval India: conquest of Sindh, aspects of interaction with West Asia and the regional states, coming of the Turks and establishment of the Delhi Sultanate, issues of representations, ideas of 'invasions', 'iconoclasm', 'Hindu-Muslim interface'.

Unit III

Forms of Royal Legitimation and Control:

1. Brhamana-kshatriya network, acculturation of local population, caste and varna hierarchies, brhamanical ideologies, origin myths and legends, genealogies and rituals of kingship, forms of local and supra local control.

2. Networks of royal control through religious, agrarian and other types of institutions like the temples, brahmadeyas, land grants. 3. Symbols and modes of royal legitimation, development of cult centres, temple complexes and consolidation of pilgrimage network as institutions of power and control, wars and conquests and development of political iconography with special reference to some case studies of temples and early mosques.

READING:

1. A.W.Van Den Hoek, D.H.A. Kolff and M.S. Oort, eds., *Ritual, State and History in South Asia*. Essays in Honour of J.C.Heesterman, Leiden, New York, 1992.
2. Abraham Meera. *Two Medieval Merchant Guilds*. 1988.
3. Chattopadhyaya, B.D. *The Making of Early Medieval India*. 1994.
4. _____ .Representing the Other? Sanskrit Sources and the Muslims.
5. Chakravarti, Kunal. *The Religious Process. The Puranas and the Making of the Regional Traditions*.1999.
6. Champakalakshmi, R. *Trade, Ideology and Urbanization in South India. 300 BC to 300 AD*.1996. _____ and S.Gopal eds., *Tradition, Dissent and Ideology. Essays in Honour of Romila Thapar*. 1996.
7. Davis, Richard. *Lives of Indian Images*.
8. Eaton, Richard. *The Rise of Islam and the Bengal Frontier. 1204-1760 AD*. 1994.
9. Elliot, H.M and J.Dowson. *The History of India as told by its Historians, Vol. I and II*.
10. Eschmann, A, Herman Kulke and G.C.Tripathi, eds., *The Cult of Jagannath and the Regional Tradition of Orissa*. 1978.
11. Flood, Finbarr Barry ed., *Piety and Politics in Early Medieval Indian Mosques*. 2009.
12. Hall, Kenneth. *Trade and Statecraft in the Age of the Colas*. 1980.
13. Heitzman, James. *Gifts of Power, Lordship in an Early Indian State*. 1997.
14. Jha, D.N. ed., *Feudal Social Formation in Early India*. 1987.
15. _____. Ed., *Society and Ideology in India*. Essays in Honour of R.S.Sharma. 1986. _____ .ed., *The Feudal Social Order*. 2000.
16. Karashima, N. *South Indian History and Society*.
17. *Studies From Inscriptions. AD 850-1800*. 1984.
18. Kulke, Hermann. *The State in India. 1000-1700*. 1995.
19. Kumar, Sunil, ed., *Demolishing Myths or Mosques and Temples?*
20. *Readings on History and Temple Desecration in Medieval India*. 2008.
21. Mahalingam, T.V. *South Indian Polity*. 1955.
22. NilkantaSastri, K.A.N. *A History of South India. From Earliest Times to Vijayanagar*.1958. _____ The Colas. Rpt.1975.
23. Prasad, Pushpa. *Sanskrit Inscriptions of Delhi Sultanate, 1191-1526*. 1990.
24. Ramaswamy, Vijaya. *Textiles and Weavers in Medieval South India*. 1985. Sharma, R.S. *Early Medieval Indian Society. A Study in Feudalisation*. 2001. _____ . *Urban Decay in India.c.300 to c.1000*.1987.
25. Spencer, G.W. *The Politics of Expansions. The Cola Conquest of Sri Lanka and Sri Vijaya*. 1983. Stein, Burton. *Peasant State and Society in Medieval South India*. 1980.
26. Stein, M.A. *Kalhana'sRajatarangini. A Chronicle of the Kings of Kashmir*. Rpt.1971.
27. Thapar, Romila. *Somanath. Many Voices in History*. 2006.
28. Veluthat, Kesavn. *The Political Structure of Early Medieval South India*. 1993.
29. _____. *Early Medieval South India*. 2009.
30. Wink, Andre. *Al-Hind. The Making of the Indo-Islamic World. Vol I and II*.199

**M.A.-HISTORY
SEMESTER-III**

19HIS-302

Political History of India (1200A.D.-1526A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a. A brief survey of sources
- b. From Ghurid state to the establishment of Delhi Sultanate
- c. Impact of the Turkish Conquest

Unit-II

Ilbaris-

- a. Conquest and Expansion
- b. Consolidation and construction of Power
- c. Sultan and Nobility

Unit-III

Khaljis and Tughlaqsa.

Khalji Revolution

- b. Consolidation and construction of power
- c. Experiments of Muhammed Tughlaq

Unit-IV

- a. Mangol Problem
- b. Regional states-Jaunpur, Malwa, Gujarat
- c. Distintegration of the Sultanate

Suggested Readings :

1. Habibullah, A.B.M. *A Foundation of Muslim Rule in India (in Hindi also)* Allahabad, 1992
2. Habib Mohd. & Nizami, *Comprehensive History of India Vol . V (in Hindi also)*, New Delhi, 1982
3. Tripathi, R.P. *Some Aspect of Muslim Administration*, Allahabad, 1989
4. Lal, K.S. *History of Khaljis (in Hindi also)* Bombay, 1967
5. Prasad, Ishwari, *History of Qarauna Turks*, Allahabad, 1936
6. Hussain, Mahdi, *Tughlaq Dynasty*, New Delhi, 1976
7. Qureshi, I.H. *Administration of the Sultans of Delhi*, Lahore, 1942
8. Day, U.N. *Some aspects of Medieval Indian History*, Delhi, 1993
9. *Government of the Sultanate*, New Delhi, 1993
10. Gulati. G..D. *India's North-West Frontier (in Pre-Mughal India)* New Delhi, 1985
11. Habib Irfan (ed.) *Medieval India (Vol.1 Researches in the History of India 1200-1750)*, Delhi, 1992
12. *Madhyakaleen Bharat Vols. I to 8 (in Hindi Relevant articles)*, New Delhi, 1981-2003
13. Nigam, S.B.P. *Nobility under the Sultans of Delhi*, Delhi, 1968
14. Kulke Herman and Rothermund Dietmar: *A History of India*, Delhi, 1991
15. Chandra, Satish, *Medieval India - Vol . I (From Sultanate to the Mughal)* New Delhi, 1998
16. Nizami, K.A. *Some aspects of Religion and Politics in India during the Thirteenth Century*, Delhi, 1978
17. Hardy, Peter *Historians of Medieval India (Studies in Indo-Muslim Historic Writing)*, London, 1960
18. Muhibbul Hasan (ed.) *Historians of Medieval India*, Meerut, 1968
19. Rizvi, S.A.A. *Aadi Turk Kaleen Bharat*, Aligarh, 1956
20. *Khalji Kaleen Bharat*, Aligarh, 1955
21. *Tughlaq Kaleen Bharat, Vol. I & II*, Aligarh, 1956, 1957
22. *The Wonder that was India, Vol. II*, London, 1987
23. Verma, H.C. *Madhyakaleen Bharat Vol. 170 -1540 A.D. (in Hindi)* Delhi, 1983
24. Sharma, G.D. *Madhyakaleen Bharat Ki Rajnitik, Samajik Evam Aarthik Sansthayen (in Hindi)* Jaipur, 1992
25. Ashraf, K.M. *Life and Condition of the people of Hindustan (in Hindi)* Delhi, 1990
26. Hussain, Mahdi, *A Critical Study of the sources of Medieval India (1320-1526)* Islamic Culture, 1957.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-303

Society and Culture of India (c. 1200 -1526 A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Society on the eve of Turkish Invasion.
Main features of Social Structure
Religio-Cultural Traditions
Establishment of Delhi Sultanate and Challenges to Indian Society

Unit-II

Social Structurea.

Ruling Class
Religious Classes- Ulema, Sayyads and Sufis
Service class
Artisans, Peasantry

Unit-III

Development of Indian Islam
Bhakti Movement :- Rise, Growth and Impact
Radicals -
Kabir, Nanak

Unit-IV

Sufism -

a. Rise Growth and Impact

Silsilahs -

b. Chisti
c. Suhrawardi

Suggested Readings :

1. Yadav B.N.S. *Society and Culture in Northern India in the 12th Century*, Allahabad, 1973
2. Sharma, R.S. *Social Change in early Medieval India*, Delhi, 1969
3. Ahmed, Aziz *Studies on Islamic Culture in the Indian Environment*, Oxford, 1964
4. Arberry, A.J. *Sufism*, London, 1956
5. Rizvi, S.A.A. *A History of Sufism in India 2 Vols.*, Delhi, 1997
6. Bhandarakar, R.G. *Vaisnavism, Saivism and Minor Religious System*, Poona, 1959
7. Tara Chand *Influence of Islam on Indian Culture*, Allahabad, 1976
8. Mcloed, W.M. *Guru Nanak and the Sikh Religion*, Delhi, 1968
9. Majumdar, A.K. *Bhakti Renaissance, Bhartiya Vidya Bhawan*, Bombay, 1965
10. Mansura, Haider (ed.) *Sufis, Sultans and Feudal Orders*, Delhi, 2004
11. Hussain, Yusuf, *Glimpses of Medieval Indian Culture*, Delhi, 1962 (in Hindi also)
12. Shyam, Radhey , *Sultanate Kalin Samaj Ka ArthicItihas*, Allahabad, 1987
13. Nizami, K.A. *State and Culture in Medieval India*, Delhi, 1985
14. *Some Aspects of Religion and Politics in India during the 13th Century*, Delhi, 1978
15. Verma, H.C. *Madhya Kalin Bharat, Vol. I (750-1540 A.D.)* Delhi, 1983 (in Hindi)
16. Rashid, A. *Society and Culture in Medieval India (1200-1556)*, Calcutta, 1969
17. Chandra, Satish, *Historiography, Religion and State in Medieval India*, Delhi, 1997 (in Hindi also)
18. *Medieval India, Vol. I (from Sultanate to the Mughal)* New Delhi, 1998
19. Habib Irfan (ed.), *Madhya Kaleen Bharat Vols. I to 8 (Relevant Articles)*, New Delhi, 1981-2003 (in Hindi)
20. *Bhartiya Itihas Mein Madhyakal*, Delhi, 2002
21. Saxena, R.K. *Madhya Kaleen Bharat Ke Aarthik Pahloo*, Jaipur, 1996 (in Hindi)
22. Sharma, G.D. *Madhya Kaleen Bharat Ki Rajnitik, Samajik Avam Aarthik Sansthayen* (in Hindi) 1992
23. Siddiqui, I.H. (ed.), *Medieval India : Essays in Intellectual Thought & Culture Vol. I*, Delhi, 2003
24. Yasin, Muhammad , *Islami Bharat Ka Samajik Itihas*, Lucknow, 1958 (in Hindi)

**M.A.-HISTORY
SEMESTER-III**

19HIS-304

Caste Proliferation in Medieval India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Theories of Caste in India European perception of the caste – social division and ethnicity – Dumont and Homo Hierarchicus – critical evaluation – occupational and labour based theories – Bougle, Senart and Meillasoux-Endogamy and ‘marriage circles’ Jaiswal and Klass.

Unit II

Caste and the Village Community Structure of power and the caste system, Brahmanical hegemony – systems of distancing and pollution – differentiation of access to resources – caste and forms of labour – caste and the lay out of the village – nucleated and continuous villages and distribution of population – legal system – differential systems of punishments.

Unit III

Caste and Urban Centers Growth of the artisanal castes in North India – caste and temple centers – artisans, kaikkolar and the kudis – caste in the South Indian Nagaram – Occupational differentiation within the urban centers.

Unit IV

Caste and Medieval Ideology Legitimation of the caste – Varnasrama dharma-karma theory – rituals and ceremonies – caste, marriage and gender – Bhakti as a legitimation process of stratification – role of Sufism – Bhakti and the oppressed castes – Western Indian Bhakti-Siddha Literature.

Unit V

Caste in Organised form Early rebellions – the Kaivartta revolt – Formation of Idangai and Velangai – Panthic sects in North India – Caste and peasant rebellions – Jats, Sikhs and Satnamis – caste organization of the Marathas.

Readings

1. Nicholas Dirks, *Castes of the Mid*, London, 2002.
2. Louis Dumont, *Homo Hierarchicus*, London, 1970.
3. Morton Klass, *Caste Savira Jaiswal: Caste*
4. Savira Jaiswal, Karashima: *South Indian History and Society*, OUP, 1984,
5. Burton Stein, *Essays on South India, Delhi, 1972*. Burton Stein: Peasant State and Society in Medieval... India.
6. T.V. Mahalingam, *South Indian Polity*, Madras, 1968.
7. Brenda Beck, *The Peasant Society in the Konku*, New York, 1972.
8. Charlotte Vaudeville, *Kabir S.C. Malik: Dissent and Protest in Indian Tradition*.
9. Dev Nathan (ed.) *From Tribe to Caste*, Shimla, 1996.
10. K.L. Sharma (ed.) *Caste and Class in India*.
11. Richard E. Fox (ed.) *Kin, Clan, Raja and Rule*
12. W.H. McLeod *Guru Nanak and the Sikh Religion*.
13. H. Kotani (ed.) *Caste, Untouchability and the Depressed*, Manohar, 1997.
14. David Mandelbaum *Society in India, Delhi, 1970*.

**M.A.-HISTORY
SEMESTER-III**

19HIS-305

Economic History of India (1200-1526 A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a. Pre-Sultanate Economy
- b. Land revenue System : Early Turks, Khaljis, Tughlaqs and Lodhis
- c. Peasantry, Famine
- d. Irrigation and Changes in Crop-pattern

Unit-II

- a. Iqta System
- b. Market Control Policy and Prices of Commodities
- c. Village Organisation
- d. Khuts, Muqaddams and Chaudharies

Unit-III

- a. Technological changes and Economy
- b. Merchants Class
- c. Usury
- d. Currency System

Unit-IV

- a. Industries
- b. Trade and Commerce : Inland and External Trade
- c. Growth of Towns
- d. Urbanization

Suggested Readings :

1. Mukhia, Harbans, *Perspectives on Medieval History*, Vikas Publishing House, Delhi, 1993
 2. Chandra, Satish : *Medieval India (from Sultanate to Mughals) Vol. I & II* (English & Hindi), Har Anand, New Delhi, 2004
 3. Methew, K.S. : *The Portuguese Trade with India in the Sixteenth Century*, New Delhi, 1983
 4. Subramanyam, Sanjay, ed. : *Merchants, Market and State in Early Modern India*, Delhi, 1990
 5. Bagchi, Amiya Kumar Ed. : *Money and Credit in Indian History*, Tulika, 2002
 6. Panikar K.N. Ed. *The Making of History-Essays Presented to Irfan Habib*, Tulika, New Delhi, 20
 7. Satish Chander Ed. *Religion, State and Society in Medieval India*, O.U.P., 2008
 8. Habib, Irfan, *Madhyakaleen Bharat Vol. I - VIII (in Hindi also)* Raj Kamal Prakashan, New Delhi, 1951, 1972, 1991, 1992, 1994, 1992, 2000, 2003
 9. Kosambi, D.D. *An Introduction to the Study of Indian History IX & X*, New Delhi, 1972
 10. Sharma, R.S. *Indian Feudalism (revised edition)* Macmillan, 1990
 11. Moreland, W.H. *Agrarian System of Moslem India*, Delhi, 2nd Edition 1968
 12. Ashraf, K.M. *Life and Condition of the People of Hindustan*, New Delhi, 1998
 13. Chaudhary, Tapan Ray *Cambridge Economic*
 14. Habib, Irfan (ed.) *History of India (c. 1200-1750 A.D.) Vol. I*, CUP, 1982
 15. Verma, H.C. *Madhyakaleen Bharat (740-1540) A.D. Vol I and II*, Hindi implementation Board Delhi University.
 16. Frekenberg (Ed.) *Land Control and Social Structures in Indian History*, London, 1969
 17. Gupta, N.S. *Industrial Structure of India during the Medieval Period*
 18. Habib, Irfan *Essays in India History : Towards a Marxist Approach*, New Delhi, 1995
 19. Cipolla, C.W. *Between History and Economic History*, New Delhi, 1991
 20. Thakur, Vijay Kumar (Ed.) *Peasant in Indian History*, Patna, 1996
 21. Anshuman & Ashok (ed.) *Theoretical Issues and structural Enquiries*
 22. Habib, Irfan *Bhartiya Itihas Mein Madhyakal*, Granth Shilpi, 2002
 23. Ray, Anirudha & Bagchi, S.K. (Ed.) *Technology in Ancient and Medieval India*, Delhi, 1986
 24. Chattopadhyaya, D.P. (Ed.) *Studies in the History of Science in India*, New Delhi, 1982
 25. *History of Humanity, Vol. V*, Paris/ London, 1999
 26. S. Gopal & Thapar Romila (Ed.) *Problems of Historical Writings in India*, Delhi, 1963
- Note :** In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-III**

19HIS-306

Art and Architecture in Delhi Sultanate

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Main features of important buildings of the Sultanate period; detailed study of Qutb Complex; the Tughlaq Monuments; Sayyid, Lodhi and Sur Architecture.

Unit-II

Provincial Style of Architecture : Gujarat (Ahmedabad); Bengal; Malwa;

Unit-III

Jaunpur; Vijaynagar; The Deccan: The Bahmani Dyansty.

Unit-IV

Rajputana Art and Architecture: Fort, Temple, Masque, Paintings

Suggested Readings:

1. Ahmed, Aziz, *Studies in Islamic Culture in the Indian Environment* , New Delhi: Oxford University Press, 2000 (first pub.1963).
2. Chandra, Satish, *Medieval India From Sultanate to the Mughals* , Delhi Sultanate (1206-1526), Part One , New Delhi: Har Anand Publications Pvt. Ltd., 1997.
3. Goswamy, B.N. & B. Fisher, *Wonders of a Golden Age, Zurich, Museum Rietberg*, 1987.
4. Hussain Yusuf, *Glimpses of Medieval Indian Culture*, Bombay: Asia Publishing House, 1973 (reprint).

5. Koch, Ebba, *Mughal Art and Imperial Ideology Collected Essays*, New Delhi: Oxford University Press, 2001.
6. Majumdar, R.C. (ed.), *The History and Culture of the Indian People*, Vol.VII , Bombay: Bhartiya Vidya Bhavan, 1980.
7. Qaisar, Ahsan Jan and Verma, Som Parkash (eds.), *Art and Culture: Endeavours in Interpretation* , New Delhi: Abinav Publications, 1996.
8. Sharma, Sunil, *Painting the Mughal Experience* , New Delhi: Oxford University Press, 2005.
9. Verma, Som Parkash, *Mughal Painters and Their Work: A Biographical Survey and Comprehensive Catalogue* , New Delhi: Oxford University Press/Centre of Advanced Study in History, Aligarh Muslim University, 1994.
10. Rizvi, S.A.A., *The Wonder That Was India* , Vol.II, Picador India, 2005.

Group-D, Modern India
M.A.-HISTORY
SEMESTER-IV

19HIS-301

National Movement in India (1858A.D.-1947A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Indian Nationalism 1859 – 1885: Different historiographic schools of Indian Nationalism: Early associations and peasant uprisings 1859-1880s; theories of Origin and foundation of the Indian National Congress; social basis of the Indian National Congress.

Unit-II

National awakening in India in its early phase: National Awakening and Socio-Religious, Social Reforms; the Moderate phase of the Indian National Congress; Growth of Extremism; the Indian Council Act of 1909; Home-Rule Movement; Government of India Act of 1919.

Unit-III

Nationalism under Gandhi's leadership: Emergence of Gandhi and his ideology of mass participation; critical assessment of Non-cooperation and Khilafat Movement, Civil Disobedience Movement; 1940, Satyagraha and Quit India Movement; Freedom Struggle in the princely states.

Unit-IV

Other strands of the National Movement: Revolutionary Movement since 1905; Left Wing Politics and Youth Organizations; the Indian National Army; Communal Strands; Muslim League and Hindu Mahasabha; last phase of the struggle; freedom and partition- why Congress and Gandhi accept partition.

Suggested Readings:

1. AICC, *A Century History of the Indian National Congress*, Vols. II & III.
2. Aloysius, G., *Nationalism without a Nation in India*, Oxford University Press, 1998.
3. Ashok Aounshuman, Srikant and Abhay Kumar (Eds.), *The Making of a Province: Select Documents on Creation of Modern Bihar, 1874-1917, Part I, II and III*, Published by Directorate of Archives, Govt. of Bihar, 2013.

4. B.R. Nanda, *Mahatma Gandhi: A Biography, Bombay*: Allied Publishers, 1978.
5. Chandra, Bipan, *The Rise and Growth of Economic Nationalism in India*, New Delhi: People's Publishing House, 1982 (reprint).
6. Farquhar, J.H., *Modern Religious Movements in India* , Delhi: Munshi Ram, Manohar Lal, 1976.
7. Gopal, S., *British Policy in India* , Cambridge: Cambridge University Press, 1965.
8. Joshi, Shashi, and Josh, B., *Struggle or Hegemony in India 1920-47, Vols. I to III*, New Delhi: Sage.
9. Low, D.A. (ed.), *Congress and the Raj*, New Delhi: Arnold Heinemann, 1977.
10. Massellos, Jim, *Nationalism on the Indian Subcontinent* , Melbourne: Thomas Nelson, 1972.
11. Salil Misra, *A Narrative of Communal Politics, UP 1937 -39*, New Delhi: Sage, 2001.
12. Sumit Sarkar, *The Swadeshi Movement in Bengal, 1903-1908* , New Delhi: Macmillan, 1977.
13. Tara Chand, *History of the Freedom Movement in India, 2 Vols.*, Delhi: Publication Division, 1963.
14. Vishalakshi Menon, *From Movement to Government*, Delhi: Sage India, 2005.

**M.A.-HISTORY
SEMESTER-III**

19HIS-302

Social History of British India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Colonialism, information and knowledge
The historicity of caste
The social history of law

Unit II

The colonial city and urbanization
Labour and migration
Gender and the 'Hindu nation'

Unit III

Agrarian relations and peasant rebellion; Famines, epidemics and the crises of society
Army, war and society;
Race and colonial rule
Religious community, revival and reform

Readings:

1. Arnold, David 1993, *Colonizing the Body. State Medicine and Epidemic Disease in Nineteenth-Century India*, Berkeley et al.: University of California Press.
2. Banga, Indu (ed.) 1992, *Ports and Their Hinterlands in India 1700-1950*, Delhi: Manohar.
3. Bayly, C. A. 1996, *Empire and Information. Intelligence Gathering and Social Communication in India, 1780-1870* (Cambridge Studies in Indian History and Society), Cambridge: CUP.
4. Bayly, C. A. 1993, 'Knowing the Counlly: Empire and Information in India', *Modern Asian Studies* [MAS] 27,1, pp. 3-43.
5. Bayly, Susan 1999, *Caste, Society and Politics in India. From the Eighteenth Century to the Modern Age*, New Cambridge History of India ,IV, Cambridge: CUP.
6. BiswamoyPati and Mark Harrison (eds) 2001, *Health. Medicine and Empire: Perspectives on Colonial India*, Del hi: Orient Longman, pp. 299-316.
7. Bose, Sugata and Jalal, Ayesha 1998, *Modern South Asia*, London: Routledge (several editions).
8. Breckenridge, Carol A. and van del' Veer, Peter (eds) 1993, *Orientalism and the Postcolonial Predicament, Philadelphia: University of Pennsylvania Press.*
9. Chakravarti, Uma 1998, *Rewriting History. The Life and Times ofPanditaRamabhai*, New Delhi, Kali for Women.
10. Chandavarkar, Raj 1985, 'Industrialization in India before 1947: Conventional Approaches and Alternative Perspectives', *Modern Asian Studies* 19,3, pp.623-668.

11. Chatterjee, Partha 1993, *The Nation and its Fragments. Colonial and Postcolonial Histories*, Princeton, Princeton University Press.
12. Chaturvedi, Vinayak (ed.) 2000, *Mapping Subaltern Studies and the Postcolonial*, London, New York, Verso.
13. Chaudhuri, Binay Bhushan (ed.), *Economic History of India from Eighteenth to Twentieth Century (History of Science, Philosophy and Culture in Indian Civilization, VIII/3)*, New Delhi: Centre for Studies in Civilizations.
14. Cohn, Bernard S. 1996, *Colonialism and its Forms of Knowledge. The British in India*, Delhi: OUP.
15. Dewey, Clive 1988, *Arrested Development in India*, Delhi,] 988.
16. Dirks, Nicholas B. 2001, *Castes of Mind. Colonialism and the Making of Modern India*, Princeton/Oxford: OUP.
17. Freitag, Sandria 1991, 'Crime in the Social Order of Colonial North India', MAS 25,2, pp. 227-261.
18. Ghosh, Anindita (ed.), *Behind the Veil: Resistance, Women, and the Everyday in Colonial South Asia*, New Delhi: Permanent Black, 2007.
19. Guha, Ranajit (ed.) 1985, *Subaltern Studies IV. Writings on South Asian History and Society*, Delhi: Oxford University Press, pp. 276-329.
20. Hardiman, David (ed.) 1992, *Peasant Resistance in India 1858-1914*, New Delhi: OUP, Page 14 of 22
21. Hardiman, David 1996, *Feeding the Baniya. Peasants and Usurers in Western India*, New Delhi: OUP.
22. Harrison, Mark 1994, *Public Health in British India: Anglo-Indian Preventive Medicine 1859-1914*, Cambridge: Cambridge University Press.
23. Haynes, Douglas E. 2007, 'The Labour Process in the Bombay Handloom Industry, 1880-1940', *Modern Asian Studies*, forthcoming (published online by Cambridge University Press 3 May 2007), 45 pp.
24. Hazareesingh, Sandip 2007, *The Colonial City and the Challenge of Modernity. Urban Hegemonies and Civic Contestations in Bombay (1900-1925)*, Hyderabad: Orient Longman.
25. Joshi, Chitra 2003, *Lost Worlds. Indian Labour and Its Forgotten Histories*, New Delhi: Permanent Black.
26. Kidambi, Prashant 2007, *The Making of an Indian Metropolis Colonial Governance and Public Culture in Bombay, 1890-1920*, Ashgate.
27. Klein, Ira 1973, 'Death in India 1871-1921', *Journal of Asian Studies* 32, pp. 639-659.
28. Kumar, Ravinder 1968, *Western India in the Nineteenth Century: A Study of the Social History of Maharashtra*. London: 1968.
29. Markovits, Claude (ed.) 2002, *A History of Modern India 1480-1950*, London: Anthem.
30. Masselos, Jim 2007, *The City in Action. Bombay Struggles for Power*, New Delhi: OUP.
31. Nair, Janaki 1996, *Women and Law in Colonial India. A Social History*, New Delhi: Kali for Women.
32. Omissi, David (1994), *The Sepoy and the Raj. The Indian Army, 1860-1940*, Basingstoke/London.
33. Pandian, M.S. S. 2007, *Brahmin and Non-Brahmin. Genealogies of the Tamil Political Present*, New Delhi, Permanent Black.
34. Rana P. Behal, Marcel van der Linden (eds), *Coolies. Capital and Colonialism: Studies in Indian Labour History* (*International Review of Social History* 51, supplement 14 [2006]).

35. Robb, Peter 2002, *A History of India*, Basingstoke & New York: Palgrave.
36. Ross, Robert I. and Telkamp, Gerard J. (eds) 1985, *Colonial Cities*, Dordrecht.
37. Roy MacLeod and Milton Lewis (eds) 1988, *Disease, Medicine, and Empire: Perspectives on Western Medicine and the Experience of European Expansion*, London.
38. Roy, Tirthankar 1999, *Traditionally Industrious in the Economy of Colonial India* (= Cambridge Studies in Indian History and Society 5), Cambridge: Cambridge University Press.

**M.A.-HISTORY
SEMESTER-III**

19HIS-303

Indian Economic History (1750 A.D.-1850A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Introduction Issues and problems of Indian Economic History – Different approaches and their limitations- Sources of Economic History of British India.

Unit II

Indian Economy in the Mid-Eighteenth Century Nature and structure of economy – rural and urban- Agrarian and non-agrarian production – Technology and methods of production-Trade and indigenous banking.

Unit III

Early Phase of Colonial Economy Mercantilism and European economic interests in India – The East India Company and its rule in Bengal-The early Drain of Wealth and its mechanism, magnitude and effects.

Unit IV

Agrarian Settlements and Agrarian Production The Permanent Settlement – objectives, operations, effects and official critiques-Ryotwari Settlements and Mahalwari system-Commercialization of Agriculture and its impact.

Unit V

Traditional Handicraft Industry and the question of De-industrialization Artisans and Handicraft product-background-De-industrialization-Capital and labour in handicraft industry.

Suggested Readings:

1. Dutt, R. C., *Economic History of India*, Publications Division, Govt. of India, 1968.
2. Kumar, Dharma, *Cambridge Economic History of India*, Delhi Orient Longman
3. Desai, A.R., *Social Background of Indian Nationalism*,
4. Dutt, R.P., *India Today*, Arnold, David, *Famine: Social Crisis & Historical Change*. Oxford: Blackwell. 1988.
5. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, People's Publishing House.
6. R.E Frykenberg & B.S. Cohn, *Land Control and Social Structure in Indian History*, Delhi, Manohar Publication.
7. Roy, Tirthankar. *Traditional Industry in the Economy of colonial India*, Cambridge University Press, 1999.
8. Bagchi, A.K, *Private Investment in India, 1900-1939*, New Delhi, 1980.
9. Gadgil, D.R., *The Industrial Evolution of India in Recent Times 1860-1939*, Bombay, 1971. Gerschenkron, A., *Economic Backwardness in Historical Perspective*, Harvard University Press, 1976.
10. Ray, Rajat, K., *Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914-47*, Delhi, 1985.
11. *Entrepreneurship and Industry in India, 1800-1947*, Delhi, 1994.
12. Tripathi, Dwijendra., *Historical Roots of Industrial Entrepreneurship in India and Japan: a comparative interpretation*, New Delhi, 1997.

**M.A.-HISTORY
SEMESTER-III**

19HIS-304

Colonial India (1757A.D.-1857A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT I

Successor States and their Polity
Debate on the 18th century
Emerging political rivalry between states
Political patronage and European trade
European rivalry and the bid for political Power

UNIT II

Politics of Territorial Aggrandizement
Foundation of East India Company's rule
British relations with Mysore
Anglo-Maratha rivalry
Anglo-Sikh relations

UNIT III

Colonial Rule and Early Policies
Institutional changes (Revenue, Law, Administration, Education and Social legislation)
Impact of colonial rule in India
Anti colonial protests before 1857
Making of the revolt
Revolt and its regional dimensions

READING LIST

1. Richard B. Barnett, *North India Between Empires: Awadh, the Mughals and the British*, UCP 1980
2. Seema Alavi, *Eighteenth Century*, OUP
3. Bernard S. Cohn, *Anthropologist among the Historians*, OUP 1987
4. Stewart Gordon, *Marathas, Marauders, and State Formation in the Eighteenth Century India*, OUP 1994
5. Susan Baily, *Saints, Goddesses, and Kings: Muslims and Christians in South Indian Society, 1700-1900* CUP 1989.
6. A. Dasgupta and M.N. Pearson, *India and the Indian Ocean, 1500-1800* OUP 1999
7. Sudipta Sen, *Empire of Free Trade*, Pennsylvania, 1998
8. C.A. Bayly, *Rulers, Townsmen and Bazaars: North Indian Society in the Age of Expansion, 1770-1870* CUP 1983
9. C.A. Bayly, *Indian Society and the Making of British India*, 1988
10. P.J. Marshall , *Bengal: the British Bridge head-Eastern India, 1740-1828*, (1988)
11. Carol Breckenbridge and Peter van der Veer (eds)., *Orientalism and the Post-Colonial Predicament*, Pennsylvania 1993
12. Nicholas Dirks, eds., *Colonialism and its Forms of Knowledge*, Princeton, 1996
13. C.A. Bayly, *Empire and Information: Political Intelligence and Social Communication in North India*, CUP 1996
- S14. Mridu Rai, *Hindu Rulers, Muslim Subjects* Delhi 2004
15. Eric Stokes, *The Peasant Armed*, OUP 1986
16. Rudrangshu Mukherjee, *Awadh in Revolt*, OUP 1984
17. T.R. Metcalf, *The Aftermath of Revolt, 1857-1870*
18. T.R. Metcalf, *Ideologies of the Raj*,

**M.A.-HISTORY
SEMESTER-III**

19HIS-305

Peasant Movement in Modern India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Historiography of the Peasant Movements in India; Definition of Peasants; Class Consciousness; Family and kinship ties, Caste and Peasantry in India

Unit-II

Classification of peasants, Growth of modern landlordism - Commercialisation of agriculture & its impact on land relations.

Unit-III

Agrarian Conditions (1900-1947): Movements of prices, rent & revenue, british policies towards the landlords; Impact of First World War on Peasantry, Great Depression & Peasantry, The intensification after struggle for rent, relief & land; Peasant Movements - Champaran Satyagraha, Kheda Movement, Kisan Sabha, Moplah uprising.

Unit-IV

Peasant Movements (1928-1947): Baradoli agitation (1928), Peasant movements during the Civil Disobedience Movement (1930-1934), Formation of the first All India Kisan Sabha (1938), Peasant investment (1946-47), Telangana uprising, The National Movement and the Indian Peasantry.

Suggested Readings:

1. Chandra, Bipan, *The Rise and Growth of Economic Nationalism* , Bombay, 1976.
2. Chaudhury, B.B., *History of Peasant Movements in British India: Some New Perspectives* , *Indian Historical Review*, July 1983-84, New Delhi.
3. Desai, A.R., *Social Background of Indian Nationalism* , Bombay, 1976.
4. Dhanagare, D.N., *Peasant Movements in India 1920-1950*, New Delhi, 1989.
5. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India* , Oxford, 1983.
6. Hardiman, David, *Peasant Resistance in India, 1858-1914*, New Delhi: 1992.
7. Henringham, Stephen, *Peasant Movements in Colonial India : North Bihar 1917-1942*, Canberra, 1982.
8. Mukherjee, Mridula, *Colonializing Agriculture: The Myth of Punjab Exceptionalism*, New Delhi: Sage Publications, 2005.
9. Mukherjee, Mridula, *Peasant in India's Non-violent Revolution: Practice and Theory*, New Delhi, 2003.
10. Ray Chaudhary and Dharma Kumar (eds.), *The Cambridge Economic History of India, 1757-1970*, Vol.II, Hyderabad, 1984.

**M.A.-HISTORY
SEMESTER-III**

19HIS-306

History of Health and Medicine in Colonial India

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT – I

TOWARD EVOLVING A POLICY OF PUBLIC HEALTH

Pre-colonial systems of preventive medicine and therapies, Early concerns about health, Potential sources of disease and epidemics and colonial medical intervention, Popular perceptions of and response to colonial medical intervention

UNIT – II

DIVERGENCE AND CONVERGENCE

Colonial discourse on topical disease, Dialogue between western and indigenous medicines, Dialogue within indigenous systems, Resolving the issue of gender

UNIT – III

POLITICIZATION OF HEALTH

Political economy of health, Public debate over health, Nationalist perspective, Political mobilization against western medicine

UNIT-IV

- I. The Ayurveda tradition
- II. Yunani healing and its practitioners
- III. Vaid, hakims, homoeopaths and doctors
- IV. Medical institutions: colleges, hospitals, pharmacies A visit to a healing/medical institution is part of this course.

ESSENTIAL READINGS:

1. Alavi, S. • Attewell, G. N. A. *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*. Basingstoke: Palgrave Macmillan, 2008. *Refiguring Unani Tibb: Plural Healing in Late Colonial India*,
2. Ghosh, AK. *A Short History of the Development of Homeopathy in India*. LAP Lambert: Academic Publishing, 2012. New Delhi: Orient Longman, 2007.
3. Mukharji P.B. *Nationalizing the Body: The Medical Market, Print and Daktari Medicine London and New York*: Anthem Press, 2009.
4. Pati, Biswamoy and Mark Harrison. *The Social History of Health and Medicine in Colonial India*. London and New York: Routledge, 2011
5. Wujastyk, D. *The Roots of Ayurveda*. New Delhi: Penguin, 1999.

SEMESTER-IV

**M.A.-HISTORY
SEMESTER-IV**

Research Methodology & Historical Investigation

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Research Methodology – a brief introduction, objectivity, causation, generalization

Unit-II

Historical Investigation of Sources: archaeological and archival sources, primary sources and secondary sources, critical analysis of sources, how to read a historical book

Unit-III

Selection of theme, hypothesis, methods of data collection, arrangement of bibliography, footnotes/references, glossary & appendix.

Unit-IV

Making of Research Proposal; review of literature according to selected theme;

Book Reviews: Urban Decay in India by R.S. Sharma,

The Agrarian System of Mughal India:1556-1707 by IrfanHabib,

Studies in Medieval Indian History and Culture by K.A. Nizami,

From Lineage to State by Romila Thapar,

History of Freedom Movement in India by Tara Chand,

The Emergence of Indian Nationalism by Anil Seal,

Suggested Readings:

1. Alvesson, Mats, *Postmodernism and Social Research*, 2002.
2. Bentley, Michael, *Companion to Historiography*, 1997.
3. Bloch, Marc, *Itihaskar Ka Shilp*, 2000.
4. Canon, John (ed.), *The Historians at Work* (George Allen & Unwin, London, 1980).
5. Carr, E.H., *What is History*, Macmillan, London, 1964.
6. Collingwood, R.G., *The Idea of History*, Oxford University Press, 2004.
7. Gardiner, Patrick (ed.), *Theories of History*, New York, 1969.
8. Hobsbawm, Eric J., *Itihaskar Ki Chinta*, 2003.
9. Hughes-Warrington-Marine, *Fifty Great Thinkers on History*, 2004.
10. Lambert, Peter and Phillip, *Making History: An Introduction to the Practices of a Discipline*, 2004.
11. Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.
12. Sheikh Ali, B., *History: Its Theory and Method*, Macmillan, Madras, 1978.
13. Sreedharan, E., *A Textbook of Historiography 500 BC to AD 2000*, Orient Longman, Delhi, 2000.
14. Stone, Lawrence, *The Past and the Present*, 1987.
15. Verma, LalBahadur, *Itihaskar Ke Bare Mein*, 1984.

Group-A, Archaeology

**M.A.-HISTORY
SEMESTER-IV**

19HIS-401

Principles and Methods of Archaeology

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of five short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Archaeology: meaning, definition, aim and scope; history of Indian archaeology from upto 1947; relationship of archaeology with natural and social science; the role of science in Archaeological research

Unit-II

Significance of pottery in archaeology; paintings, flora and fauna; early occurrence of Iron in India with special reference to PGW and NBPW sites.

Unit-III

Relative and absolute dating methods, recording of excavated finds, three dimensional measurements; preparation of section drawing, Drafting of excavating site and photography, excavation and exploration techniques
Metallurgy with special reference to Iron and Copper

Unit-IV

Chemical treatment and preservation of Archaeological finds, Threats to Archaeological sites, Archaeology and public awareness
A detailed study of sites: Farmana, Lothal, Kunal, Rakhigarhi, Shikarpur, Jalilpur

Suggested Readings:

1. Agrawal, D.P. and Yadav, M.D., *Dating the Human Past*, Indian Society for Prehistoric Studies, Pune, 1995.
2. Agrawal, D.P., *The Archeology of India*, New Delhi, 1984.
3. Allchin, F.R., *Origins of a Civilization*, Delhi, 1997.
4. Allchins, B. and F. R., *The Rise of Civilization in Indian and Pakistan*, New Delhi, 1989.
5. Atkinson, R.J.C., *Field Archaeology*, London, 1961.
6. Chakrabarti, D.K. (ed.), *Essays in Indian Protohistory*, Delhi, 1979.
7. Chakraborti, D.K., *A History of Indian Archaeology*, MunshiramManoharlal, Delhi, 1988.
8. Child, V.G., *Piecing together the Past*, Routledge and Kegan Paul, London, 1966.
9. Choubey, Ramesh, *Puratatvik Manav Vigyan*, Madhya Pradesh Hindi Granth Academy, Bhopal, 2007.
10. Crawford, O.G.S., *Archaeology in the Field*, New York, 1960.
11. Daniel, Glyn, *The Origins and Growth of Archaeology*, Penguin Books, 1967.
12. Deo, S.B., *Problem of South Indian Megaliths*, Karnataka University Press, Dharwar, 1973.
13. Drewet, Peter L., *Field Archaeology : An Introduction*, London, UCL Press, 1999.
14. Gaur, R.C. (ed.), *The Painted Grey Ware : Proceedings of the Seminar*, Jaipur, 1994.
15. GururajaRao, B.K., *The Megalithic Culture in South India*, Mysore, 1981.
16. Jain, K.C., *Prehistory and Protohistory of India*, Agam Kala Prakashan, New Delhi, 1997.
17. Kenyon, K.M., *Beginnings in Archaeology*, London, 1961.
18. Krishnamurthy, K., *Introducing Archaeology*, Ajanta Publications, Delhi, 1995.
19. Lal, B.B., *Frontiers of the Indus Civilization*, Delhi, 1984.
20. Lal, B.B., *The Earliest Civilization of South Asia*, New Delhi, 1977.
21. Moorti, U.S., *Megalithic Cultures of South India*, Varanasi, 1994.
22. Paddayya, K. (ed.), *Recent Studies in Indian Archaeology*, MunshiramManoharlalPublishers, New Delhi, 2002.
23. Pandey, J.N., *PuratatvaVimarsha, Prachya Vidya Sansthan*, Allahabad, 2002.
24. Plenderleith, H.J., *The Conservation of Antiquities and Works of Art*, London, 1974.
25. Raman, K.V., *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986.
26. Ratnagar, S., *The End of the Great Harappan Tradition*, New Delhi, 2000.
27. Ratnagar, S., *Understanding Harappa*, New Delhi, 2001.
28. Roy, T.N., *The Ganges Civilization*, New Delhi, 1982.
29. Sankalia, H.D., *Prehistory and Protohistory of India and Pakistan*, Pune, 1974.
30. Singh, Madanmohan, *PuratattvakiRuparekha*, JankiPrakashan, Delhi, 1981.
31. Srivastava, K.M., *New Era of Indian Archaeology*, Delhi, 1982.
32. Thapalyal, K.K. and Shukla, S.P., *PuratattvaPraveshika*, Bharat Book Centre, Lucknow, 1999.
33. Tripathi, V., *The Painted Grey Ware: An Iron Age Culture of Northern India*, New Delhi, 1976.
34. Wheeler, R.E.M., *Archaeology from the Earth*, Penguin Books, London, 1963.

**M.A.-HISTORY
SEMESTER-IV**

**19HIS-402
Historical Archaeology of India**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Relationship of Archaeology with History
- b) Northern Black Polished Ware Culture : extent, chronology and Characteristics
- c) Historical Urbanization
- d) Significance of Pottery

Unit-II

Detailed study of the following excavated sites

- a) Taxila
- b) Rupa
- c) Thanesar

Unit-III

Detailed study of the following excavated sites :

- a) Hastinapur
- b) Atranjikhera
- c) Kausambi

Unit-IV

Detailed study of the following excavated sites :

- a) Vaishali
- b) Nagarahunika
- c) Arikamedu

Suggested Readings :

1. Ramachandran, T.N. : *Nagarjunikonda*
2. Subramanyam, E. (ed.) : *Nagarjunikonda (1954-60), Memoirs of the Archaeological Survey of India*, No. 75
3. Ojha, Shrikrishan : *BharatiyaPuratattva (in Hindi)*, Research Publications, Delhi, 1985
4. Banerjee, N.R. : *The Iron Age in India*, New Delhi, 1965
5. Ghosh, A. : *The City in Early Historical India*, Shimla, 1973
6. Sinha, B.P. (ed.) : *Potteries in Ancient India*, Patna, 1969
7. Gaur, R.C. : *Excavations at Atranjikhhera*, Motilal BanarsiDass, Delhi, 1983
8. Sharma, .G.R. : *Excavations at Kausambi*, Allahabad
9. Marhsall, J. : *Taxila (Three Vols.)*, 1951
10. Dhavalikar, M.K. : *Historical Archaeology of India*, Books and Books, Delhi, 1999
11. Man and Environment, *Journal of Indian Society for Pre-historic and Quaternary Studies*, Ahmedabad
12. Indian Archaeology : A Review (Rel. Vols.)
13. Puratattva, *Bulletin of The Indian Archaeological Society* (Rel. Vols.)
14. Ancient India, *Bulletin of the Archaeological Survey of India* (Rel. Vols.)

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-403

Ancient Indian Epigraphy and Palaeography-II

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Historical and Cultural importance of the following inscriptions :

- a) Sarnath Buddhist Image inscription of the time of Kanishka I (Regnal year 3)
- b) Nasik cave inscription of VasishtiputraPulumavi (Regnal Year 19)
- c) Girnar (Junagadh) Rock inscription of Rudradaman I
- d) Mathura Stone inscription of Huvishka

Unit-II

Historical and cultural importance of the following inscriptions :

- a) Allahabad Pillar Inscription of Samudragupta
- b) Mehrauli Iron Pillar Inscription of Chandragupta
- c) Bhitari Stone Pillar Inscription of Skandagupta
- d) Mandsor Pillar Inscription of Yasodharman Vishnuvardhana (M.S. 589)

Unit-III

Historical and cultural importance of the following inscription :

- a) Haraha Inscription of Isanavarman
- b) Banskhera Copper-Plate Inscription of Harsha
- c) Aihole Inscription of Pulakesin-II
- d) Gwalior Inscription of Mihirabhoja

Unit-IV

Note : Inscriptions for decipherment into Devanagari/Roman script and Transliteration into original script (in part or full) :

- a) Sarnath Buddhist Image inscription of Kanishka (Regnal Year 3)
- b) Mathura Stone Inscription of Huvishka (Year 28)
- c) Nasik Cave Inscription of Yajna Satakarni (Year 7)
- d) Mehrauli Iron Pillar Inscription of Chandra

Suggested Readings :

1. Agrawal, Jagannath : *Researches in Indian Epigraphy and Numismatics*, New Delhi, 1986
2. Bajpai, K.D. : *Aitihasic Bhartiya Abhilekh (in Hindi)*, Jaipur, 1992
3. Goyal S.R. : *Maukhari-Pushyabhuti-ChalukyayuginAbhilekh*, Vol. I, II, III, Meerut,1987
GuptakalinAbhilekh, Meerut, 1984
4. *Prachin Bhartiya AbhilekhSangraha (in Hindi), Part-I*, Jaipur, 1982
5. Gupta, P.L. : *Prachin Bharat KePramukhAbhilekh (in Hindi)*, Part-I, Varanasi, 1979
6. Hultzsch E. (ed.) : *Corpus InscriptionumIndicarum*, Vol. I, New Delhi, 1991 (Reprint)
7. Ojha, G.H. : *Prachin Bhartiya Lipimala (in Hindi)*, Delhi, 1959
8. Pandey, R.B. : *Historical and Literary Inscriptions*, Varanasi, 1962
9. Sircar, D.C. : *Select Inscriptions, Vol. I*, Calcutta, 1965, (Reprint)
10. Indian Epigraphy (trans. in Hindi by K.D. Bajpai), Motilal Banarsidass,Delhi, 1965
11. Thaplyal, K.K. : *Inscriptions of Maukhris, Later Guptas, Pushpabhutis and Yashoverma of*
12. Kanauj, Delhi, 1985
13. Upadhyaya, V. : *Prachin Bhartiya Abhilekhon Ka Adhyayana (in Hindi)*, Delhi, 1961

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

Ancient Indian Numismatics-II

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Kushana Numismatics

- a) Early Kushana Coins : Kujula Kadphises
- b) Soter magus and Wima Kadphises
- c) Kushana Sassanid Coins
- d) Kidara Kushana, Kota, Puri Kushana Coins

Unit-II

Early Coins of South and Western India

- a) Satavahana Coins
- b) Western Kshatrapa Coins
- c) Roman and Byzantine Coins in South India

Unit-III

Gupta Coins

- a) Coins of Chandragupta- I and Kacha Gupta
- b) Coins of Samundragupta
- c) Coins of Chandragupta-II
- d) Coins of Kumaragupta
- e) Coins of Skanda Gupta

Unit-IV

Early Medieval Coins

- a) Huna Coins
- b) GurjaraPratihara Coins
- c) Shahi Coins

Coins for Decipherment (Gold coins only)

- a) Kushana Coins
- b) Gupta Coins

Suggested Readings :

1. Altekar, A.S. : *The Coinage of the Gupta Empire*, Varanasi, 1954
2. Bhandarkar, D.R. : *Carmichael Lectures, Ancient Indian Numismatics*, Patna, 1984
3. Chakraborti, Swati : *Socio-religious and Cultural Study of Ancient Indian Coins*, Delhi, 1986
4. Chattopadhyaya, B. : *The Age of the Kushans : A Numismatic Study*, Calcutta, 1964
5. Cunningham A. : *Coins of Ancient India*, Varanasi, 1971
6. Dutta, M. : *A Study of the Satavahana Coinage*, New Delhi, 1996
7. Gopal, L. : *Early Medieval Coin types of Northern India*, Varanasi, 1966
8. Gopal, P.L. : *Coins*, New Delhi, 1996
9. Mukharjee, B.N. and Lee, P.K.D.: *Technology of Indian Coins*, Calcutta
10. Sharma, I.K. : *Coinage of the Satavahana Empire*, New Delhi, 1980
11. Thakur, Upendra : *Mints and Minting in India*, Varanasi, 1972
12. Upadhyaya, V. : *Prachina Bhartiya Sikke* (in Hindi), Allahabad, 1986
13. Bajpai, K.D. : *Indian Numismatic Studies*, New Delhi, 1976
14. Rao, Rajvant& Rao,P.K.: *Prachin Bhartiya Mudrayen* (in Hindi), Motilal Banarsidass, Delhi, 1998
15. Satya Shreva : *The Kushana Numismatics*, Delhi, 1985
16. Santosh Bajpai : *Aitihasic Bhartiya Sikke*, Delhi, 1997

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

INDIAN HERITAGE & ARCHAEOLOGICAL LEGISLATIONS

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

UNIT I

History of antiquarian laws in India - Problems and implementation.

UNIT II

The Indian Treasure Trove Act, 1878 - The Ancient Monuments Preservation Act, 1904.

UNIT III

The Ancient Monuments and Archaeological Sites and Remains Act, 1958 - The Ancient Monuments and Archaeological Sites and Remains Rules, 1959 - The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 1958.

UNIT IV

The Antiquities and Art Treasures Act, 1972 - The Antiquities and Art Treasures Rules, 1973.

UNIT V

Land Acquisition Act, 1894 - Public Premises (Eviction of unauthorized occupants) Act, 1971 - Public Premises (Eviction of unauthorized occupants) Rules.

Suggested Readings

1. Prakash, Ravi, 2013 *Archaeological Survey of India; Curzon to Independence*, Sahitya Bharti Publishing House, Patna
2. Prakash, Ravi, 2012 *The Enactment of Archaeological Legislation*, Journal of Meerut University Historical Alumni (JOMUHA) Vol.XIX, ISSN-0973-5577
3. Sarkar, H., 1981 *Museums and Protection of Monuments and Antiquities in India*, SundeepPrakashan, Delhi For Indian Heritage Legislations, Universal Law Publishing Company Pvt. Ltd

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**M.A.-HISTORY
SEMESTER-IV**

**19HIS-406
PRACTICAL
Based on HIS 401**

MaximumMarks-50

Note: Students have to attend field training of cultural fair/heritage site or any other fieldtraining which are related to this paper of state/ national/international importance of minimumone week and they have to submit a project report which must be examined by third examiner.The marks are divided e.g. 10 marks of writing report and 10 marks of voice- viva. The fundfor training would be sanctioned as per university rules for the students as well as teachingfaculty for inspections.

It is the essential part of this paper

Group-B, Ancient India
M.A.-HISTORY
SEMESTER-IV

19HIS-401

Political History of India (From 320 A.D. to 1200 A.D.)

Maximum Marks-100
External Examination-80
Internal Assessment-20S
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Gupta Empire & Vakatakas Empire

The rise of Gupta empire, Samudra Gupta achievements, administration of Guptas, politics of matrimony of Guptas, Chandragupta-II achievements and his policies; political system of Vakatakas rulers; origin and growth of Indian feudalism, urban decay

Unit-II

Post Guptas

Maukharys; achievements of Hunas; achievements of Harshvardhan; polity and administration of Chalukya, rise of Sri-Kanthal Janapad

Unit-III

Early Medieval India-I

Polity of Gurjara-Pratihars, administration of Rastrakutas, polity of Pala rulers; tripartite struggle for Kanauj

Unit-IV

Early Medieval India-II

Local self-government of Chola rulers; administration of Chauhan rulers; polity & administration of Gahadvals, Pallavas and Chandelas

Reference Books:

1. Chatterjee, G., *HarshaVardhana*, Allahabad, 1950.
2. Chattopadhyaya, S., *Early History of Northern India*.
3. Chauhan, G.C., *Origin and Growth of Feudalism in early India (from Mauryas to 650 A.D.)*, MunshiramManoharlal Publishers, New Delhi, 2004.
4. Chauhan, G.C., *What Happened in Ancient India Vol. II*, Gyan Kosh Publication, Chandigarh, 2013.
5. Devahuti, D., *Harsha: A Political Study*, OUP, 1970.
6. Goyal, S.R., *The Imperial Guptas*, Meerut, 1986.
7. Majumdar, R.C., *Age of Imperial Kanauj*, Bhartiya Vidya Bhava, Bombay, 1970.
8. Majumdar, R.C., *The Classical Age*, Bombay, 1990.
9. Majumdar, R.C., *The Vakataka-Gupta Age*,
10. Mitra, S.K., *Early Rules of Khajuraho*, Motilal Banarsidass, Delhi, 1977.
11. Ojha, G.H., *History of Rajputana*
12. Puri, B.N., *History of GurajaraPartiharas*, Bombay, 1937.
13. Sastri, K.A.N., *The Chola*, University of Madras, Madras, 1975.
14. Sharma, D., *Early Chauhan Dynasties*, Delhi, 1952.
15. Sharma, R.S., *Indian Feudalism*, Macmillan, Delhi, 1983.
16. Tripathi, R.S., *History of Kanauj*, Banaras, 1937.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-402

Knowledge and Culture in Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Genesis of Ancient Indian Knowledge

Cosmology of the Vedas – Growth of Astronomy, Calendar and Linguistics – Knowledge in the Sutra Literature – The World view of the Upanishads.

Development of Knowledge in a stratified Society

Buddhist and Jaina epistemology and Cosmology – Concepts of Dharma and Karma – Arthashastra and later concepts of State craft – Evolution of social philosophy – The Dharma Sastrs.

Unit-II

Evolution of Classical Philosophical systems

Roots of Classical systems – Contestations with Budhists, Jainas and Lokayatikas – Ritualism of PurvaMimamsa – Evolutionism of Samkhya and Yoga – Realism of Nyaya – Vaisesika – Absolute Idealism of Advaita Vedanta.

Unit-III

Theoretical Concepts

Growth of logic – Anvikshiki – tarka, jalpa and vitanda – language and discourse – dhvani, rasa and sphota – cosmology – Jiva-atma – and loka – panchabhutas – padarthas – concepts of truth Laukika, Vyavaharika and paramarthika. V. Growth of science, technology and arts Technology of the Bronze Age and Iron Age cultures – Astronomy and Mathematics – Anatomy and medicine – Art and architecture – Natyasastra.

Unit-IV

Knowledge in South India and Others part of the World

Tolkappiyam and manual – contributions of Tiruvalluvar – linguistic and grammar – Temple culture and worship – the Agamas – Arts and Crafts.

Interaction of India with other parts of the world

Early interactions with West Asia – Babylonian astronomy and Romaka – PaulisaSiddhanta – interactions with China and Tibet, Srilanka and South-East Asia – Ancient Indian geographical concepts.

Reference Books:

1. D.P.Agarwal: *Copper-Bronze Age in India*.
2. Banerjee N.R.: *Iron age in India*. DilipChakravarti: India: An archaeological history
H.C.Bharadwaj: *Aspects of Ancient Indian Technology*.
3. D.P.Chattopadhyaya: *Science and Society in Ancient India*.
4. A.K.Bag: *Science and Civilization in Ancient India, Vol.I*.
5. A.K.Bag: *India and Central Asia; Science and Technology (2 vols.)*.
6. A.K.Warder: *Indian Buddhism*
7. A.K.Chatterjee: *A Comprehensive History of Jainism*
8. M.Hiriyanna: *Outline History of Indian Philosophy*.
9. K.Damodaran: *Indian Thought a Critical Outline*
10. S.N.Dasgupta: *Outline of Indian Philosophy*.
11. H.Zimmer: *Philosophies of India*.
12. E.Solomon: *Indian Dialectics*
13. B.Matilal: *The Word and the World*
14. B.Matilal: *The Character of Logic in India*
15. B.Matilal: *Perception*.
16. R.P.Kangle: *Arthasastra of Kautilya*.
17. C.Sivaramamurti: *Indian Architecture*
18. S.S.Barlingay: *A Modern Introduction of Indian Logic*
19. P.V.Kane: *Sanskrit Poetics*.
20. Krishna Chaitanya: *An Introduction to Sanskrit Poetics*
21. Patrick Oliville: *The Dharma Sutras*
22. T.Scherbatsky: *Introduction to Buddhist Logic*
23. George Gheevarghese Joseph: *Crest of the Peacock*.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-403

Society, Culture and Religious Changes in Ancient India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Educational Changes:

- A. Historiography; Sources.
- B. Educational System.
- C. Major educational Institutions.
- D. Impact of Education in Society.

UNIT 2: Religious Changes:

- A. Evolution of Brahmanical Religion.
- B. Spread and Schism- Vaishnavism, Shaivism.
- C. Heterodox Sects-Buddhism, Jainism-Emergence, Causes, Teachings, Spread.
- D. Tantricism.

UNIT 3: Cultural Changes:

- A. Historiography; Sources.
- B. Cultural Interaction between India and Asia with special Reference to South East and East Asia.
- C. Spread of Sastric-epic-Puranic Ideas.
- D. India in the accounts of the people from outside the subcontinent: The Periplus; Ptolemy's Geography; Hsuan-tsang's Si-yu-ki and Alberuni's Kitabul Hind.

UNIT 4: Major Themes:

- A. Religious Beliefs and Social Stratification: A Study of Vedism.
- B. Love and sexuality/pleasure- Human and divine love; Kama. Bhakti. Representations of love and sexuality in Literature.
- C. Violence and non-violence- Killing, sacrifice and war. Violence in the public and private domains. Injuring animals and plants: Buddhist and Jaina environmental ethics.
- D. Understanding Dynamics of Religion.

Suggested readings:

1. Davie, Grace : *The Sociology of Religion*, 2007.
2. Dunham, Barrows : *Man Against Myth* (1947), National Book Trust Reprint, 2007.

3. Idinopulos, Thomas A. and Wilson, Brian C. : *What is Religion? Origins, Definitions, & Explanations* (1998).
4. Idinopulos, Thomas A. and Yonan, Edward A. (eds.) : *Religion and Reductionism 1994*.
5. Kumar, Penumala Pratap : *Methods and Theories in the Study of Religions: Perspectives from the Study of Hinduism and other Indian Religions* (2005).
6. Saxton, Alexander : *Religion and the Human Prospect*, 2006.
7. Thapar, Romila : 'Durkheim and Weber on Theories of Society and Race Relating to Pre-Colonial India' in author's *Interpreting Early India*, 1992..
8. Whaling, Frank (ed.) : *Contemporary Approaches to the Study of Religion*, 1985.
9. Bhattacharyya, N. N. : *Ancient Indian Rituals and Their Social Contents, 2nd Ed.*, 1996.
10. Chitgopekar, Nilima (ed) : *Invoking Goddesses*, 2002 (chapters 1-3 only)
11. Erdosy, George (Ed.) : *The Indo-Aryans of Ancient and South Asia : Language, Material Culture and Ethnicity*, 1995 (Indian Reprint, 1997).
12. Keith, A.B. : *The Religion and Philosophy of the Veda and Upanishads*, Indian Reprint, 1970.
13. Lincoln, Bruce : *Priests, Warriors and Cattle*, 1981.
14. Macdonell, A.A. : *The Vedic Mythology*, Indian Reprint, 1963.
15. Mallory, J.P. : *In Search of the Indo-Europeans*, 1989.
16. Polome, Edgar C.ed., : *Indo-European Religion after Dumézil*, *Journal of Indo-European Studies Monograph No.16*, 1996.
17. Sharma, R.S. : *Material Culture and Social Formations in Ancient India*, 1983.
18. Shrimali, K.M. : 'The Rigveda and the Avesta : A Study of their Religious Trajectories' in Irfan Habib, ed. *A Shared Heritage : The Growth of Civilizations in India & Iran*, 2002, pp. 23-57.
19. Smith, Brian K. : 'Ritual Perfection and Ritual Sabotage in the Veda', *History of Religions*, Vol. 35, No.4, May 1996, pp.285 - 306.
20. Ali, Daud. 2004. *Courtly Culture and Political Life in Early Medieval India*. Cambridge: Cambridge University Press.
21. Kane, P. V. 1930-62. *History of Dharmasastra*. Poona: Bhandarkar Oriental Research Institute.
22. Ramaswamy, Vijaya, 1997. *Walking Naked: Women, Society, Spirituality*. Simla: Institute of Advanced Studies.
23. Settar, S. 1992. *Pursuing Death: Philosophy and Practice of Voluntary Termination of Life*. Dharwad: Institute of India Art History, Karnatak University.
24. G Kuppuram and K Kumudamani, *History of Science and Technology in India (12 Vols)*, Sundeep Prakashan (Delhi, 1996).
25. A.K. Bag, *History of Technology in India, 4 vols*. Indian National Science Academy, New Delhi, 1997.
26. A.K. Bag, *India and Central Asia: Science and Technology, 2 vols*. Indian National Science Academy, New Delhi
27. D.M. Bose, Sen &Subbarappa, *A Concise History of Sciences in India*, National Commission for the Compilation of History of Sciences in India by] Indian National Science Academy (New Delhi, 1971)
28. Rahman, A. *History of Indian Science Technology and Culture Delhi*, 1998: Oxford University Press.
29. A.K.Bag, *Science and Civilisation in India, vol. I*. Navarang Publishers, New Delhi, 1985.

30. A.K. Bag, *History of Mathematics in Ancient and Medieval India*, Chaukhamba Varanasi, 1979.
31. Watters, Thomas : *On Yuan Chwang's Travels in India* (first published in 1904-05), MunshiramManoharlal, Delhi, reprint 1961.
32. Shastri, Ajay Mitra : *India as Seen in the Brihat Samhita of Varahamihira*, Motilal Banarsidass, Delhi, 1969.
33. Sachau, Edward C., tr. and notes : *Alberuni's India... (first published 1910) reprint*, Delhi, 1989.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

Historical Geography of Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT I:

Sources of ancient Indian historical geography and their importance:
Archaeological and Literary

UNIT II:

The main geographical divisions of India
Himalyas, Eastern India, South India, Central India

UNIT III:

Mountains and rivers.

UNIT IV:

- a. The countries, the people and the states.
- b. The cities and towns

Reference Books:

1. Agrawala, V.S. *India as known to Panini*, Varanasi, 1963
2. Ali, S.M. *Geography of the Puranas*, Delhi, 1973
3. Awasthy, A. B.L. *Prachina Bharata Ka BhaugolikaSvarupa*, Lucknow, 1964.
4. Bharadwaj, O.P. *Studies in the Historical Geography of Ancient India*, New Delhi, 1986
5. Bhargava, P.L. *India in the Vedic Age*, Lucknow, 1956
6. Cunningham, A. *Ancient Geography of India*, Calcutta, 1924
7. Dey, N.L. *Geographical Dictionary of Ancient and Medieval India, rpt.*, Delhi, 1971(Reprint)

8. Watters, T. *Geographical Encyclopedia of Ancient and Medieval India*, Varanasi, 1967.
9. *Ancient Geography of India*, Gauhati, 1971
10. *The Geographical Dictionary, Ancient and Medieval India*, Delhi, 1999.
11. *The Classical Accounts of India*, Calcutta, 1960
12. *Ancient India as described by Ptolemy*, Calcutta, 1977
13. *Trade and Trade Routes in Ancient India*, New Delhi, 1977.
14. *Foundations of Indian Culture*, Vol. II, Delhi, 1990
15. *Cosmography and Geography in Early Indian Literature*, Calcutta, 1967.
16. *On YuangChwang's Travels in India*, London, 1904-05

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

Science & Technology in Ancient India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

History of science and technology: meaning, definition and scope; sources of history of science and technology in ancient India; the developments of science and technology of astronomy and mathematics

Unit-II

Science & technology in Harappan civilization: pottery technology, bronze metallurgy and bricks making; iron technology of megalithic age; ceramics- polished ware technology, PGW and NBPW and early writing style of Harappan; bead technology

Unit-III

Arthashastra as a tool of various knowledge's; Varahamihira as an astrologer and astronomer; Astronomy and mathematics special reference of Aryabhata and Bhaskaracharya; Relationship and the development of medical knowledge of Greek (Yunani theory) and Ayurveda (Indian theory)

Unit-IV

Metal technology: Harappan copper tools; coins minting; invention of iron plough and war weapons special reference of Maurya and Gupta age

Suggested Readings:

1. D. P. Agrawal, *The Copper Bronze Age in India*, MunshiramManoharlal, New Delhi, 1969.
2. D. K. Chakrabarti and NayanjotLahiri, *Copper and Its Alloy in Ancient India*, MunshiramManoharlal, New Delhi, 1996.
3. A.K.Bag, *Science and Civilization in India, Vol. I.*, Navarang Publishers, New Delhi, 1985.
4. A.K. Bag, *History of Mathematics in Ancient and Medieval India*, Chaukhamba, Varanasi, 1979.
5. G Kuppuramand K Kumudamani, *History of Science and Technology in India*(12 Vols), Sundeep Prakashan, Delhi, 1996.
6. A.K. Bag, *History of Technology in India, 4 Vols.* Indian National Science Academy,New Delhi, 1997.
7. A.K. Bag, *India and Central Asia: Science and Technology, 2 vols.* Indian National Science Academy, New Delhi.
8. Rahman, A. *History of Indian Science Technology and Culture*, OUP, Delhi, 1998.
9. D.P. Singhal, *India and World Civilization*, London: Sidgwick and Jackson, 1972.

Group-C, Medieval India
M.A.-HISTORY
SEMESTER-IV

19HIS-401

Political History of India (1526 A.D.-1757A.D.)

MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Sources of Mughal History
- b) Construction of Imperial Authority
- c) Legitimacy and Kingship

Unit-II

- a) Relations with Rajputs
- b) Zamindari Policy of the Mughals
- c) Mansabdari System

Unit-III

- a) Provincial Government
- b) Central Government
- c) Nature of Mughal

Unit-IV

- a) Decline of Mughal and the Eighteenth Century Debate
- b) Modern Historiography on the Decline

Suggested Readings :

1. Irfan Habib : *Madhyakalinbharat*, Vol. 1-7
2. HarbansMukhia: *Perspectives on Medieval History*, New Delhi, 1993
3. I.H. Siddiqui : *Medieval India : Essays in intellectual Thought and Culture*, NewDelhi, 2003
4. Satish Chandra : *Essays on Medieval Indian History*, New Delhi, OUP, 2003
5. Satish Chandra : *Essays on Medieval Indian Economic History*, New Delhi.
6. Muzaffar Alam& SanjaySubramanyum (ed.): *The Mughal State 1526-1750*, New Delhi, 2002
7. Hermann Kulke (ed.) : *State in India 1000-1700*, OUP, New Delhi, 1997
8. J.F. Richards : *Kingship and Authority in South Asia*, University Of Wisconsin-Madison Publication Series, 1978
9. Douglas E. Streusand: *The Formation of the Mughal Empire*, Oxford University Press Delhi,1989
10. Habib Irfan : *The Agrarian System of Mughal India : 1556-1707*, Asia PublishingHouse, New York, 1963
11. Ali, M. Athar : *The Mughal Nobility under Aurangzeb*, Asia Publishing House Bombay, 1966.
12. Jadunath Sarkar : *The Fall of the Mughal Empire*
13. Satish Chandra : *Parties and Politics at the Mughal Court*, People's Publishing House,Delhi, 1979, First Published, 1959.
14. Burton Stein : *A Decade of Historical Efflorescence'*, South Asia Research, 10, 2,1990.
15. Ali M. Athar : *Recent Theories of Eighteenth Centuries India'*, *The Indian HistoricalReview*, 1989
16. The Mughal Polity-A *Critique of Revisionist Approaches*, ModernAsian Studies, 27, 4, 1993
17. *'The Passing of Empire : The Mughal Case'*, Modern Asian Studies, 9,1975.
18. *Towards an Interpretation of the Mughal Empire*, Journal of RoyalAsiatic Society, 1, 1978.
19. Burton Stein : *Arrested Development : But When and Where?* In Clive, J. Dewey, ed.
20. *Arrested Development in India : The Historical Dimension*, Manohar Publications, Delhi, 1988.
21. Burton Stein : *Eighteenth Century India : Another, View*, Studies in History, 5, 1,1989.
22. Richard B, Barnett (ed.) : *Rethinking Early Modern India*, Delhi, 2002
23. P.J. Marshall (ed.) : *The Eighteenth Century in Indian History : Evolution or Revolution?*Delhi, 2003.
24. Seema Alavi: *The Eighteenth Century in India*, Delhi, 2002

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-402

Society & Culture of India (1526-1757 AD)

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

1. Babur's description of the social life of India

2. Social Structure

- a) Ruling class
- b) Middle class
- c) Peasantry

3. Women and Gender Relations

Unit-II

Bhakti Movement

- a) Radical-DaduDayal
- b) Traditionalist-Tulsidas
- c) Woman Bhakta-Meerabai
- d) Impact of Bhakti Movement on Indian Society

Unit-III

1. Sufism

Silsilahs

- a) Qadri b) Naqshbandi

2. State and the Ulemas

Unit-IV

1. Evolution of Akbar's Religious Ideas

- a) From Orthodoxy to Liberalism
- b) Sulh-i-Kul
- c) Tawhid-i-Ilahi

2. Muslim Orthodoxy and the Mughal state in the 16th and 17th Century

Suggested Readings :

1. Ather, Ali Mughal *Nobility under Aurangzeb*, Delhi, 1997
2. Aziz, Ahmed *Studies in Islamic Culture in the Indian Environment*, Oxford, 1964
3. Arberry, A.J. *Sufism*, London, 1956
4. Rizvi, S.A.A. *A History of Sufism in India 2 Vols.*, Delhi, 1997
5. Tara Chand *Influence of Islam on Indian Culture*, Allahabad, 1976
6. Moreland, W.H. *India at the Death of Akbar* (in Hindi also), Delhi, 1990
7. Majumdar, A.K. *Bhakti Renaissance*, Bhartiya Vidya Bhawan, Bombay, 1965
8. Nizami, K.A. *Society and Culture in Medieval India*, Delhi, 1985
9. *Some Aspects of Religion and Politics in India during the 13th Century*, Delhi, 1978
10. Asharf, K.M. *Life and Condition of the people of the Hindustan* (in Hindi also), Delhi, 1988
11. Sobha, Savitri Chandra Samaj Aur Sanskrit-Sur, *Tulsi Wa Dadu Ke Sandharbh Mein*, Delhi, 1983
12. Verma, H.C. *Madhya Kaleen Bharat Vol. I & II in Hindi* Delhi, 1983,
13. Misra, Rekha *Women in Mughal India*, Allahabad, 1967
14. Altekar, A.S. *The position of Women in Indian Civilization*, Delhi 1962
15. Chandra, Satish *Historiography, Religion and State in Medieval India*, Delhi, 1997
16. *Medieval India Part II Mughal Empire 1526-1748* (in Hindi also), Delhi, 1999
17. Habib, Irfan *Agrarian System of Mughal India*, Delhi, 1999
18. *Bhartiya Itihas Mein Madhyakal*, Delhi, 2002
19. *Madhaya Kaleen Bharat Vols. 1 to 8 (in Hindi)* (Relevant Articles), New Delhi 1981-2003
20. Saxena, R.K. *Madhya Kaleen Bharat Ke Aarthik Pahloo* (in Hindi) Jaipur, 1996
21. Alam, Iqtidar *The Middle Classes in the Mughal Empire* (Presidential Address) IHC, 1975, Aligarh
22. Sharma, G.D. *Madhya Kalin Bharat Ki Rajnitik*, Samajik Avam Aarthik Sansthayen (in Hindi), Jaipur, 1992
23. Sharma, *Krishna Bhakti and the Bhakti Movement : A New Perspective*, Delhi, 1987
24. Habib, Irfan *Political Role of Sheikh Ahmed Sirhindi and Shah Wali Ullah*, IHC, 1960
25. Dalal, Urvashi *Women's time in the Havelis of North India*, The Medieval History Journal, 2000

**M.A.-HISTORY
SEMESTER-IV**

19HIS-403

Economy of India (1526-1757 A.D.)S

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Land Revenue System : Magnitude : Methods of Assessment, Mode of Payment; Other Rural Taxes and Exaction
- b) Categories of Peasants
- c) Village Community

Unit-II

- a) Jagir System and its crisis
- b) Agrarian Crisis
- c) Ijara System
- d) Madad-i-Maash Grants

Unit-III

- a) Potentialities of Capitalists Development under the Mughals
- b) Usuary
- c) Dadni System
- d) Role of Cash Nexus

Unit-IV

- a) Industries and Mineral Resources
- b) Trade and Commerce : Inland and External Trade
- c) Centres of Large Scale Production
- d) Euro-Indian Trade : Merchants and Brokers

Suggested Readings :

1. Seema Alvi (Ed.) : *The Eighteenth Century in India*, OUP, 2008
2. Bayly, C.A. : *Rulers, Townsmen and Bazaars North Indian Society in the age of British Expansion 1770-1870*, OUP, 1992
3. Mukhia, Harbans : *Perspectives on Medieval History*, New Delhi, 1993
4. Chandra, Satish : *Medieval India-from Sultanate to the Mughals*, Vol. 1 and II
5. Habib Irfan (Ed.) : *Researches in the History of India 1200-1750* (Hindi and English), OUP, 1992
6. Afzal, Ahmed : *Indo-Portuguese Diplomacy during the 16th and 17th Centuries(1500-1663)* Originals, Delhi, 2008
7. Methew, K.S. : *The Portuguese Trade with India in the Sixteenth Century*, New Delhi, 1983
8. Subramanyam Sanjay Ed. : *Merchants, Markets and the State in Early Modern India, Delhi, 1990*
9. BagchiArniya Kumar Ed. : *Money and Credit in Indian History*, Tulika, 2002 Panikar K.N. Byres T.T. &Pathnaik
10. Chandra Satish (Ed.) : *Religion, State and Society in Medieval India*, OUP, 2008
11. W.H. Moreland : a) *Agrarian System of Moslem India*, (Reprint) New Delhi, 1968 History (Reprint) New Delhi, 1994
12. Irfan Habib (ed.) : *History of India* (c.1200-1750 A.D.)Vol. I CUP, 1982
13. Hasan, Nurul : *Religion, State and Society in Medieval India*, OUP , 2008
14. Siddiqui N.A. : *Land Revenue Administration under the Mughals* (1700-1750), APH, Bombay, 1970
15. Qaiser, A.J. : *Indian Response to European Technology and culture*
16. Verma, H.C.: : *Medieval Routes to India*
17. Chicherov, A.I. : *Indian Economic Development in the 16th18th centuries*, Moscow, 1971
18. Naqvi, H.K. : *Urbans Centres and Industries in Upper India* (1556-1808),Bombay, 1968
19. Naqvi, H.K. : *Urbanisation & Urban Centres under the Great Mughals*, IIAS Shimla, 1972
20. Richards, J.F. (ed.) : *The Imperial Monetary System of Mughal India*, Delhi-1987
21. Chaudhary, K.N. : *The Trading World of Asia & the East India company (1660-1761)*, Cambridge, 1975
22. Frekenberge P.K. (ed.) : *Land Control and Social Structures in Indian History*,London,1969
23. Chaudhary, Sushil : *Trade and Commercial Organization in Bengal* (1650-1720)Relevant Chapters, Calcutta, 1975
24. Chaudhary, Sushil : *Medieval India - A Miscellan Vol. I to IV*, Aligarh MuslimUniversity, Aligarh
25. Gupta, N.S.: : *Industrial Structure of India during the Medieval Period*
26. Chakrawarty. Phanindar : *Anglo-Mughal Commercial Relation (1083-1717)*
27. Chandra, Satish : *Medieval India-Society, The Jagirdari Crisis and the Village*
28. Gupta, S.P. : *Agrarian system of Eastern Rajasthan C. 1650-1750 A.D.*,Manohar, Delhi, 1986
29. Richards, John F. : *The Mughal Empire (The New Cambridge History of India)*CUP, 1993
30. Siddiqui, I. Hussain : *Perso-Arabic Sources of Information on the life and Condition in the Sultanate of Delhi*, 1992
31. Habib, Irfan : *Essays in Indian History : Towards a Marxist, Perception*, New Delhi, 1995
32. Habib, Irfan : *Akbar and His Age*, New Delhi 1997

34. Mathew, K.S. : *Studies in Maritime History*, Pondicherry, 1990
35. Thakur, Vijay Kumar : *Peasants in Indian History*, Patna, 1996
36. Anshuman & Ashok (ed.) : *Theoretical Issues and structural Enquiries*
37. B.R. Grover : *Nature of Land rights in Mughal Indian History I.E.S.H.R.*, Vol. I, 1978
38. Irfan Habib : *Technology and Society in Mughal India*, Dev Raj Channa Lectures Delhi, 1970
39. Irfan Habib : *Bhartiya Itihas Mein Madhyakal*, Granth Shilpi, 2002
40. Moosvi, Shireen : *The Economy of the Mughal Empire C. 1595 : A Statistical Study*, Delhi, 1987

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

Science and Technology in Medieval India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Introduction:

- A. Historiography.
- B. Introduction to the History of Science and Technology.
- C. Traditions, Changes and Continuity.
- D. Mughal Emperors and Science and Technology.

UNIT 2: Development in Various Fields:

- A. Technology in Agriculture.
- B. Technology in Industry.
- C. Military Technology.
- D. Technology and the Every Day Life.

UNIT 3: Spread and Development:

- A. Health and Medicine; Beliefs and Practices; Concept of Pure, Impure, Sanitation and hygiene.
- B. Inventions and Innovations; Centres; Impact of Technological Development.
- C. Dissemination of Knowledge; Agencies of Dissemination; Centres of Exchange; Indian Science and Interaction with the Arab World and with Other South Asian Countries.

UNIT 4: Medieval Science and Tehcnology and Literature:

- A. Sanskrit
- B. Arabic and Persian
- C. Vernacular Literature

Suggested readings:

1. Debiprasad Chattopadhyaya, *History of Science and Technology in Ancient India, Vol.III*, Calcutta, 1996
2. A.Rahman, (ed) *History of Indian Science, Technology and Culture, A.D.1000-1800*, OUP, New Delhi, 1999
3. David Gosling, *Science and Religion in India*, Madras, 1976
4. Bruce T Moran,(ed) *Patronage and Institutions; Science Technology and Medicine at The European Court, 1500-1750*,.Rochester, New York, 1991
5. I A Khan, *Gunpowder and Firearms: Warfare in Medieval India*, Oxford University Press, New Delhi, 2004
6. S. Subramaniam (ed).*Merchants, Markets and State in Early Modern India*, New Delhi, 1990
7. Mattison Mines, *The Warrior Merchants, Textiles, Trade, and Territory in South India*, CUP, 1984
8. Ashoke K Bagchi, *Medicine in Medieval India: 11th to 18th Centuries*, Konark Publishers, Delhi, 1997
9. Michel Foucault, *The Birth of The Clinic, An Archaeology of Medial Perception*, Vintage Books, New York, 1973,
10. Beni Gupta, *Medical Beliefs and Superstitions*, Sundeep Prakashan, Delhi, 1979
11. Seema Alavi, *Islam And Healing: Loss And Recovery Of An Indo-Muslim Medical Tradition*

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

Art and Architecture in Mughal Period

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Early phases of Mughal Architecture; Akbar's buildings at Fatehpur Sikri; elements of change under Jahangir; crystallisation of Mughal style under Shah Jahan; Islamization of architecture under Aurangzeb; building decoration: Pietra dura, lattice work (Jali) and Ceramic Art.

Unit-II

Painting in North India before 1540; establishment of Shahi Qalam; emergence of new tradition under Jahangir; response to European techniques and themes;

Unit-III

Growth of local styles: The dominance of Rajput painting; Fort, dance and music. Asiatic and Indian Influence

Unit-IV

Pahari Paintings: Kangra, Basoli, and Garhwal

Suggested Readings:

1. Ahmed, Aziz, *Studies in Islamic Culture in the Indian Environment* , New Delhi: Oxford University Press, 2000 (first pub.1963).
2. Chandra, Satish, *Medieval India From Sultanate to the Mughals* , Delhi Sultanate (1206-1526), Part One , New Delhi: Har Anand Publications Pvt. Ltd., 1997.
3. Goswamy, B.N. & B. Fisher, *Wonders of a Golden Age*, Zurich, Museum Rietberg, 1987.
4. Hussain Yusuf, *Glimpses of Medieval Indian Culture*, Bombay: Asia Publishing House, 1973 (reprint).
5. Koch, Ebba, *Mughal Art and Imperial Ideology Collected Essays*, New Delhi: Oxford University Press, 2001.
6. Majumdar, R.C. (ed.), *The History and Culture of the Indian People*, Vol.VII , Bombay: Bhartiya Vidya Bhavan, 1980.
7. Qaisar, Ahsan Jan and Verma, Som Parkash (eds.), *Art and Culture: Endeavours in Interpretation* , New Delhi: Abinav Publications, 1996.
8. Sharma, Sunil, *Painting the Mughal Experience* , New Delhi: Oxford University Press, 2005.
9. Verma, Som Parkash, *Mughal Painters and Their Work: A Biographical Survey and Comprehensive Catalogue* , New Delhi: Oxford University Press/Centre of Advanced Study in History, Aligarh Muslim University, 1994.
10. Rizvi, S.A.A., *The Wonder That Was India* , Vol.II, Picador India, 2005

Group-D, Modern India
M.A.-HISTORY
SEMESTER-IV

19HIS-401

Political History of Independent India

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT – I

Emergence of Contemporary India: Adoption of the Constitution-salient features; Provisional Parliament, First General Elections and the Formation of Central and Provincial Governments, Structure of Democratic Institutions.

The Process of Nation-Building: Unity in Diversity and Diversity in Unity, Secularism, The Problem of Linguistic identity and the issue of official Language; The Reorganization of States; concerns for Tribal and Scheduled castes; Regionalism versus National integration; Development for Education, science and Technology; Panchayati Raj and Community Development Projects.

Foreign Policy: The Initial years.

Unit – II

Political Parties: The Congress, the Left; Communal and Regional Parties; The Naxalites. The Era of Lal Bahadur Shastri and Indira Gandhi, 1964-1977: Conflicts with Pakistan, 1965 and 1971; Origin of coalition politics and Governments; Politics in the States; Congress split 1969. The J. P. Movement and the Emergency.

The Janata Experiment and the Re-emergence of Indira Gandhi: Crisis in Janata Party; Revival of the Congress; The Punjab Crisis.

Unit – III

The Rajiv Gandhi Years: The vision of New millennium; Bofors and its Political implication; The issue of Babri Masjid and Ram Janam Bhumi.

V.P. Singh and the National Front Government; Growth of caste politics and revival of communalism.

Unit-IV

Indian Economy: Five Year Plans; Zamindari Abolition; Ceiling and Bhoodan Movement; Mixed Economy, Grow More Food Campaign; Green Revolution; Agrarian unrest after independence; Economy since 1991.

Experiment with Coalition Government at the Centre.

Suggested Readings:

1. AchinVinaik, *Communalism Contested: Religion, Modernity and Secularization*, New Delhi, 1997.
2. Bimal Jalan, *India's Economy in the New Millennium*, New Delhi, 2002.
3. Bipan Chandra, *Essays on Contemporary India*, New Delhi, 1999.
4. Bipan Chandra, *Mridula Mukherjee and Aditya Mukherjee*, *India Since Independence*, New Delhi, 2008.
5. Christopher Jaffrelot, *The Hindu Nationalist Movement and Indian Politics, 1925 to the 1990s*, London, 1996.
6. Francis R. Frankel, *India's Political Economy 1947-1977*, Delhi, 1978.
7. Mushirul Hasan, *In Search of Identity: Indian Muslims Since Independence*, New Delhi, 1999.
8. Partha Chatterjee, ed., *Wages of Freedom: Fifty Years of the Indian-State*, Delhi 1998. 9. Paul R. Brass, *The Politics of India since Independence*, New Delhi 1992.
9. Shashi Tharoor, *India From Midnight to the Millennium*, New Delhi, 1997. 11. Sunil Khilnani, *The Idea of India*, London, 1997.

**M.A.-HISTORY
SEMESTER-IV**

**19HIS-402
Indian Economic History (1858-1947)**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT I

Railways and Indian Economy Economic and political compulsions-Effects on agrarian production and export of raw material – commercialization of agriculture-Famines and British policy.

UNIT II

Large Scale Industry Modern industry in pre-1914 phase and post 1914 phase – its nature – main industries: cotton, jute, iron and steel-Rise of industrial labour – labour force in large scale industry.

UNIT III

Foreign Trade and Balance of Payments Changing nature of external trade-Mercantilism, industrial capital and finance capital-Drain of Wealth and British overseas trade.

UNIT IV

The Fiscal System Shift from direct to indirect taxation-Tariff and excise-Monetary policies and credit system.

UNIT V

National Income and Population Movements of national income after 1858-‘De-Urbanization’ controversy-Population growth – Pre and Post-Census estimates.

Suggested Readings

1. Dutt, R. C., *Economic History of India* : Publications Division, Govt. of India, 1968.
2. Desai, A.R., *Social Background of Indian Nationalism*, Dutt, R.P., India Today,
3. Ifran Habib, *Indian Economy, 1858-1914*, Tulika Books, 2006
4. Kumar, Dharmaraj, *Cambridge Economic History of India, Delhi Orient Longman*
5. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, People's Publishing House.
6. E.N Kherr, *Railways in India Delhi*, Oxford University Press.
7. Arnold, David *Famine: Social Crisis & Historical Change*. Oxford: Blackwell. 1988.
8. Bagchi, A.K, *Private Investment in India, 1900-1939*, New Delhi, 1980.
9. Gadgil, D.R., *The Industrial Evolution of India in Recent Times 1860-1939*, Bombay, 1971.
Gerschenkron, A., *Economic Backwardness in Historical Perspective*, Harvard University Press, 1976.
10. Roy, Tirthankar. *Traditional Industry in the Economy of colonial India*, Cambridge University Press, 1999.
11. Ray, Rajat, K., *Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914- 47*, Delhi, 1985.
12. *Entrepreneurship and Industry in India, 1800-1947*, Delhi, 1994.
13. Tripathi, Dwijendra., *Historical Roots of Industrial Entrepreneurship in India and Japan: a comparative interpretation*, New Delhi, 1997.

**M.A.-HISTORY
SEMESTER-IV**

19HIS- 403

Gender Studies in Modern India

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Introduction: Historiography of Gender Relations; Research Methodology; different perspective of women in Ancient India; Socio-Cultural practices in Medieval India; Women in major religious traditions; structures of patriarchy.

Unit-II

Colonial Period: Impact of Social Reforms; Personal and Customary law; Impact of education; Economic position; Formation of Women's Organizations; Women's struggle and participation in the National Movement.

Unit-III

Post Independence Initiatives : Role of the state in Empowering Women; Political Participation; Legal provisions; Development of Women's Movement; Women's struggles for rights; Peasant and Dalit Women's Movements.

Unit-IV

Post Colonial Status: Education and change; Role of Women in Economy; Social Position; Violence against Women; Images of Women in the Media; Continuity and change.

Reference Readings :

1. Chanana, Karuna, *Socialisation, Education & Women, Exploration in Gender Identity*, Orient Longman, New Delhi, 1988.
2. Dietrich, Gabriel, *Women's Movement in India : Conceptual and Religious Reflections*, Bangalore, 1988.
3. Haksar, Nandita, *Demystification of Law for Women*, New Delhi, 1986.
4. Jacobson and Wadley S., *Women in India : Two Perspectives*, New Delhi, Manohar, 1986.
5. Mathur, Kanchan, *Countering Gender Violence*, Sage, New Delhi, 2004.
6. Vina Mazumdar (ed.), *Symbols of Power : Studies on the Political Status of Women in India*, Bombay, 1979.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

History of Caste and Caste Politics in Modern India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Scope, concepts and method An introduction to the debates about caste; its historiography and the nature of power in society; The debate on the nature of hierarchies in society in India and the west; the caste-class conundrum; Presence of caste in the historiography of the national movement.

Unit-II

The period of the anti-colonial movements The “Indian renaissance” of the nineteenth century and the issue of caste; Manifestations of caste based exclusion; and protest against caste discrimination in the 19 th and early 20 th century; Efforts and inclusions based on caste during the national movement.

Unit-III

Creation of a formal infrastructure for social inclusion and its working Caste and the constitution of 1950; Antinomies in operationalising the constitutional provisions; and State sponsored social and economic welfare schemes for the upliftment of the people in a plural society; The Mandal Commission of 1979, an analysis of its recommendations; and the social and political impact on politics in modern India.

Unit-IV

The democratisation of India’s polity since the 1960s Politicisation of caste in the electoral arena, 1950-1967; the rise to power of regional parties; and their caste based successes; The politics of inclusion and its impact on national integration.

Recommended Readings :

1. Jaffrelot, Christophe, *India's Silent Revolution* , Columbia University Press, New York, 2003.
2. Khilnani, Sunil, *The Idea of India*, Farrar, Straus and Giroux , London 1999.
3. *Report of the National Commission to Review the Working of the Constitution (Venkatachaliah report)*, "Pace of social change" available at <http://lawmin.nic.in/ncrwc/finalreport/v1ch10.htm> , 2002.
4. Satyanarayana, A., *Dalits and Upper Caste: Essays in Social History* , Kanishka, New Delhi, 2005.
5. Srinivas, M.N., "*The Social System of a Mysore Village*", in McKim Marriot, (ed.), *Village India* , Chicago University Press, Chicago, 1955, pp. 1-35.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

History of Indian Cinema

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Beginning of Cinema in India:

- A. Historiography; Sources.
- B. Theorizing Films.
- C. Beginning-Tool, Technique and Idea in the Ist Decade of Indian Cinema.
- D. Maker of Indian Cinema-Dada Saheb Phalke.

UNIT 2: Indian Cinema during Imperial Rule:

- A. Thematic Development-Mythology, Patriotism, Romance and Violence.
- B. British Policy on Indian Cinema-Laws, Censorship and Freedom of Expression.
- C. Talking Film, Changing Technique and Growing Impact.

UNIT 3: Post Independent Development:

- A. The Troika of Bollywood-Dilip Kumar, Raj Kapur and Devanand.
- B. History of Parallel Cinema-Theme, Directors, Budget, Response and Impact.
- C. Women in Indian Cinema.
- D. Stardom, Glamour, Industries and the Popular Psyche.
- E. Mughal-e-Azam, Mother India, Sholay, Lagaan and Satya.

UNIT 4: Development of Regional Film Industries:

- A. South Indian Film Industry-Malyalam, Tamil, Telgu and Kannada.
- B. Bengal Film Industry.
- C. Marathi Film Industry.
- D. Other Regional Film Industries-Oriya, Assamese and Bhojpuri.

Suggested readings:

1. Mukhopadhyaya, Urvi, *The Medieval in Film: Representing a Contested Time on the Indian Screen (1920s 1960s)*, Pub by Orient Blackswan
2. Aswin Punathambekar, *From Bombay to Bollywood: The Making of a Global Media Industry*, New York University Press, 2013
3. Patrick Colm Hogan, *Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination*, University of Texas Press, 2008
4. Tejaswini Ganti, *Bollywood: A Guidebook to Popular Hindi Cinema*, Routledge, 2004
5. Anustup Basu, *Bollywood in the Age of New Media: The Geo-Televisual Aesthetic*, Edinburgh University Press, 2010
6. Jigna Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*, Routledge, 2004
7. Jyotika Viridi, *The Cinematic Imagination: Indian Popular Films as Social History*, Rutgers University Press, 2003
8. Bapu Vatve, the father of Indian Cinema: *Dada Saheb Phalke*, Trnlted by S A Warkar, Pub by National Book Trust.
9. D P Mishra, *Great Masters of Indian Cinema: Winners of Dada Saheb Phalke Award*, Pub by Publication Division.
10. Ed by Ramindar Kaur and Ajay Sinha, *Bollyworld: Popular Indian Cinema through a Transnational Lens*, Pub by Sage Publication, 2005.
11. Chowksey, Jaiprakash: *Mahatma Gandhi and Cinema*, Pub by Morya Arts, 2012.
12. Garga, B D, *From Raj to Swaraj: the Non Fiction Film in India*, Pub by Penguin, 2007.
13. Aruna Vasudeva, Series Editor: *The Legends of Indian Cinema Series Books-All books*, Pub by Wisdom Tree, Darya Ganj, New Delhi.
14. Bhavna Somayya, Jigna Kothari, Supriya Madangarli: *Mother, Maiden, Mistress: Women in Indian Cinema-1950-2010*, Pub by Harper Collins.
15. Ed. Souwmya Decchamma CC, E S Prakash: *Cinemas of South India*, pub by Oxford India, 2010.
16. Edi Suresh Chabria, *Light of Asia: Indian Silent Cinema-1912-1934*, Pub by Niyogi Books, 2013.
17. S Manjula, *Indian Cinema through the Cnetury*, Pub by Publication Division